

VOLUME 112 • NUMBER 5

MAY 1999 • \$5.00

The Numismatist

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY



**San Francisco Mintmark
Styles, 1941-49**

by Bill Fivaz

HAL

BOWERS AND MERENA IS PLEASED TO PRESENT

Memorable Rarities from the Harry W. Bass, Jr. Collection



MAY 7-9, 1999 • NEW YORK CITY



Marvelous 1804
S-266 Large Cent



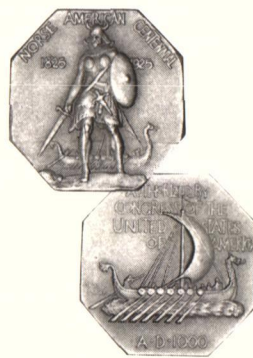
Rare Arms of California
Round Half Dollar

In the world of numismatics, Harry Wesley Bass, Jr. will long be remembered for his remarkable collection and his outstanding contributions to the coin-collecting hobby. His holdings and his research on U.S. gold by die varieties and die states is unparalleled in the history of numismatics.



We are pleased to announce that the Harry W. Bass, Jr. Research Foundation has commissioned us to showcase at public sale many important items from its vast and impressive holdings. No effort will be spared to make the planned series of three catalogues a fine memorial to Harry's efforts and also references of lasting numismatic importance and value.

Sale I will be held on May 7-9, 1999, and will include some of the most significant numismatic items of our time (including those pictured here). The sale will be held at the Park Lane Hotel, Central Park South, New York City.



Rare Norse-American
Medal in Gold

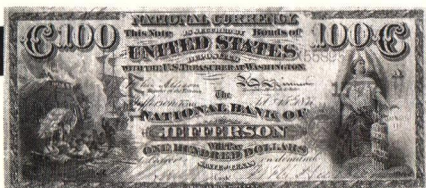


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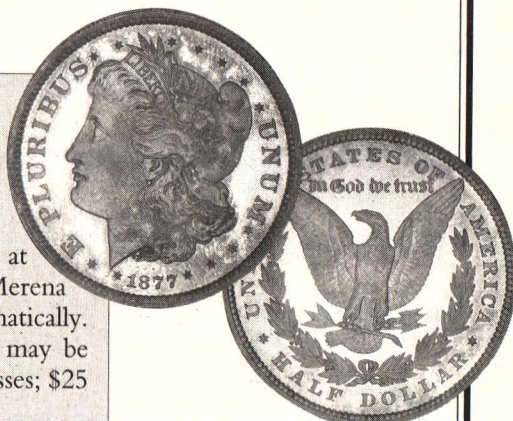
In conjunction with this historic offering we will be issuing a beautiful Grand Format™ catalogue in the following formats:

Softbound "working copy" for use before and at the sale. If you have a subscription to Bowers and Merena catalogues for 1999, you will receive a copy automatically. Otherwise, single copies (including prices realized) may be reserved for \$40 each (plus \$5 shipping to U.S. addresses; \$25 shipping by air elsewhere).

Deluxe hardbound copy (with prices realized) to be sent after the sale. Personally autographed by Q. David Bowers, Raymond N. Merena, Mark Borckardt, John Pack, Frank Van Valen, Christine Karstedt, Douglas Plasencia, and other Bowers and Merena team members. Each: \$100 (plus \$10 shipping to U.S. addresses; \$25 elsewhere).

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Rare 1877 Morgan
Half Dollar Pattern



Important 1873
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The Numismatist

FEATURES

U.S. NUMISMATICS

De Francisci—Artist of Peace

- 487 Sculptor/medalist Anthony de Francisci used his art to honor American veterans and promote peace and patriotism in his adopted homeland.

JOSEPH A. SCAFETTA JR.

U.S. COINAGE

San Francisco Mintmark Styles, 1941-49

- 494 Looking for ways to rekindle your passion for collecting United States coins? Explore the challenging field of "S" mintmark varieties.

BILL FIVAZ

MEDIEVAL COINAGE

Pennies, Pollards and Crockards

- 500 With its simple design and consistent metal content, England's silver penny significantly influenced coinage and trade in the Middle Ages.

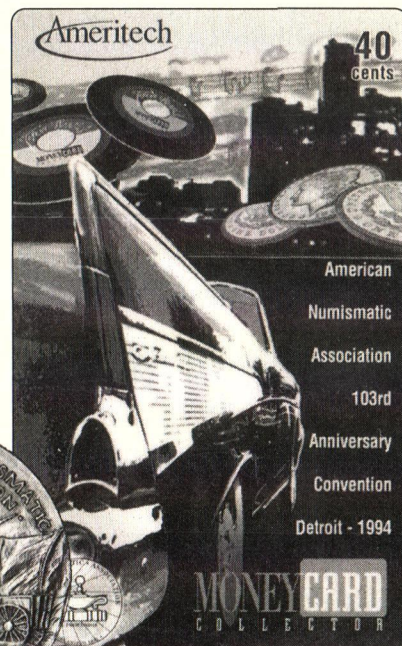
ALLEN G. BERMAN

NUMISMATICS & TELEPHONE CARDS

ANA Convention Phone Cards

- 510 A numismatic hobbyist who dabbles in telephone cards finds that ANA convention issues combine the best of both collecting interests.

LEE QUAST



Phone cards produced for ANA conventions are an interesting adjunct to other numismatic collections and double as colorful remembrances of the host city (page 510).





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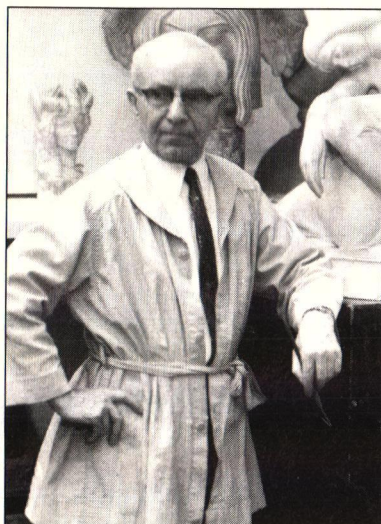


COVER

Author Bill Fivaz takes a close look at the different varieties of mintmarks used on San Francisco Mint coins in the 1940s (page 494).

ANA ARCHIVES

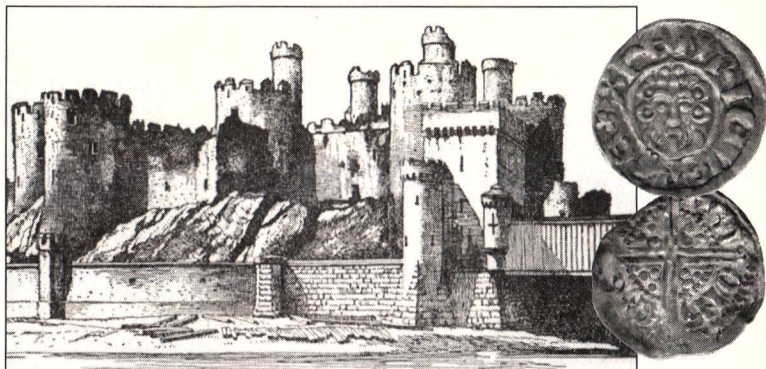
PETER A. JULEY & SON COLLECTION, NATIONAL MUSEUM OF AMERICAN ART



Collectors know artist Anthony de Francisci for his Peace dollar design, but may be unfamiliar with his heritage and sculptural works (page 487).

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by Donn Pearlman



The English silver penny was so successful, it spawned numerous imitations in Ireland, Scotland and the Continent (page 500).

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PCGS PR65 1879 Flowing Hair Stella
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NGC MS68 1897 \$2.5 Liberty
NGC MS65 1911-D \$2.5 Indian
NGC 1795 Draped Bust \$5 Small Eagle
NGC MS65 1842-C Lg. Date \$5 Liberty
NGC PR65 1883 \$20 Liberty
PCGS PR66 1892 \$20 Liberty
Finest Known 1843 Gold & Silver Proof Set
Complete Set Of Charlotte Mint \$2.5 Libs.

NGC MS64 1794 Flowing Hair Dollar
NGC MS67 1864 Type III Gold Dollar
NGC PR66 1879 Coiled Hair Stella
NGC PR66 1869 \$2.5 Liberty
NGC MS68 1902 \$2.5 Liberty
NGC PR66 1857 \$3 Gold
NGC MS65 1805 Draped Bust \$5
PCGS MS65 1907 Rolled Edge \$10 Indian
PCGS PR66 1886 \$20 Liberty
NGC PR65 1909 \$20 Saint
Finest Known 1872 Gold Proof Set
NGC MS66 1915-S Pan Pac \$50 Round

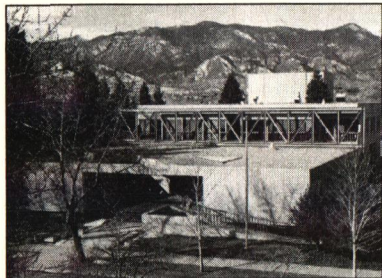
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I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

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The Numismatist (ISSN 0029-6090) is published monthly by the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. Periodicals postage is paid at Colorado Springs, Colorado, and at additional mailing offices (Canada Post Publications Mail Agreement Number 1432370). POSTMASTER: Send address changes to *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

Annual membership dues (with the exception of Associate membership) include \$15 for a one-year subscription to *The Numismatist*. Advertising inquiries should be addressed to the director of membership, marketing and advertising; all other matters concerning *The Numismatist* should be directed to the editor. Authors of unsolicited manuscripts should refer to the journal's "Information for Authors," published periodically throughout the year. The editor assumes no responsibility for unsolicited photographs and manuscripts. Opinions expressed in articles published in *The Numismatist* are those of the authors and do not necessarily represent the views of the American Numismatic Association or the editorial staff.

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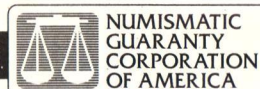
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Sacramento—Simply Marvelous!

FANTASTIC! SPECTACULAR! Marvelous! These are just three words that describe the ANA's National Money Show in Sacramento this past March. Approximately 10,000 people registered in three days—a record number for an ANA spring convention.

There truly was a chemistry, a synergy among staff and volunteers. I'd like to take this opportunity to thank the following people:

- Convention General Chairman David Herr; his wife, Natalie; the local committee; and the Sacramento Valley Coin Club. I especially enjoyed attending the club's regular meeting and being part of its celebratory banquet.

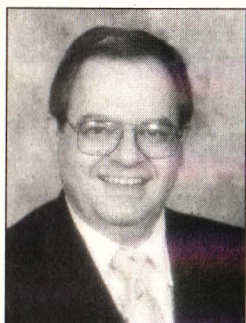
- The ANA Convention Department, managed by Brenda Bishop and assisted by Rachel Irish and Becky Chavez. This was Brenda's first time directing an ANA convention, having replaced the magnificent Ruthann Brettell, who now is our chief financial officer.

- Steve Bobbitt, ANA's public relations director, and Donn Pearlman, senior vice president of Minkus & Dunne Communications. Together, this duo produced an advertising and promotion package that literally was "the talk of the town."

- Susie Nulty, manager of information services. Her marvelous efforts with the computerized registration and the Internet link to ANA's web site made visitors' introduction to numismatics an enjoyable experience. She was assisted by ANA's computer consultant John Nebel. ANA receptionist Francine Bridges helped out at registration.

- Merrill Davis, ANA convention floor manager. Once again he assured a smooth operation on the bourse floor.

FROM YOUR
PRESIDENT
.....
BY ANTHONY SWIATEK



ANA President Anthony Swiatek (LM 1099) is a Master Numismatist and a Numismatic Mentor. An authority on gold and silver commemorative coins, he has testified before Congress and is the author of a number of books, newsletters and articles. Swiatek has won the ANA's Heath and Wayte and Olga Raymond Literary Awards, and has received the ANA Medal of Merit and Outstanding Adult Advisor awards.

- Diane Smiley, ANA development program manager. She secured \$43,500 in donations from 19 show sponsors, including \$7,500 each from title sponsors eBay, Inc. and Numismatic Guaranty Corporation.

- *The Numismatist* staff—Editor Barbara Gregory, Senior Editor Marilyn Reback, Editorial Assistant Cathy Clark and Production Associate Mary Ann Purpura. They produced another outstanding convention program. Marilyn also directed the Boy and Girl Scout collecting clinics, while Cathy pitched in at registration and Barbara helped at dealer registration.

- Robert Hoge, ANA Money Museum curator, and Brian Silliman, our authenticator. They worked nearly nonstop with the throngs of people who brought their coins for examination and authentication.

- ANA Education Director Gail Baker Kraljevich and her assistant Barbara Olson. They put together a slate of fine Numismatic Theatre presentations.

- Rudy Bahr, membership director; Sandy Hill, member services representative; and Cary Hardy, MoneyMarket coordinator. They performed admirably and signed up more than 125 new members.

- Nawana Britenriker, ANA's librarian. She coordinated the Board of Governors and staff member forum, and lent a hand at registration.

- Paul Whitnah, national volunteer. He helped coordinate the ANA's all-important corps of volunteers, including Terry Armstrong, Al and Dorothy Baber, Joe Boling, Don Charters, Arthur and Prudence Fitts, Marilyn Fivaz, Patti Jagger, Joyce and Lee Kuntz, Larry and Kathy Rowe, Rita Jene Sledz, Louis Villalpando and Jake Wood.

- Interim Executive Director Ed Rochette, his assistant Susan Procell, CFO Ruthann Brettell and Mediation Manager Kim Kiick. They worked well with the Board of Governors, which approved a \$4 million balanced budget.

With the fantastic staff, marvelous volunteers and superlative local committee, it's no wonder the show was spectacular. Let's do it again this summer in Chicago. •

Anthony Swiatek

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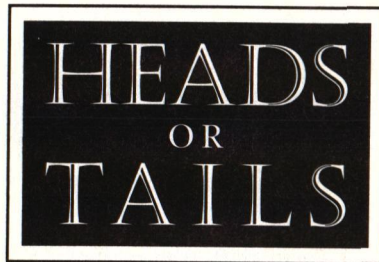
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The 1943 Copper Cent Ruckus

"... reporters and editors ...
didn't bother to check out the
story [and] get the facts ..."

—Marshall P. Singleton
Collector



"... we have to look at the positive side of this ... people were talking about coins!"

—Carl Billings
Collector

WHAT COULD HAVE been a great story on the 1943 copper cent turned into a nightmare for just about everyone who knows anything about numismatics. A story that broke in the news in February had people everywhere thinking they had a Lincoln cent worth \$500,000 or more.

I don't know why the news media (not the hobby press—they know better) failed to ask even the most basic questions about a guy in Idaho who claims to have lost his 1943 copper cent when his wife accidentally took it out of a dish on top of their refrigerator and spent it. Is this the way people think numismatists keep their collections?

Right from the get-go, the media didn't think to ask anyone about the history or significance of this simple copper coin. They had no clue as to why a genuine copper penny from 1943 would be so valuable. They didn't think it important to explain that during World War II the United States Mint was forced to make our smallest denomination out of zinc-coated steel, saving precious copper for the war effort.

Not only did the news media not share the history behind the coin, but reporters and editors also didn't bother to check out the story, get the facts and set the record straight. Consequently, they failed to mention that there are hundreds, maybe thousands, more fake '43 copper cents than there are genuine ones.

Now *there's* a story—the unscrupulous among us who make a quick buck from the uninformed by coating steel 1943 cents with copper. Or how about the more crafty crooks who alter the dates on 1945, '48 and '49 copper cents, thus creating 1943 lookalikes that pass the "magnet test." The reporters didn't even consider the coin might be counterfeit. If they had, they might have explained this simple test so the average Joe or Jane might easily find out if they were sitting on a gold mine or an ant hill.

This whole thing was a mess. Thanks for nothing. •

THE COIN STORY of the year—the rare 1943 copper cent that allegedly was spent by mistake in Idaho—is a shot in the arm for numismatics. Combined with the new commemorative state quarters and the impending new dollar coin, this report has extended numismatics' "15 minutes of fame."

I've heard the stories and the complaints from coin dealers and collectors that erroneous reports made it difficult to explain the real circumstances of this error coin to a curious public. However, we have to look at the positive side of this sudden interest in numismatics—people were talking about coins!

As I heard the story on television and radio, I was reminded of one of the greatest numismatic promoters of all time, B. Max Mehl. Here was a guy who advertised he would pay up to \$10,000 for a 1913 Liberty Head nickel when he knew all known specimens were in private hands. I'm sure a lot of serious numismatists thought Mehl compromised the integrity of the hobby, and maybe he did. However, his stunt received a lot of attention. Thousands of people probably began collecting after their curiosity was piqued by B. Max Mehl's ads.

When viewed as a clever, attention-getting promotion, this story of the guy who lost a 1943 copper cent is wonderful. Who among us could have generated this amount of publicity about old coins, their history and their value? The ANA and every numismatic organization in the country could spend tens of thousands of dollars advertising and still not accomplish what some uninformed reporters did for the hobby with a few hundred words.

We should make the story work for us as long as we can. This is the opportunity of a lifetime. •

Opinions expressed are those of the authors and do not necessarily represent the views of the ANA or the editorial staff.



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ELECT

My priorities for the next two years...

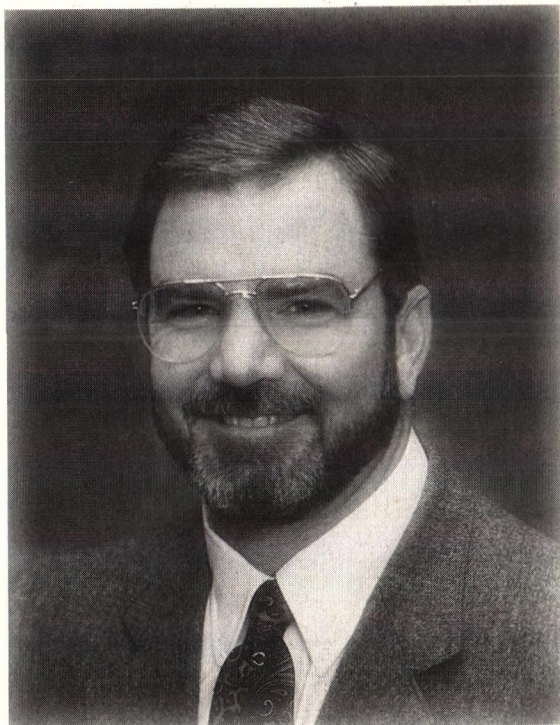
- First and foremost, J.T. Stanton will be accessible to the membership. Clubs and individuals should be encouraged to give their input insofar as what they expect from the ANA.
- Expand the regional educational seminars, and have these scheduled to coincide with (and co-sponsored by) local, state, and regional clubs.
- Expand the scope of *The Numismatist* to reach more people on more levels of interest, possibly with more columns on various subjects.
- Produce more printed educational materials to distribute via clubs and dealers, including monographs and brochures to expand knowledge.
- Publish the Board agenda and the minutes of all open Board meetings, including the voting record of each Board member.
- Create more exhibits with ANA Museum material to share with local, state and regional clubs and shows.
- Develop a program to coincide with the Mint's new state quarters so that we can develop new collectors well into the next century.

Many of the projects that I would like to see implemented will cost money. However, I feel that money well spent for these proposals will serve as an investment and will eventually be returned to the ANA in the form of additional members and additional donations.

PAID FOR BY J.T. STANTON, ANA LM-4927, P.O. BOX 15487, SAVANNAH, GA 31416-2187

J.T. STANTON

ANA

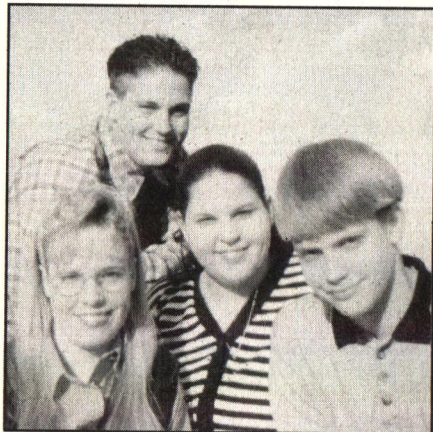


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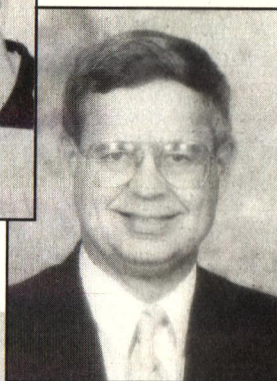
*“We must make an investment
in the future of numismatics.”*

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LETTERS

YN Seeks Information about Biafran Currency and Nebraska Banks

I am requesting readers' help with two research projects: one involves numismatics of Biafra; the second focuses on National Banks in Hastings, Nebraska, that issued notes.

Biafra broke away from Nigeria in 1967, but surrendered in 1970 and was reintegrated. The small country issued both coins and paper money. I especially need to know when, where, why and how this currency was produced. Any help in locating pictures or specimens that are available for purchase would be greatly appreciated.

Cover Girl

The cover of the March issue of *The Numismatist*, with its picture of Little Orphan Annie, was the best I have ever seen. It accomplished what all magazine covers aspire to do, but few actually achieve—entice the reader to open up and check out the contents. It had appeal for both young numismatists and those of us who remember being young, as evidenced by the "fight" my daughter and I had over who got to read the cover article first. Keep up the good work!

—Bruce Blumenthal

Regarding Hastings National Banks, I would like information about bank officers, pictures of the buildings and paper money, and any interesting stories (such as robberies, personal recollections, etc.).

Any information on these subjects would be valuable and appreciated.

Ben Keele, J 170947

Reader Objects to Promulgation of Popular Myth

I must respectfully protest Gerald Tebben's repetition of the same old assertions regarding the Society for the Suppression of Vice's alleged role in the 1917 design change in the Standing Liberty quarter ("X-Rated Money," February 1999, p. 150). To the best of my knowledge, there is absolutely no contemporary documentation to support this.

When *Coin World* ran a comparable piece some years ago, I asked in reply for someone—anyone—to come forward with any piece of contemporary evidence in support of

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this assertion, be it ever so humble as a "Letter to the Editor" from some outraged defender of public morality. Nothing was ever forthcoming. I believe that is because no such evidence exists.

In short, this is pure myth. I realize that it was fostered by Walter Breen in his discussion of the 1917 Type II quarter in his *Complete Encyclopedia of United States and Colonial Coins*—but then Walter tended to see an oppressive Puritan behind every bush when it came to matters of sexual mores. That doesn't prove it ever happened.

The Numismatist should aspire to higher standards of scholarship than simply reprinting rumors that become assertions and then "facts."

Harry E. Salyards, ANA 102241

Carver Noted for Peanuts and Sweet Potatoes

Please allow me to offer a small correction to Edward C. Rochette's "Other Side of the Coin" column in the January issue ("The Other Man on the Booker T. Half Dollar," p. 63), which noted the contributions of George W. Carver and Booker T. Washington. Carver's focus included both the peanut and the sweet potato; Washington is remembered primarily as the cultivator of the Tuskegee Institute.

John Beam, ANA 176559

Twenty-Cent Denomination May Have Latin Connection

"Grading 20-Cent Pieces" by David W. Lange ("From One to Seventy," January 1999, p. 91) provided an ex-

cellent overview of this coin. Another possible reason for its issuance may have been to create an American denomination in line with the Latin Monetary Union. From 1803 to 1967, more than 25 nations were either on this standard or struck some coins in parity with it. In the 1870s, participants included France, Switzerland and Spain. Venezuela, a good customer of the United States Mint, joined the Union in 1879.

John A. Kasson, U.S. ambassador to Austria, suggested the \$4 coin to facilitate trade with Europe. Twenty silver 20-cent pieces would have made \$4 in gold, just as the gold 20-franc coin is equal to 20 silver francs. However, the silver coins of the Latin Monetary Union were lighter than the U.S. 20-cent piece and not as pure. Also, a gold U.S. \$4 would



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have been heavier than a 20-franc coin, so parity with the Latin Monetary Union was impossible.

Michael E. Marotta, ANA 162953

Owner of Pattern Steps Forward

The March installment of "Numismatic Narratives" (p. 256) described the discovery of a new variety of 1863 pattern dime that was submitted to Numismatic Guaranty Corporation for analysis (NGC). The story inadvertently omitted that I submitted the piece as an NGC Proof 65, J[udd]-331 (silver-nickel.) After testing the coin, NGC re-holdered it as Proof-65, J-331c (copper-nickel fundamentally, with small amounts of iron and cobalt).

I have been researching United States pattern postage currency 10-

cent coins of 1863 and related issues of 1868 and 1869. An interesting history of these coins, as well as details gained from five years of research, will be presented in book format in the not-too-distant future.

David Cassel, ANA 166699

Annie's Message Is No Secret

I enjoyed Edward Rochette's nostalgic look at Orphan Annie decoders and memorabilia in the March 1999 issue ("Orphan Annie's Secret Legacy," p. 291). I tried to decipher the message at the end of the article using my 1936 decoder (set to code key A-1), but all I got was NWJ CNGGK TAL GB HWL. Once again, I experienced the frustration I felt in the 1930s when I got my first Orphan Annie decoder.

I purchased the decoder I have now at an estate sale in January 1997. It was with a small bag of military medals and buttons. At first I thought it might be a Captain Midnight decoder . . . what memories!

Henry L. Duval, LM 1433

Editor's Note: Orphan Annie's secret code was simple, explains columnist Ed Rochette. The numeral 1 equaled "A," 2 was "B," and so on through 26 ("Z"). Thus, the message at the end of Rochette's March column reads OUR HOBBY CAN BE FUN.

Opinions expressed are those of the authors and do not necessarily represent the view of the ANA or the editorial staff. THE NUMISMATIST reserves the right to edit all material for length and clarity.

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William H. Horton, Jr., LM 2068

My Name is Steve Markoff, and I'm Running For The ANA Board of Governors

1. Why I'm Running

I'm running for the Board because I believe the ANA has drifted off course from the goals set out in its Charter, and needs help in cleaning up certain policies and procedures. I believe I can help the ANA make the changes necessary and help put it back on course.

2. Some Concerns

I believe the ANA has engaged in conduct that is improper.

For example, it appears the ANA has given its Deceased List, the list of ANA members who have recently passed on, to at least one privately held coin company, prior to the list's publication in *The Numismatist*.

I believe by selectively giving out such personal and sensitive information to a profit-making company in advance of the public announcement, the ANA betrays the trust the deceased originally placed in the organization, and I believe such a practice is wrong. (The interim executive director told me on April 8, 1999 that this practice was stopped in May 1997.)

3. I Think the ANA Needs:

- A. A Board of Governors that will effectively oversee the operations of the ANA, who recognizes and stands up to pressures from special interests, inside or outside the organization, and who supports the Executive Director when appropriate.

Steve Markoff For ANA Board of Governors, Continued:

- B. A permanent Executive Director who follows the Charter in letter and spirit, who does the homework to thoroughly understand the issues, and who will stand up to special interest pressures, knowing the ANA Board supports him or her.
- C. A strict no-nonsense Code of Conduct to be developed by the ANA's General Counsel, its staff, Officers, Governors and members that will include clear, published rules of behavior so the ANA's people will have a clear map of proper conduct.

4. A Brief Bio

I was born in Los Angeles in 1943 and have always lived here. In 1954, at the age of 11, I began my career as a rare coin and metals dealer. My community service has included: ACLU Foundation of Southern California (non-profit), Director since 1979; Hollywood Community Hospital (non-profit); Pro/Con Foundation, a 501(c)3 non-profit California corporation as Chairman and co-founder since 1985; UCLA Graduate School of Management (non-profit) Board of Visitors and UCLA Management Education Associates (non-profit). I'm happily married (since 1987), have three children, Emily, 8, and Thomas, 9, and a 29-year-old son, Chris, from a prior marriage, who is a part-time fishing boat captain and in graduate school at San Diego State.

Please tell me what you think the strengths and weaknesses of the ANA are.

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NEW ISSUES

SWITZERLAND:

Helvetica Issue Marks 150 Years of Swiss Post

On January 21, the Swiss Mint released a legal-tender 20-franc coin ("Helvetica") commemorating the 150th anniversary of the Swiss Post. The obverse motif showing a stylized postman carrying a love letter around the world was designed by Claude Sandoz. The reverse carries the denomination and amid a rich ornamental design.

The .835 fine silver coin is limited to a mintage of 91,000 uncirculated pieces and 12,000 proof coins. The coin also is included on a philatelic-



Actual Size: 36.07mm

The Royal Canadian Mint continues its commemorative silver dollar series with a 1999-dated piece marking the 225th anniversary of the discovery of the Queen Charlotte Islands.

numismatic envelope incorporating a brilliant-uncirculated coin as well as a coordinating commemorative postage stamp and postal cancellation. For more information, write to swissmint, Marketing, Bernastrasse 28, CH-3003 Bern, Switzerland.

CANADA:

Dollar Commemorates Discovery of Queen Charlotte Islands

A sterling silver dollar struck by the Royal Canadian Mint salutes the spirit of explorers by commemorating Juan de Pérez' discovery of the Queen Charlotte Islands 225 years ago. The coin's reverse, designed by David Craig, portrays Haida canoes approaching Pérez' 225-ton Spanish frigate, the *Santiago*. Captain Pérez and his 86-man crew had sailed from Monterrey, Spain, to explore the northern coast of North America when they found the islands.

The 1999 Canada silver dollar is the 36th coin in a series celebrating Canadian historical events, people and places. The series was initiated in 1935. The silver dollar is available in proof and brilliant uncirculated for \$19.95 (CAN\$29.95) and \$13.45 (CAN\$19.95), respectively, from the Royal Canadian Mint, 320 Sussex Dr., Ottawa, Ontario K1A 0G8, Canada; telephone toll free 800/268-6468; or Internet www.rcmint.ca.



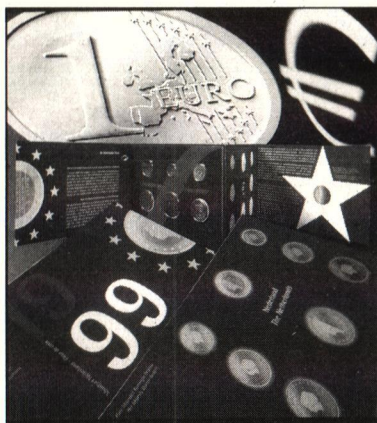
Actual Size: 33mm

The sesquicentennial of the Swiss Post is celebrated with 20-franc coins and a colorful numismatic-philatelic cover.

NETHERLANDS: Collectors Can Reserve 1999-Dated Euro Coins

The Dutch Mint has begun production of its euro-denominated coins to be introduced into circulation on January 1, 2002. The country's first euro coins will bear three different dates—1999, 2000 and 2001—marking the years of production. The yearly coin series for 1999 will comprise two sets: one with six coins on the guilder standard, available now; and a second with eight, 1999-dated euros, available on the date of issue.

Collectors of Dutch coins can be guaranteed first receipt of the euros with the purchase of a 1999 guilder coin set. Each set will include a reservation coupon. Buyers may complete the coupon and return it to



the Dutch Mint. Upon receipt and acceptance, they will be guaranteed purchase rights for up to five euro sets for every guilder set purchased. The euro set will contain 1, 2, 5, 10, 20 and 50 eurocents, plus bimetallic 1 and 2 euros. Euro coins will carry

Those collectors who purchase the Netherlands 1999 guilder coin set will be given an opportunity to reserve a 1999-dated euro set (produced this year) when the coins are released on January 1, 2002.

a reverse common to the 11 participating countries. The "national" side, or obverse, of the Dutch coins will bear a portrait of Queen Beatrix.

To order the 1999 guilder set for \$19.95 and receive a reservation reply coupon, contact the Dutch Mint through its North American Office, P.O. Box 1057, Clifton, NJ 07014, telephone toll free 800/421-1866. Please add \$4.50 per order for shipping and handling. The set can be viewed in color on the Coin & Currency Institute's web site at <http://www.coin-currency.com>. •

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- National Silver Dollar Roundtable "Woman of the Year" Award, 1998
- Women in Numismatics (WIN) Literary Award, 1999

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ANS Executive Director Takes Early Retirement

Leslie Elam, executive director of the American Numismatic Society (ANS) for 27 years, took early retirement March 31, according to ANS President Arthur A. Houghton. Dr. Ute Wartenberg, assistant director of the ANA's sister organization, is serving as acting executive director until a permanent replacement for Elam can be found.

Elam joined the ANS staff in 1963 as assistant editor of the organization's publications. Three years later, he was named editor and appointed to the newly created position of administrative officer. In 1972 he was named executive director, and since 1984 has overseen the Society's annual Coinage of the Americas Conference, conceived by then-President Harry W. Bass Jr., who died last year. Elam will continue to serve in an advisory capacity.

YN Essay Contest Winner to Receive Scholarship

A \$5,000 college scholarship will be presented to the winner of the Professional Coin Grading Service's (PCGS) 4th Annual Young Numismatist Essay Contest. The winner also will receive an expense-paid trip to the ANA's 1999 World's Fair of Money® in Chicago in August. Two runners-up each will receive \$500 college scholarships.

Open to all high school students in the United States and Canada, the contest requires participants to submit a 5- to 10-page, double-spaced,



The U.S.S. *Constellation*, docked in Baltimore Harbor, is undergoing a massive restoration. In keeping with seafaring tradition, coins (struck in 1854, the year the historic vessel was built) will be placed under its mast.

ANA ARCHIVES

typewritten essay on one of the following topics:

- The history of the rare coin market or any part of that history.
- Any individual United States coin series.
- A coin variety or group of coin varieties.

Entries will be judged on content and creativity. Finalists will be determined by a committee composed of David Hall, John Dannreuther and Q. David Bowers; winners will be selected at the sole discretion of PCGS and the judges.

Send entries to PCGS Essay Contest, P.O. Box 9458, Newport Beach, CA 92658. All essays must be received by July 1, 1999.

Reed Coins Go on Exhibit

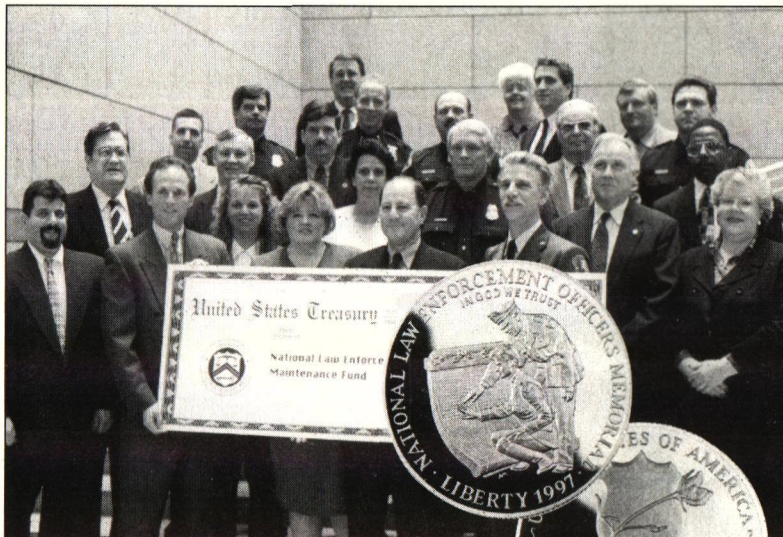
The Byron Reed Collection is scheduled to go on exhibit next month at the Durham Western Her-

itage Museum in Omaha, Nebraska. Reed came to Omaha in 1856 and amassed a fortune through his real estate transactions. He died in 1891 and bequeathed to Omaha his collection of more than 7,000 coins and patterns, 1,280 medals and other numismatic material. A portion of the collection was sold in 1996 to raise funds for the museum's renovation.

Ship Restoration Includes Contemporary Coins

Restoration of the U.S.S. *Constellation*—the only surviving Civil War-era naval vessel and one of two remaining all-sail United States warships—will include placement of old coins under the tall masts of the historic ship. The hard currency will be dated 1854, the year the *Constellation* was built.

The tradition of placing coins under masts dates to the time when



Surcharges from the sale of the 1997 National Law Enforcement Officers Memorial commemorative silver dollar raised more than \$1 million for maintenance of the new memorial.

sailors placed valuables there in the event the ship sank and all souls were lost. Sailors believed they could then salvage the coins and buy back their souls from the devil.

The work is funded by the City of Baltimore, the State of Maryland, and donations from individuals, corporations and foundations. Donations of 1854-dated United States coins were accepted through April. The restoration is scheduled to be completed in July.

Commem Raises Money for Law Enforcement Fund

The National Law Enforcement Officers Memorial Fund received approximately \$1.4 million from the sale of commemorative silver dollars issued by the United States Mint.

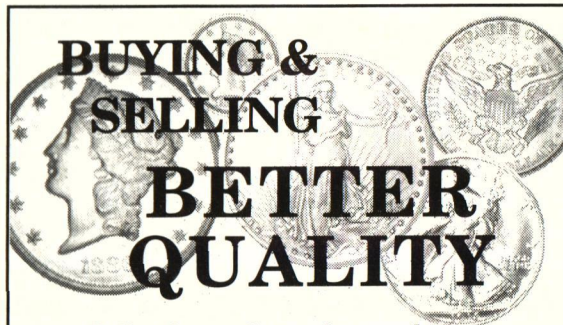
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LM 2406

The \$1 coin was issued to recognize the sacrifice of law enforcement officers and their families in preserving public safety; \$10 from the price of each was earmarked for the memorial's maintenance fund. The U.S. Mint stopped production and sales of the coin on December 15, 1998.

Collectors Win Coins

Joe English, a collector from Odessa, Texas, received a \$100 American Eagle platinum bullion coin for most accurately predicting the prices of silver, gold and platinum at the close of 1998. Part of a contest sponsored by *Coin Connoisseur Magazine*, English's estimates were within an average of 9 percent of the actual fixed prices for the three precious metals—\$4.99, \$288.10 and \$364.50, respectively.

Predictions for 1999 must be submitted by June 15 to *Coin Connoisseur Magazine*, 5855 Topanga Canyon Blvd., Suite 330, Woodland Hills, CA 91367; fax 818/594-8599; or E-mail info@coinmag.com.

Gary Hogg, a collector from Sun Lakes, Arizona, received a 1907 high-relief Saint-Gaudens \$20 gold piece (graded MS-61 by Numismatic Guaranty Corporation) in a random drawing of those who responded to an auction survey conducted by Heritage Numismatic Auctions of Dallas. Heritage also gave away four other double eagles to ANA members who participated in the survey. The winners were Levi LaCrosse of Oostburg, Wisconsin; Jeff Morris of Cincinnati, Ohio; Martin Ritter of Allentown, Pennsylvania; and David Walker of Cheyenne, Wyoming.

Rare Watermelon Note Tops \$1 Million Mark

One of the rarest United States Treasury notes—a Series 1890, Red Seal \$1,000 bill—recently sold for more than \$1 million in a private transaction. Professional numismatists Jay Parrino of The Mint LLC in Kansas City, Missouri, and Donald Kagin of Kagin's in Tiburon, California, purchased the note from an anonymous seller in a deal brokered by Dwight Manley of Newport Beach, California.

Called the "Grand Watermelon" because of the shape and design of the zeroes on its back, the note is the only Red Seal specimen in private hands. The other known example is held by the Federal Reserve Bank of San Francisco.



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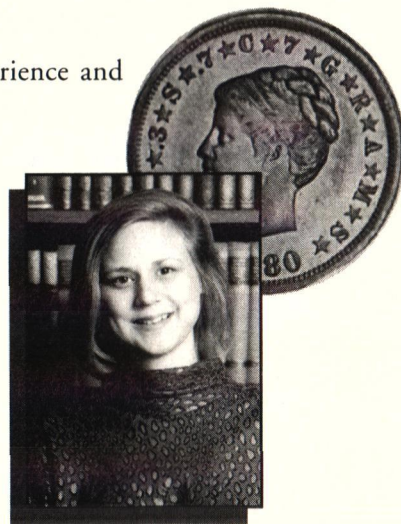
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De Francisci— Artist of Peace

Sculptor/medalist Anthony de Francisci used his art to honor American veterans and promote peace and patriotism in his adopted homeland.

*by Joseph A. Scafetta Jr.
ANA 159215*

ON MAY 31, 1999, Americans will observe the last Memorial Day of the millennium in honor of the men and women of the United States armed forces who died to preserve freedom. Symbolic of the country's respect are the medals and other memorials we produce to recognize both the living and the dead for their patriotic service. Artist Antonio de Francisci, a naturalized citizen, has contributed greatly to this effort through his beautiful sculptures and medallic works.

Few realize that the original designs for both the Peace dollar, commemorating the end of World War I, and the Honorable Discharge pin of World War II were created by a native of a country that once was a declared enemy of the United States—Italy. How did young Antonio, a struggling, Italian marble-carver, metamorphose into Anthony de Francisci, renowned American artist?

The Making of an Artist

DE FRANCISCI WAS born in Palermo, Sicily, on June 13, 1887. The youngest of ten children born to Benedetto and Maria Liberante de Francisci, Antonio developed his artistic talents in childhood by carving alongside his father, who was in the marble business. Later in life, de Francisci remarked that he could not remember a time when he did not draw or make models.

He began his initial art education in Italy, but emigrated to the United States in 1903 at the age of 16. Soon after his arrival, he resumed his art instruction at Cooper



De Francisci's design for the Honorable Discharge pin (top), affectionately known as "the Ruptured Duck," was replicated on a 3-cent stamp in 1946.



Anthony de Francisci (below) opened his own studio in 1917 at the age of 30. He created the marble statue above, *Boys and Gazelle*, for South Carolina's Brookgreen Gardens in 1937.



... IN 1913, DE FRANCISCI officially became a United States citizen and, in honor of the event, changed his first name to "Anthony."

.....

Union in New York City under the tutelage of George T. Brewster. He continued studying with the best in the field at the National Academy of Design (where he later became a national academician and council member) and subsequently at the Art Students League, where he studied under James Earle Fraser of Buffalo nickel fame. After graduation in 1907, he served one-year apprenticeships with Brewster, Philip Martiny, Charles Niehaus and Hermon MacNeil (designer of the Standing Liberty quarter).

In 1911 de Francisci became an assistant to Adolph Weinman, who provided him with sound technical training in engraving. Weinman also would make a lasting mark on United States coinage by engraving the popular Mercury dime and Walking Liberty half dollar.

While working for Weinman in 1913, de Francisci officially became a United States citizen and, in honor of the event, changed his first name to "Anthony." At this time, he also received his first important commission. He was chosen to sculpt two, huge stone panels—*Day Air Mail* and *Night Air Mail*—for the exterior of the new United States Post Office Department Building, now the United States Postal Museum, in Washington, D.C.

Beginning in 1915, he became an art instructor, specializing in sculpture, at Columbia University. Later on, he was asked to teach at the Beaux Arts Institute of Design and the National Academy of Design, both in New York City.

In 1917, after six years with Weinman, de Francisci opened his own studio. Because of his working experience with coin designers Fraser, MacNeil and Weinman, he initially was known as a medalist. His first U.S. coin design ultimately would be the 1920 Maine Statehood Centennial commemorative half dollar.

A Tribute to Peace

DE FRANCISCI'S BEST-KNOWN engraving—the Peace dollar—was generated as a response to the end of World War I, a conflict that involved more than 2 million American "dough boys." After the Armistice was signed on November 11, 1918, Congress voted to award a gold medal to

SINCE HE COULD not afford to pay a professional model, he called upon . . . his lovely, new, 22-year-old wife . . . She agreed to model [for the Peace dollar].

.....

General John J. Pershing, and de Francisci was selected to design it. At this time, Congress also decided to resume production of silver dollars and, more important, asked the United States Mint to develop a new coin design symbolizing and commemorating "the war to end all wars," as President Woodrow Wilson termed it. In a government search for appropriate "peace" art, several engravers of U.S. coinage were invited to submit proposals.

De Francisci, now 33 years old and speaking English with only a hint of an accent, was one of the few artists asked to participate. Since he could not afford to pay a professional model, he called upon the services of his lovely, new, 22-year-old wife, Maria Teresa Cafarelli. She agreed to model. Not only was she able to assist her husband, but she also realized a fond, childhood dream. As young girl, Cafarelli had often posed as Miss Liberty and was heartbroken when she was not chosen to portray the role in a school play.

On the obverse of the Peace dollar, de Francisci sculpted his wife's profile facing left with slightly parted lips, depicting a sort of breathless Miss Liberty in a radiant headdress. His initials ("AF") were placed at the base of her neck. For the reverse of the new dollar, he engraved an eagle perched on a mountain peak with the word "peace" inscribed below and the rays of a rising sun emanating from the background.

De Francisci's design won. The reverse was modified to show the eagle clutching an olive branch rather than a broken sword (which could be misconstrued as a symbol of defeat). The coin went into production in 1921 and was minted until 1935. In 1936, because of Italy's invasion of Ethiopia as well as Germany's growing hostility toward the rest of Europe, the production of Peace dollars was discontinued.

"The Ruptured Duck"

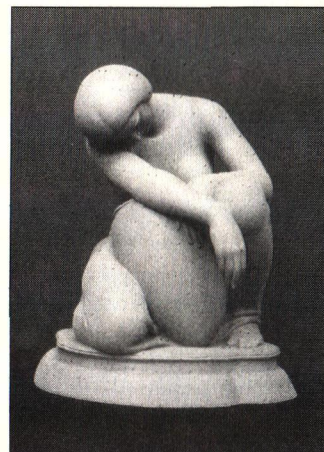
IN 1925 DE FRANCISCI received another government commission. He was engaged by the War Department (now the Defense Department) to design an emblem for Reserve Officer Training Corpsman, National Guardsmen and veterans. Although the artist's "eagle in a circle" design was accepted, the Secretary of War decided to shelve the project without stating a reason.

However, in 1942 the design was dusted off and launched into service. A total of 16 million citizens served their country during World War II. Every one of them who was honorably discharged received a small lapel insignia as they left military service. The pin came to be known fondly as



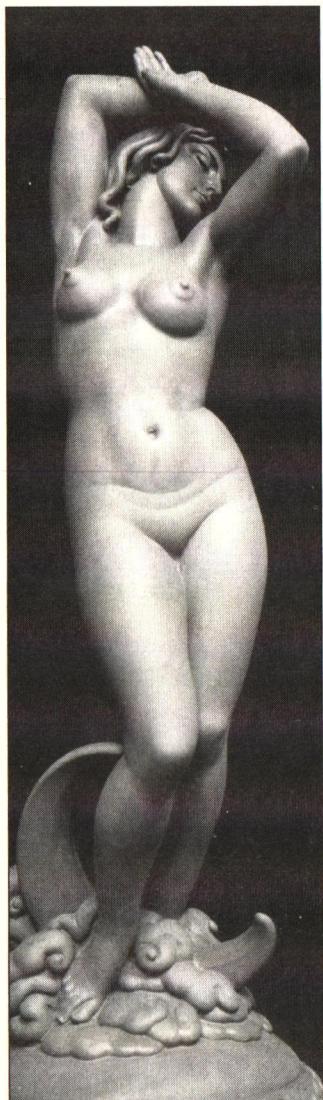
The artist's design for the 1921 Peace dollar commemorated World War I—"the war to end all wars."

ANA MUSEUM



Pot of Basil earned Anthony de Francisci a gold medal from the National Academy of Design in 1940.

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Anthony de Francisci's life-size figure *Twilight* (above) and *Dolphins* (right) are representative of his large-scale sculptures and demonstrate his expert artistry and stylized, lyrical approach.

BROOKGREEN GARDENS ARCHIVES
PAWLEYS ISLAND, SC

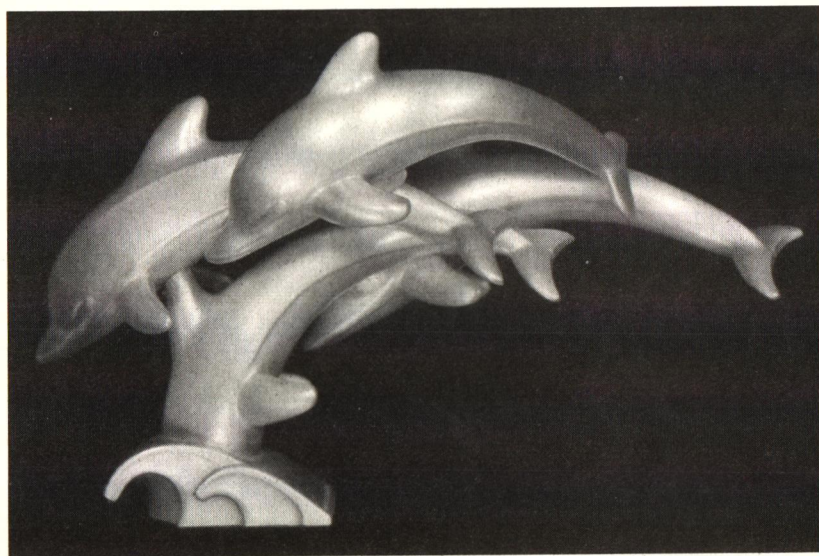
... DE FRANCISCI KEPT busy with many other projects. For example, in 1925 he engraved the Paul Revere medal ... [and later] the Naval Defense button ...

“the ruptured duck.” Actually the insignia featured an eagle with outstretched wings, one of which appeared to be broken because it extended through a large brass ring on which the bird perched. If rendered in cloth, the insignia was worn on the lapel of the uniform; in brass, it was worn as a lapel pin on civilian clothing. In 1946 it became the subject of a purple, 3-cent stamp “honoring those who have served.”

Creativity and Commissions

BETWEEN THE EMBLEM'S design in 1925 and its issuance in 1942, de Francisci kept busy with many other projects. For example, in 1925 he engraved the Paul Revere medal. For the War Department, he designed the Naval Defense button and the Warrant Officer's insignia. He also was selected to design the 12th issue of the Society of Medalists. His subject was the Creation, and he entitled the work *Fiat Lux*. For the sesquicentennial of the Declaration of Independence in 1926, de Francisci created a monument in New York City's Union Square to honor late Tammany Hall political leader Charles F. Murphy (1858-1924).

De Francisci produced another medal during this period: the Ohio State University Medal for Journalism. He also modeled portrait plaques, including those for fellow sculptors Adolph Weinman and Arthur Lorenzani. After Herbert Hoover left office in 1933, de Francisci



IN DECEMBER 1963, he was commissioned . . . to prepare a model for a new medal honoring assassinated President John F. Kennedy.

.....

received a commission to engrave a medal for the former President on behalf of members of the American Institute of Mining and Metallurgical Engineers. (Coincidentally, Hoover and de Francisci died more than 30 years later on the same day, in the same city.)

In 1937 he carved two statues for Brookgreen Gardens in South Carolina. One was a marble creation depicting two cherubic boys restraining a gazelle whose feet were bound. The other was a silver-plated bronze group of four dolphins leaping majestically over water.

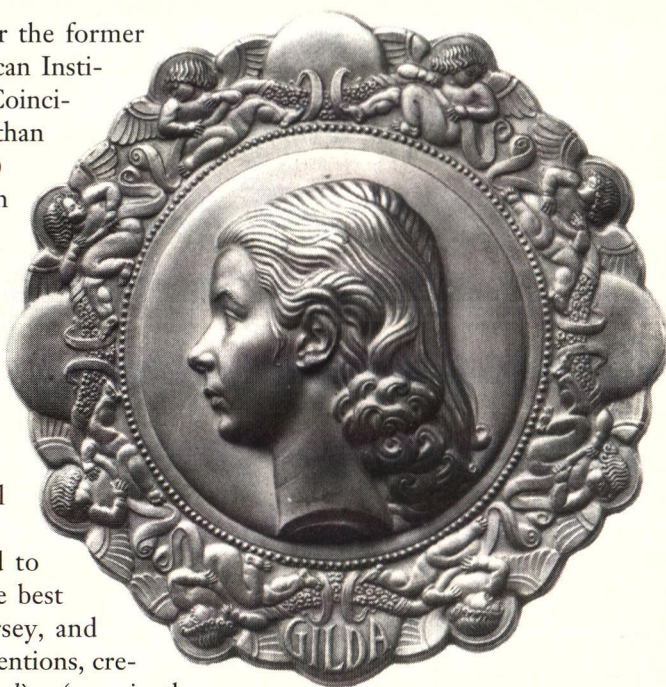
After World War II, de Francisci started spending his summers in Rockport, Massachusetts, as a member of an artists' colony there. In 1953 he designed the 50th anniversary medal for the Ford Motor Company.

During this postwar period, he continued to model various figures for private gardens. The best examples are located in Short Hills, New Jersey, and Cleveland, Ohio. Borrowing from Eastern conventions, creations like *Nirvana* and his nude figures *Bayadère* (now in the Cincinnati Art Museum) and *Twilight* are finished in meticulous, stylized detail. He also sculpted the Metcalf Memorial in Orange, New Jersey; the Raymond Memorial in the Engineering Society Building in New York City; and a multicolored triptych of the Last Supper in All Souls' Episcopal Church, also in New York. Each of these figures and reliefs is very imaginative and decorative.

In December 1963, he was commissioned by the National Commemorative Society to prepare a model for a new medal honoring assassinated President John F. Kennedy. As a lifelong Democrat and Catholic, the 77-year-old de Francisci struggled to complete the work. On October 20, 1964, three days after the medal's completion, he died from an apparent heart attack at his home in New York City.

Awards and Accolades

FOR HIS ARTISTIC excellence in engraving, de Francisci won several awards, including the J. Sanford Saltus Medal of the American Numismatic Society in 1927 and the Lindsey Morris Memorial Prize of the National Sculpture Society in 1932. In 1938 he received the George D.

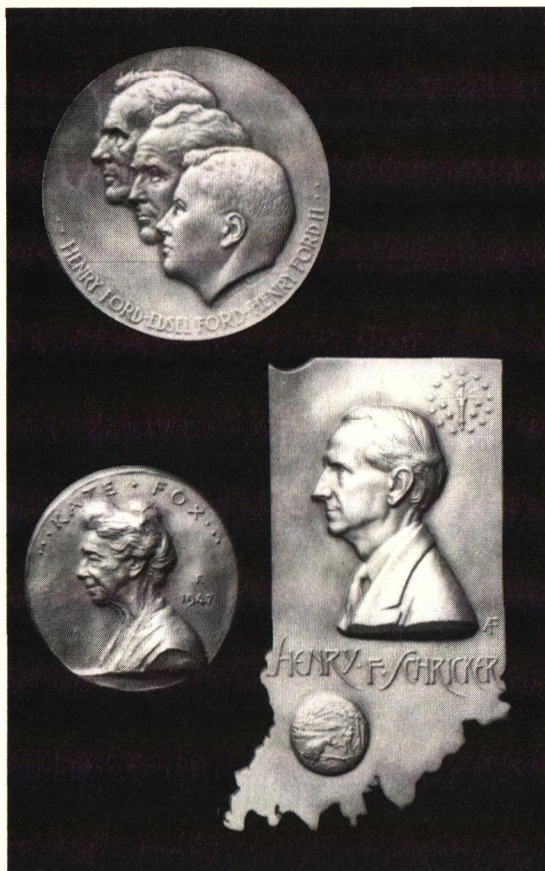


The artist's daughter, Gilda, was the model for this beautiful design, which won the Pennsylvania Academy's Widener Medal in 1938.

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IN RECOGNITION OF his life's work, he received a gold medal from the National Academy of Design and a Medal of Honor from the National Arts Club . . .

.....



Anthony de Francisci was a much sought-after medalist, creating many commemorative pieces, such as those pictured above celebrating (clockwise, from top) the Ford family, Henry F. Schricker and Kate Fox.

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Widener Memorial gold medal from the Pennsylvania Academy of Fine Arts for a circular medallion displaying a portrait of his daughter, Gilda, surrounded by an intricate border of garland-bearing cherubs. He won the Harry Watrous Award from the National Academy of Design in 1940 for his sculpture *Pot of Basil*. In recognition of his life's work, he received a gold medal from the National Academy of Design and a Medal of Honor from the National Arts Club in New York City. At the time of his death, he was a member of the National Academy of Design, National Sculpture Society and American Numismatic Society.

This slight, humble Italian American labored for his adopted country during times of war and peace. Perhaps it is fitting that a design submitted by another award-winning sculptor, Glenna Goodacre, may grace the obverse of the United States Mint's new dollar coin that will mark the next millennium. De Francisci's artistic vision created an enduring and significant coin; hopefully Goodacre will follow in his footsteps. •

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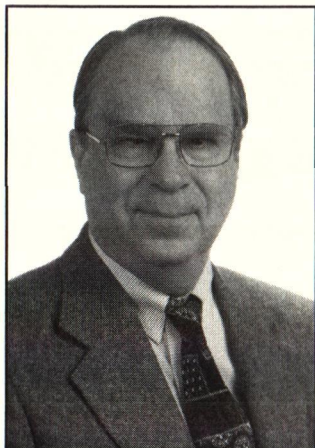
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Joseph Scafetta Jr., a member of the American Philatelic Society and the Order of the Sons of Italy in America (which he served as Virginia state president, 1993-95), lives with his wife and son in Falls Church, Virginia. An attorney, he specializes in U.S. patent and trademark law in Arlington.

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RECOGNIZED ABILITIES: Former ANA assistant executive VP, ANA convention coordinator, ANA museum curator, ANACS consultant, exhibitor and judge, editorial consultant, member of many ANA committees. Chairman of two ANA conventions (Goodfellow, 1973), recipient of two ANA Presidential Awards, ANA Medal of Merit 1998.

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San Francisco Mintmark Styles, 1941-49

by Bill Fivaz
LM 1100

Looking for ways to rekindle your passion for collecting United States coins? Explore the challenging field of "S" mintmark varieties.

Coins struck by the San Francisco Mint from 1941 to 1949 exhibit seven different styles of "S" mintmarks.

Not Actual Size



IN THE 1940S, over a period of nine years, the San Francisco Mint employed no less than seven different "S" mintmarks on circulating coinage. These range from the "Micro S" on a few 1945 Mercury dimes to the "Ultra Large S" on 1942-45 wartime nickels. Sandwiched between are issues displaying the "Small S," "Knob Tail S," "Trumpet Tail S," "Sans Serif S" and "Large S." Some of these have proven scarce on a few dates and quite rare on others, as shown in the table on pages 496-97.

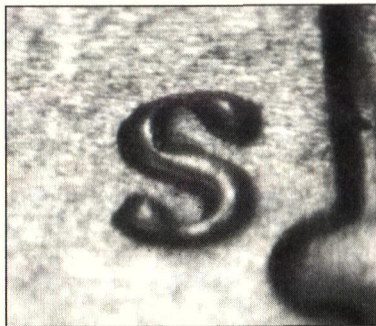
Until recently, there has been little interest in mintmark sizes or styles. However, with accelerated research in virtually all phases of variety collecting, hobbyists are tackling the challenges presented by elusive coin/mintmark combinations. This particular study focuses on coins struck at the San Francisco Mint from 1941 to 1949. The information presented is based on coins I examined over a period of 10 to 12 years.

While I believe this data to be accurate, its presentation is intended to serve as an initial reference to be updated by other researchers. As such, it stands to be corrected. I would appreciate any information readers may have, hopefully

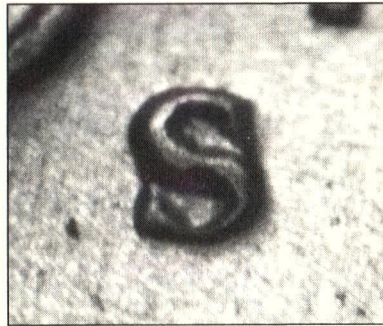
Styles of "S" Mintmarks, 1941-49



SMALL: Small, compact "S" with well-defined, parallel serifs. Used on 1941 cents, nickels, dimes, quarters and half dollars; and a limited number of 1942 half dollars.



KNOB TAIL: "S" with rounded, knob-like serifs. Top curve of "S" often is very weak. Used on 1944-46 cents and dimes; 1944-45 quarters; and 1945-46 half dollars.



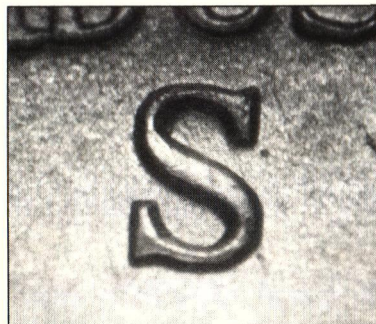
TRUMPET TAIL: "S" with sharp upper serif and rounded, trumpet-shaped lower serif. Bottom curve of "S" usually is thinner than top curve. Used on 1941-42 and 1945-49 cents; 1941 and 1946-49 nickels; 1941-43 and 1945-49 dimes; 1941-42 and 1945-48 quarters; and 1942-44, 1946 and 1949 half dollars. Also, on a variety of 1941-S quarter, the upper loop of the "S" is filled.



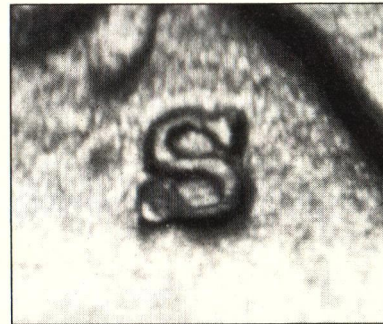
SANS SERIF: Plain "S" with no serifs. Used on 1946-47 cents; 1946 and 1948 nickels; and 1946-47 dimes.



LARGE: Large "S" with long, sharp serifs. Used on 1943-44 cents; 1942-44 dimes, quarters and half dollars; and a limited number of 1945 half dollars.



ULTRA LARGE: Very large "S" with sharp, distinct serifs. Used on 1942-45 wartime nickels only.



MICRO: Very small "S" with sharp, parallel serifs. Used on 1945 dimes only.

"S" Mintmark Distribution and Rarity, 1941-49

	<u>SMALL</u>	<u>KNOB TAIL</u>	<u>TRUMPET TAIL</u>	<u>SANS SERIF</u>	<u>LARGE</u>	<u>ULTRA LARGE</u>	<u>MICRO</u>
CENT							
1941	•		•				
1942			•				
1943					•		
1944		•2			•		
1945		•	•				
1946		•1	•	•			
1947			•	•			
1948			•				
1949			•				
NICKEL							
1941	•		•2				
1942						•	
1943						•	
1944						•	
1945						•	
1946			•	•			
1947			•				
1948			•	•			
1949			•				
DIME							
1941	•		•3				
1942			•		•		
1943			•4		•		
1944		•1			•		
1 = Scarce 2 = Rare 3 = Very Rare 4 = Extremely Rare							

supported by confirmed examples.

Detailed on the previous page are the seven different "S" mintmarks known to have been used during this period. It should be mentioned here that, unfortunately, some of the information presented in *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins* regarding the size of various mintmarks is inaccurate, as some probably do not exist. His mention of a 1941 "Large S" Walking Liberty half dollar (Breen 5185) is a good example, as none have ever been verified.

Also, the manner in which a mintmark is punched into the die can affect its appearance. For example, those sunk deeply into the die may look heavier than others, complicating accurate identification. The same is

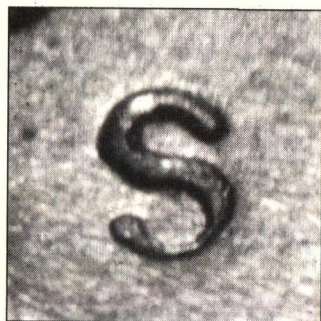
"S" Mintmark Distribution and Rarity, 1941-49 (continued)

	<u>SMALL</u>	<u>KNOB TAIL</u>	<u>TRUMPET TAIL</u>	<u>SANS SERIF</u>	<u>LARGE</u>	<u>ULTRA LARGE</u>	<u>MICRO</u>
DIME (cont.)							
1945		•	• ³				•
1946		•	•	• ⁴			
1947			•	•			
1948			•				
1949			•				
QUARTER							
1941	•		• ⁴				
1942			•		•		
1943					•		
1944		•			•		
1945		•	•				
1946			•				
1947			•				
1948			•				
1949 NONE MINTED						
HALF DOLLAR							
1941	•						
1942	• ²		•		•		
1943			•		•		
1944			•		•		
1945		•			• ³		
1946		•	•				
1947 NONE MINTED						
1948 NONE MINTED						
1949			•				
1 = Scarce 2 = Rare 3 = Very Rare 4 = Extremely Rare							

true of mintmarks punched into the die at an angle, making one part of the letter seem weaker or stronger than another.

Illustrated on the next page are two 1947-S cents that fall into the latter category. One shows a mintmark that was punched at an angle, "away" from the die technician. The upper portion of the "S" resembles the "Sans Serif" style, while the bottom seems to have a "Knob Tail." The second example appears to be a "Sans Serif" mintmark punched "toward" the technician, just the opposite of the first case.

Often a mintmark punch will break or develop a chip, which sometimes gives a coin the appearance of having a repunched mintmark (popularly known as an "RPM"). In addition, authority Del Romines suggests



The angle at which a mintmark is punched into the die can affect its appearance. In the example at the top, the punch was angled away from the die technician, resulting in a heavier upper loop on the struck coin. The bottom specimen suggests that the punch was angled toward the technician, with the opposite effect.

LANGE SUGGESTS THAT the punch was retired shortly thereafter and probably was used inadvertently on a few dimes in 1945.

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that the precise shape of a mintmark punch itself may be distorted (enlarged) by continued use of the master (or matrix) from which the punches are made. With extended use, the matrix likely spreads, creating progressively larger imprints on the punches.

Regarding the "Micro S" mintmark, author David Lange advises that it was used for Philippine coinage struck by the U.S. Mint beginning in 1907. When the dimensions of these coins was reduced that year, the existing "S" punches evidently were too large, and a new punch was used through 1919 for coins of the smallest size—the 5, 10 and 20 centavos. Lange suggests that the punch was retired shortly thereafter and probably was used inadvertently on a few dimes in 1945.

I hope this study piques your interest in this sub-category of variety collecting—a new and exciting way to enjoy your numismatic compulsion. You might also find yourself on the ground floor of a popular collecting area of the future.

Acknowledgments

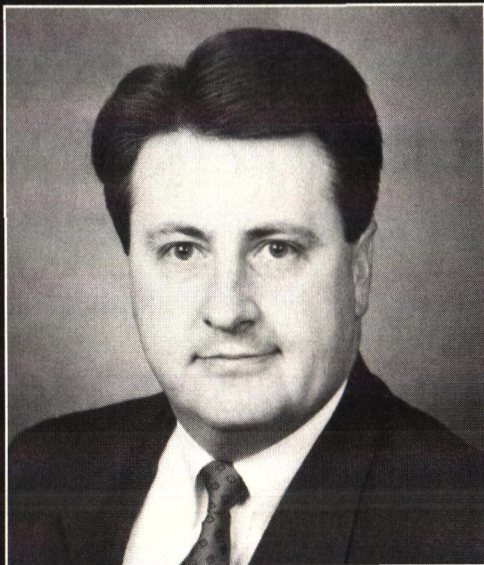
I WOULD LIKE to thank the following numismatic researchers for their review and comments: Tom DeLorey, Dave Lange, Tom Miller, Ken Potter, Del Romines, J.T. Stanton, John Wexler and James Wiles. •

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Former ANA Governor Bill Fivaz has written a number of books for the casual hobbyist and error/variety specialist, most recently HELPFUL HINTS FOR ENJOYING COIN COLLECTING. He can be contacted at P.O. Box 888660, Dunwoody, GA 30356-0660; telephone (and fax) 770/396-6125; or E-mail FEEV@webtv.net.

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Pennies, Pollards and Crockards

by Allen G. Berman
ANA 110182

With its simple design and consistent metal content, England's silver penny significantly influenced coinage and trade in the Middle Ages.

PERHAPS MORE THAN any other silver coin, the English penny played an essential role in international trade in Europe during the later Middle Ages. As such, it was subject to imitation—and blatant counterfeiting—by other governments. Why was this small, seemingly insignificant coin so popular?

Coinage after the Norman Conquest

WHEN WILLIAM THE Conqueror took control of England in 1066, he retained the Anglo-Saxon monetary system, which consisted of a single denomination: the silver penny, or "sterling." These coins (weighing 1.1 to 1.75 grams and measuring 18 to 24 millimeters) had a consistent, relatively high silver content (as set by the king) and thus were readily accepted in England and on the Continent. William furthered the penny's popularity by fixing its weight at 22½ grains (1.46 grams).

The Crown controlled virtually every aspect of England's coinage production, in sharp contrast to the rest of feudal Europe, where many minor barons and abbots struck coins in their own names, with little regard for royal authority or uniform standards of purity. At the time, all coins produced in England (by roughly 70 mints) were struck in the name of the king from dies obtained by individual moneyers upon payment of a royal tax. Many rulers saw the die tax as a convenient source of income and thus often authorized minor variations in design, necessitating the



William the Conqueror (as depicted by a statue in Falaise, France) fixed the weight of the silver penny.

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UNLESS OTHERWISE NOTED, ALL ARE SHOWN 125 PERCENT ACTUAL SIZE.

TO PROVIDE CHANGE for the penny—the only denomination struck—people cut the coin into halves and fourths, using the cross as a guide.

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issuance of new dies.

William the Conqueror followed a similar practice. To recoup the cost of the dies, the moneyers charged the public a fee to coin their silver. All issues bore the name of the moneyer and his city, thus establishing individual responsibility and helping insure the purity of the metal.

Coins of this period were struck one by one using a hammer and anvil (the obverse die was set in the anvil, while the reverse die was held above and struck with a hammer). The engraving on the dies was crude, and the designs were reminiscent of coins surviving from the Roman Empire. The obverse usually carried a crowned image of the king, surrounded by his name and title. However, unlike Roman imperial coinage, which generally featured a profile of the ruler, England's penny showed a facing head, a custom that caused the quality of portraiture to degenerate during the reigns of William's successors, William II (1087-1100) and Henry I (1100-35). Eventually, portraits resembled little more than a rude assemblage of dots, lines and curves. The legend appeared exclusively in Latin (occasionally using the Saxon alphabet), the common tongue being considered unsuitable for such official purposes.

A cross of equal dimensions, encircled by an inscription, comprised the ubiquitous reverse design (on silver pennies, the inscription chiefly identified the moneyer). The cross not only expressed the Church's strong influence in medieval England, but also served a practical function. To provide change for the penny—the only denomination struck—people cut the coin into halves (halfpence) and fourths (farthings), using the cross as a guide.

The Anglo-Norman coins of William, William II and Henry I differed little from one another, the only noticeable change being the increasing crudeness of design, especially during Henry's reign. The practice of changing dies for the sake of profit was on the decline.

Succeeding Henry I was his nephew Stephen (1135-54), whose reign was challenged by Henry's daughter, Matilda. The result was civil war, during which the king's coinage authority was ignored and coins were struck by barons and bishops. Fortunately, this resulted in neither significant debasement nor permanent change—the sterling's strong reputation



Issued by William II (shown above supervising construction of the Tower of London), pennies struck in the last decades of the 11th century sported a crude image of the king.





During the reign of Stephen, the king's minting authority was ignored, and coins were struck by barons and bishops.



The Short Cross penny, introduced during the reign of Henry II (pictured), became the most accepted coin in Europe.

WITH THE REIGN of Henry II (1154-89), the art of die engraving reached a new low, exceeded only by the crudeness of striking.

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remained intact. (Among the new designs introduced during this period of strife were possibly the earliest examples of heraldic lions and mounted figures on English coinage. Also struck was a penny displaying two, full-length figures, perhaps representing Stephen and Matilda.)

A Low Point in Coin Design and Manufacture

WITH THE REIGN of Henry II (1154-89), the art of die engraving reached a new low, exceeded only by the crudeness of striking. Popularly referred to as the "cross and crosslets" issue (or "Tealby" coinage, after the large hoard discovered at Tealby in 1807), Henry's silver penny featured almost unintelligible legends.

Out of this abyss came the first of several technical changes that made the English penny into one of the great pan-European currencies. A bold border separated the king's portrait and his title, thus increasing legibility. A second innovation was the use of a "voided" cross on the reverse. Each bar was composed of two parallel lines, with a cluster of four dots in each angle. This type, prepared by French engraver Philip Aymery in 1180, is called the "Short Cross" penny.

Henry II took steps to further centralize the minting of coinage by reducing the number of authorized mints. He also put an end to the redesigning of coins for profit, issuing only the Tealby and Short Cross pennies during his entire reign.

The next three monarchs—Richard the Lionheart (1189-99), John (1199-1216) and Henry III (1216-72)—issued slightly improved Short Cross pennies, but retained the name and portrait of Henry II. Such immobilization of coinage design was common practice in both France and Italy, often to legitimize a feudal baron's or city-state's minting authority, but mostly to convey the quality and consistency of the coinage.

During these reigns, royal policies and trade patterns coincided to make the Short Cross penny the most accepted coin in Europe. Despite the general flow of silver to Southern and Eastern Europe, England's large exports of raw wool, particularly for the textile industry in the Low Countries, brought a large flow of silver into the country. Dealings with Flemish merchants and Italian bankers formed the bulk of England's international trade, although Britain conducted some amount of trade in the North Sea and Rhine areas. As a matter of course, and sometimes a matter of law, much of the silver obtained through trade was restruck into pennies. Over the span of the Short Cross series (1180-1247), the quantity of pennies circulating in England is estimated to have increased from

20 million to 70 million.

However, political payments took this superior silver coinage back to the Continent. These included the ransom of Richard the Lionheart, as well as the money he spent crusading and subsidizing his allies. Later, Richard's brother John showered much silver on Otto IV's campaign to secure the throne of the Holy Roman Empire, followed by Henry III's 1235 dowry payment for his sister's marriage to Emperor Frederick II.

Because of the crown's monopoly of the minting system, the penny maintained its integrity at a time when Continental pennies (variously called "deniers," "denars" and "denaros") had declined in purity and weight. Its consistency of composition, weight and design made the English penny so popular that instead of being melted down for restriking into local currency on the Continent, it continued to circulate. In the Rhineland, Short Cross pennies were so common in circulation that contracts often specified payment in English sterling. Hoard evidence indicates that Short Cross pennies circulated as far away as Crusader Greece.

The sterling was such a recognized form of payment in the 13th century that many of England's allies and trading partners felt the need to mimic it (see this month's installment of "Curator's Corner," p. 576). An early example is a denar of Emperor Otto IV. While clearly claiming to be a coin of "Inprator Otto," it resembles the English penny, with the characteristic facing bust inside a heavy border, and a sceptered hand in the margin. The reverse bears the same Short Cross with four pellets in each angle.

Henry III retained Henry II's design for the Short Cross penny until 1247, when he updated the title and revised the portrait slightly, resulting in a less crude appearance. On the reverse, he extended the arms of the cross through the legend to the edge of the coin, leaving its overall design unchanged and thus creating the "Long Cross" penny. The modification actually was a deliberate attempt to prevent the clipping of silver from the edges of the coins, which had become a common problem.

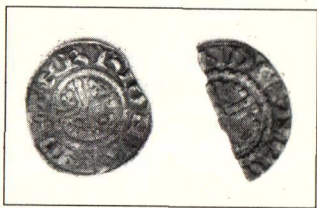
According to Matthew Paris, a chronicler of the day, "The money of sterlings, because of its good metal, was spoilt and diminished in value by those falsifiers of money called clippers." He reflected that "no one could contemplate it with a serene eye or an even temper. The coins were clipped almost to the inner circle." Henry III's pennies were not considered valid if the ends of the cross were incomplete.



Pennies struck during the reigns of Richard the Lionheart (center, on horseback) and John (whose coin is pictured) retained the name and portrait of Henry II.

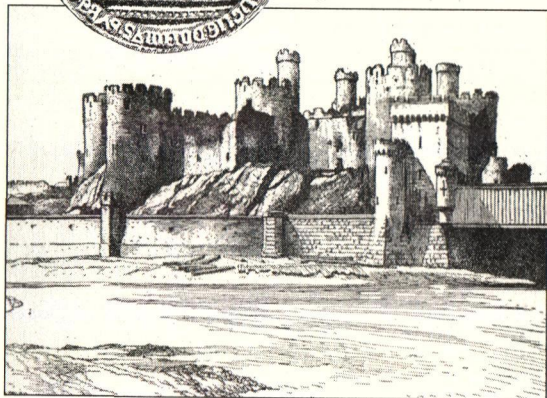


Henry III revised the penny's design in 1247, placing a "long cross" on the reverse.



Actual Size

Two pennies of Henry III: one has been "clipped" for its silver (left), the other has been cut to provide change for a penny.



Edward I (top, as shown on a contemporary seal) built Conway Castle in 1284. His pennies (below) did not picture him, but rather bore an image symbolic of the monarchy.

Change at Last

THE REIGN OF Edward I (1272-1307) was marked by a great revision in English coinage. The Long Cross pennies were recalled, and new pennies were issued displaying a solid, long cross on the reverse. The crowned, long-haired, full-facing portrait on the obverse was much more lifelike. It did not depict King Edward (who, unlike the image on the coin, was bearded), but rather was intended to be symbolic of the monarchy. With few changes, the image served the nation well for more than 200 years.

Edward also issued three new denominations—the groat, halfpenny and farthing. The production of the latter two, which bore the same design as the penny, effectively ended the practice of cutting coins into halves and quarters. The groat, equal to four pence and inspired by French coins of a similar size, bore a modified royal effigy inside a Gothic quatrefoil (a leaflike ornament with four lobes). The reverse carried the standard cross, but the coin's larger size permitted two circles of inscription: an extension of the royal title and the minting city (the moneyer's name now was used only intermittently).

However, the groat was an economic failure. It contained so much silver in proportion to its value that moneyers could not make a profit. In addition, the English economy had not yet progressed to the stage where a coin larger than a penny was needed.

Continental coins continued to be struck to English standards, often carrying a coat of arms or some other local symbol on the obverse and a hollow, long cross on the reverse. When Edward I substituted a solid cross on his pennies, many countries followed his lead. Among the princes issuing these types were John I, Duke of Brabant (1268-94); Gui de Dampierre, Count of Namur (1263-97) and Flanders (1278-1305); and the Bishops of Münster. The latter combined design elements of the English sterling and the German (Cologne) pfennig, the two being of equal value in Münster. Indeed, England encouraged her allies' dependence on the sterling by offering subsidies. Between 1294 and 1298 alone, Edward I sent to the Low Countries a sum of £350,000 (84,000,000 pence), primarily in the form of pennies.

Pennies from Scotland and Ireland

THE COINAGE THAT most closely paralleled England's was that of Scotland. Before the initiation of Scottish coinage during the reign of David I (1124-53), sterlings were the primary currency in Scotland. Indeed, English pennies continued to play a major role in the Scottish economy until the 14th century.

BY THE LATE 1200s, the English sterling's strong reputation induced other countries to replicate it with even greater accuracy.

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The Scottish sterlings issued under David I were very similar in design to contemporary English pieces, except that the king's poorly executed portrait was facing right, not forward. The purity of the silver conformed to English standards (.925 fineness), and the coin weighed a minimum of 21 grains.

Excluding minor experimentation with a facing portrait under William the Lion (1165-1214), Scottish coin design did not change until the reign of Alexander III (1249-86). In 1280, following the example set by Henry III, the arms of the cross were extended through the inscription. As with its English counterpart, its workmanship also improved. However, the names of the mint and the moneyer were removed from the reverse in favor of the inclusion of the words REX SCOTORUM. (The elimination of this important means of establishing responsibility may have contributed to the later debasement of Scottish coinage.)

It also is appropriate to mention the sterlings of Ireland. They were struck to the same standards as England's silver pennies, but initially did not duplicate English designs (the most notable examples carry the royal portrait within a triangle). With their consistent silver content, Irish pence, too, were subject to Continental imitation. Bernard III, Lord of Lippe (1229-65), went so far as to change his title on his coins to REX to match the legends on the Irish penny of Henry III.

Pollards and Crockards

BY THE LATE 1200s, the English sterling's strong reputation induced other countries to replicate it with even greater accuracy. (In fact, in 1282 France prohibited the importation of many non-sterling coins.) As a result, the obverses of many coins were changed to more closely resemble the symbolic effigy used on Edward I's new coinage. They featured the name and title of the local issuing authority, and generally showed either a bare head or one bedecked with a garland of roses (English sterlings bore a crowned head). The bare-headed pieces were known as "pollards" (from the Middle English *pol* or *polle*, meaning "head"); the garlanded ones were called "crockards" (from *croket*, denoting "hair"), because the monarch appeared to sport a head of curly locks. Today these terms often are interchangeable. Flanders and Brabant were among the first to issue these pieces and frequently used them to purchase English wool.

By the 1290s, pollards and crockards fell into disfavor in England. Royal functionaries believed them to be debased, despite that most



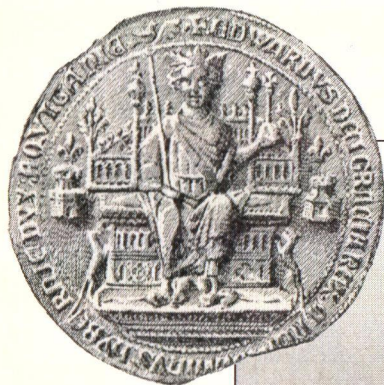
Edward I introduced three new denominations—the farthing (shown), halfpenny and groat.



Scottish sterlings, such as those struck by William the Lion (top) and Alexander III (center), generally featured the king's profile. An Irish piece produced during the reign of Edward I displayed a royal portrait within a triangle.



Struck in the early 1300s, these French issues mimic England's popular sterling. The top piece was struck by Ferri IV of Lorraine (1312-28), while the other was produced by Gauchier de Chatillon of Yves (1313-22).



Edward III (above left, as shown on his official seal) issued a variety of coins, including (clockwise, from top) the penny, half groat and groat.

contained good silver. However, on the average they weighed about 10-percent less than their English counterparts, and a significant minority were only 53-percent silver. These shortcomings were due in part to the competition among Low Country mints to see which could get the most pennies from a pound of silver without arousing suspicion. The one that could would get the most business.

In England the royal profiteers (i.e., the moneyers and Italian bankers) were having a field day. Edward I had reserved the right to confiscate underweight coins. However, the Crown did nothing with them until after 1297, when Gui de Dampierre, an ally and major source of pollards, stepped down as count of Namur. England's bankers took this opportunity to liberate the pieces and call for recoinage.

The removal was attempted in three steps. First, in May 1299, importation of recognizable types was prohibited. Then, on Christmas Day, crockards and pollards were declared to be worth a halfpenny each. The mints offered to purchase them at this rate for recoinage, but would not accept pieces that had been melted, as the bullion price was far greater than the established value per coin. Finally, by Easter 1300, the coins were demonetized. The Italian bankers in charge of currency exchanges made significant profits between Christmas and Easter, buying crockards and pollards at reduced rates and selling them for more realistic prices.

However, these actions did not stop the production of crockards and pollards; in fact, the coins came to resemble English sterlings all the more. With the addition of a crown to the figures on the obverses, only the legends differed from the originals. Eventually even these were

modified to make the coins appear English. As Count of Luxembourg, King John the Blind of Bohemia (1309-46) changed the spelling of his name from IOANNES to EDWARDVS so that it might be mistaken for EDWARDVS. These deceptive sterlings (especially those struck after 1330) now are the most common imitations found in English hoards. Their infiltration was so well known, even to the common man, that the entire range of imitations came to be called *lussebournes* (after "Luxembourg").

By the late 1300s, the Scottish penny had become slightly debased, and its value began to slip.

continued on page 561

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COINS NOT ACCEPTED BY NGC FOR GRADING Coins not accepted for NGC grading are bullion coins (such as Krugerrands, Maple Leafs, or US Gold/Silver Eagles); Colonial coins (pre-1793, except 1792 half dime); Ancient coins; California fractional gold; Planchet and Striking Mint errors; and Die Trials. For a list of the World Coins certified by NGC call NGC Customer Service at 1-800-NGC-COIN (642-2646). **IMPORTANT.** Coins may be returned "NO GRADE" (without certification) for a variety of reasons including, but not limited to, coins that are: environmentally damaged, repaired, artificially toned, harshly cleaned, counterfeit or altered. **Normal NGC grading fees apply to coins returned "NO GRADE."**

NGC GUARANTEE. NGC guarantees all coins submitted to it through any tier shall be examined by a minimum of three (3) NGC grading experts in accordance with NGC grading standards and procedures. In the event the purchaser of an NGC coin believes that the coin has been overgraded

with respect to such standards and procedures, the purchaser may submit any such coin to NGC for a review of the assigned grade. If the grade determined under such review is lower than that originally assigned to the coin, NGC shall, at their option, either replace the coin or pay the difference between the current fair market value of the coin at the newly established grade and the current fair market value of the grade originally assigned to such coin.

WARNING:

- Oxidation can continue to occur after sealing. Copper coins are particularly susceptible to this and a coin's grade may diminish as a result. Therefore, the NGC guarantee shall not be applicable to copper coins.
- Guarantee applies only to those coins which we encapsulate.
- Clerical error with respect to the description or grade of a coin which would be readily noticed on inspection shall not be subject to the NGC guarantee herein stated.



NGC GRADING SUBMISSION FORM

for ANA Member Use Only

SEND ALL COINS TO: ANA Submission Center • 818 North Cascade Avenue • Colorado Springs, CO 80903-3279

Your Name _____

Your ANA Member Number _____

GRADING TIER (check one only; for additional tiers use a second form):

☐ Dispatch (\$85) ☐ Express (\$50) ☐ EarlyBird (\$28)
☐ VarietyPlus[†] (\$22) ☐ GoldRush (\$20) ☐ Economy (\$15)

SERVICE (check one only; applies to all coins on this form):

☐ ReGrade (Tier Cost Only) ☐ CrossOver (Tier Cost Only)
☐ ReHolder (Postage cost only) ☐ Designation Review (\$6.50)

[†] For a faster turnaround time on VarietyPlus or in the case of variety coins valued above \$1,000 (see tier definitions under Guidelines on back) you must select VarietyPlus and also select Dispatch, Express or EarlyBird tier. **The cost will be \$5.00 above the higher tier you choose** (add the additional \$5/coin in the Grading Tier/Service Fee box to assure an accurately calculated total) and the turnaround time corresponds to the tier selected.

SHIP TO:

Name _____
Address _____
City _____
State _____ Zip _____
Phone() _____

SHIP VIA:

☐ Send My Coins By USPS Registered Mail
calculate postage fee in box below
☐ Send My Coins by FedEx using my acct.
if using FedEx do not use postage box below
My FedEx Account # _____
You must have an account for FedEx delivery! See
Submission Instruction #4 on back re: insurance.
☐ Next Day AM ☐ Next Day PM ☐ 2-Day

FOR NGC USE ONLY:

Date Received _____
Register # _____
Verified _____
Bar Coded _____

	COIN DATE	MINTMARK	COUNTRY	DENOMINATION	VARIETY Mint State or Proof—Specific variety for VarietyPlus	DECLARED VALUE	CERTIFICATION # for ReGrade/CrossOver
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							

IMPORTANT: Use a second submission form if submitting more than 15 coins, or if you are requesting a second grading tier or service.

QUESTIONS? SUBMISSION FORMS?

Call the ANA Submission Center at:

1-800-467-5725

TOTAL INSURED
VALUE

All checks to:
American Numismatic Association

USPS Postage Fee:

Per Package \$10.00
25¢/coin over 10 \$ _____
TOTAL POSTAGE \$ _____

Grading Tier/Service Fee:

Total # of Coins _____
Tier/Srvc Price/coin \$ _____
using VarietyPlus w/EarlyBird or higher add \$5/coin
TOTAL TIER/SERVICE \$ _____

Total Now Due:

TOTAL POSTAGE \$ _____
TOTAL TIER/SERVICE \$ _____
TOTAL AMOUNT DUE \$ _____

signed _____

check #: _____ date _____

ANA Convention Phone Cards

A numismatic hobbyist who dabbles in telephone cards finds that ANA convention issues combine the best of both collecting interests.

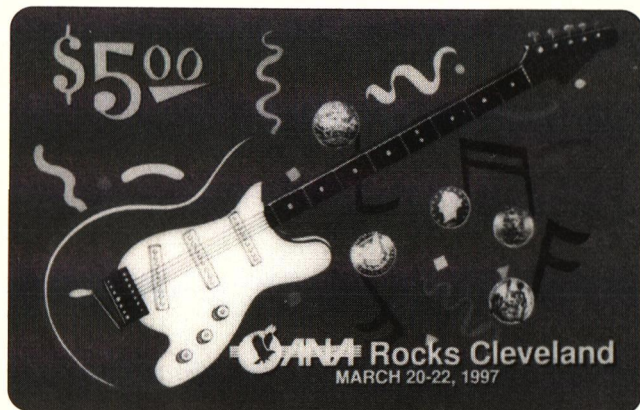
by Lee Quast
ANA 133109

THE BEAUTY OF coins, paper money, tokens, medals and other numismatic items is displayed very nicely on—surprise—telephone cards. Excellent detail and color reproduction of numismatic items are possible on these collectable issues. Phone cards produced for American Numismatic Association conventions are perfect examples.

Beginning with the July 1993 ANA Anniversary Convention in Baltimore, nine ANA shows have been commemorated on 29 phone cards released and sold at the events. Six issuers are credited with their production: AmeriVox, Ameritech, Cable & Wireless, GTS/Royal Canadian Mint, TELL-ONE/CCK and USACard Co. (AmeriVox now is out of business, and most show cards issued today are produced by USACard Co. and TELL-ONE.)

Although no cards were issued for the ANA's spring shows in 1994, 1995 and 1998, most anniversary conventions have been commemorated by multiple issues, often in standard and jumbo sizes. (Jumbo cards usually are two to three times the size of standard issues and generally carry the identical design.) The ANA usually authorizes a single card, but others often are produced in conjunction with the show.

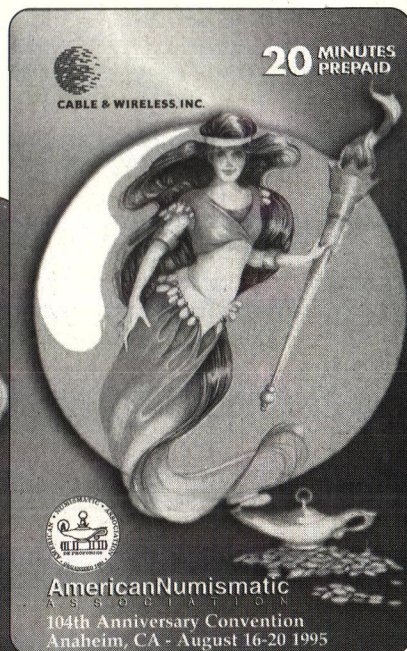
Finding information about numismatic phone cards can be difficult because they don't generate a lot of publicity or excitement at shows. In fact, even if you know a card has been produced, you still might have to do



The Spring 1997 convention in Cleveland was commemorated with only one phone card. The multicolored \$5 card recalls that the city is home to the Rock and Roll Hall of Fame.

THE ANA USUALLY authorizes a single card, but others often are produced in conjunction with the show.

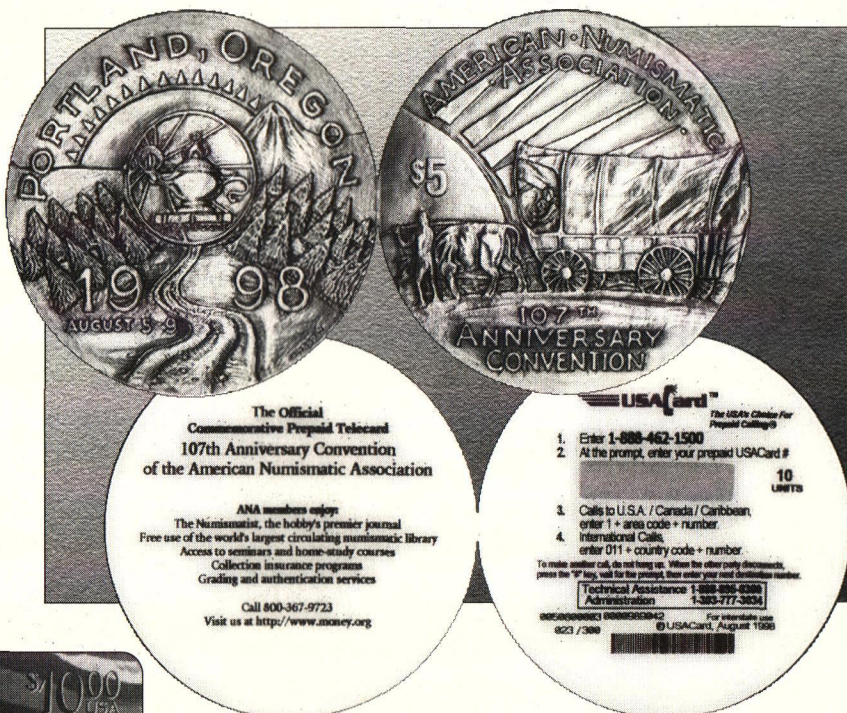
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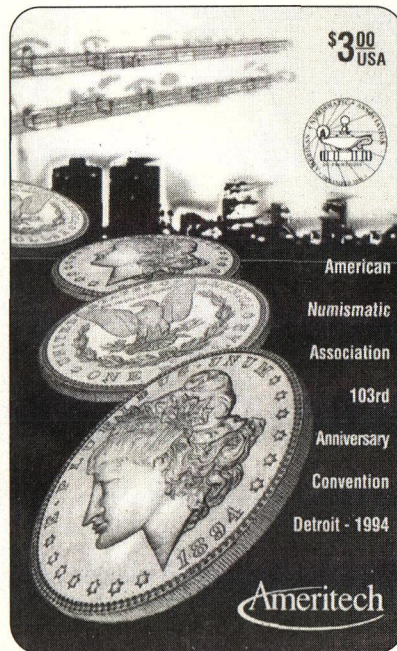
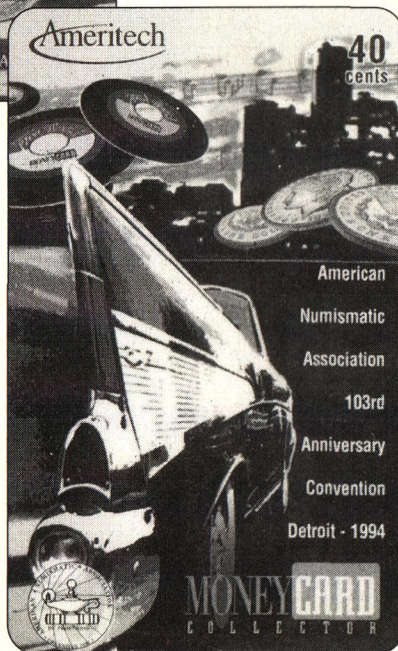
My favorite ANA phone card is a beautiful issue produced by Cable & Wireless for the 1995 Anaheim gathering. It shows "Ana, the ANA Genie" coming out of the ANA lamp of knowledge. The card was packaged in an attractive folder, which adds to its appeal as a collectible. It offered 20 minutes of long-distance time for \$10, whereas most show cards are good for only 5 minutes. It was released in both standard (top) and jumbo (left) sizes.

Actual Size: 76mm

The Portland Anniversary Convention in August 1998 offered a round, hinged card picturing the obverse and reverse of the official show medal. The inside provided commemorative details and instructions for use. The card was printed in gold, silver and bronze. The small supply of gold cards sold out at the show and are in great demand today.



The July 1994 Anniversary Convention in Detroit produced a total of seven cards—more than any other numismatic show to date—including an issue picturing a \$10 gold piece (top). Everyone who registered for the show received a complimentary 40-cent card (near right), designed as half of a two-card set. The matching \$3 card (far right) was available only as part of the two-card set sold at a commercial table at the show for \$10. Sets with matching numbers are easily obtained today.



Telephone Cards Issued for ANA Conventions*

QUAST CARD #	SHOW DATE	LOCATION	UNIT OR DENOMINATION	DESCRIPTION/COMMENTS	ISSUER	QUANTITY ISSUED
93A1	7-93	Baltimore	\$5.00	Gold 1860 \$3, with I.500.25Jul93.BCC below bar code on back	AmeriVox	500
93A2	8-93	Baltimore	\$5.00	Same as 93A1, with II.5000.20AUG93.BCC below bar code on back	AmeriVox	5,000
93A3	7-93	Baltimore	\$20.00	1926 Oregon Trail half dollar	AmeriVox	500
94B1	7-94	Detroit	\$0.40	1894 Morgan dollars, 1957 Chevy, musical notes, phonograph records, skyline	Ameritech	19,008
94B2	7-94	Detroit	\$3.00		Ameritech	6,011
94B3	7-94	Detroit	\$2.50	Gold 1891 Liberty & silver 1994 Eagle	USACard	1,000
94B4	7-94	Detroit	\$2.50	Gold 1870 \$2 1/2, eagle, American flag	AmeriVox	5,000
94B5	7-94	Detroit	\$5.00	ANA/Bebee 1913 Liberty Head nickel	AmeriVox	3,000
94B6a	7-94	Detroit	\$10.00	Gold 1933 Indian Head \$10	AmeriVox	1,000
94B6b	7-94	Detroit	\$10.00	Same as 94B6a, but asterisk before card #	AmeriVox	500
95M1	8-95	Anaheim	10 units	PNG Day/nine coins, PNG logo	USACard	1,000
95M2a	8-95	Anaheim	\$5.00	Gold \$4 Stella, ANA Genie & logo	AmeriVox	1,000
95M2b	8-95	Anaheim	\$5.00	Same as 95M2a, but asterisk before card #	AmeriVox	1,000
95M3	8-95	Anaheim	20 min.	ANA Genie	Cable & Wireless	1,000
95M4	8-95	Anaheim	20 min.	Same as 95M3, but jumbo size	Cable & Wireless	125
96G1	3-96	Tucson	5 min.	PNG Day/1882 pattern silver dollar, PNG logo, cactus	AmeriVox	100
96G2	3-96	Tucson	5 min.	Coin collage	AmeriVox	1,000
96AA1	8-96	Denver	5 min.	PNG Day/gold 1806 coin, PNG logo	AmeriVox	100
96AA2	8-96	Denver	10 units	Walking Liberty holding ANA logo in Colorado mountains	USACard	1,000
96AA3***	8-96	Denver	\$2.00?	Two Canadian Polar Bear \$2 obverses, misspellings ("Colardo" & "Numismatic")	GTS	135?
97M	3-97	Cleveland	\$5.00	"ANA Rocks Cleveland," guitar, coins form part of musical notes	USACard	500
97Z1	7-97	New York	\$5.00	Statue of Liberty holding gold Eagle coin	USACard	1,000
97Z2	7-97	New York	\$20	Same as 97Z1, but jumbo size	USACard	50
97Z3	7-97	New York	5 min.	PNG Day/"PNG on Broadway," gold 1879 coin, marquee, theatre curtain	TELL-ONE	100
98T1	8-98	Portland	5 min.	PNG Day/Oregon Trail half dollar, PNG logo	TELL-ONE	100
98T2	8-98	Portland	\$5.00	ANA Portland show medal (obverse & reverse on hinged, 3-inch, die-cut card) (printed in bronze)	USACard	300
98T3	8-98	Portland	\$5.00	Same as 98T1, but silver	USACard	150
98T4	8-98	Portland	\$5.00	Same as 98T1, but gold	USACard	100
—	3-99	Sacramento	5 min.	Cover of Sept. 98 issue of <i>The Numismatist</i> ; 1st in "Artistic Cover of the Year" series	TELL-ONE	250

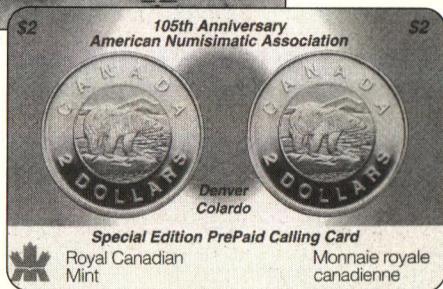
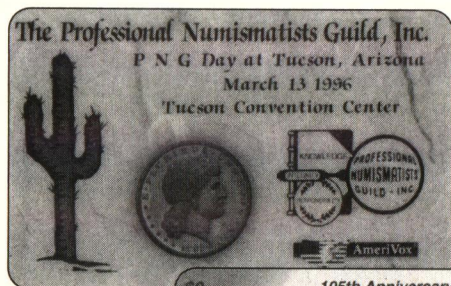
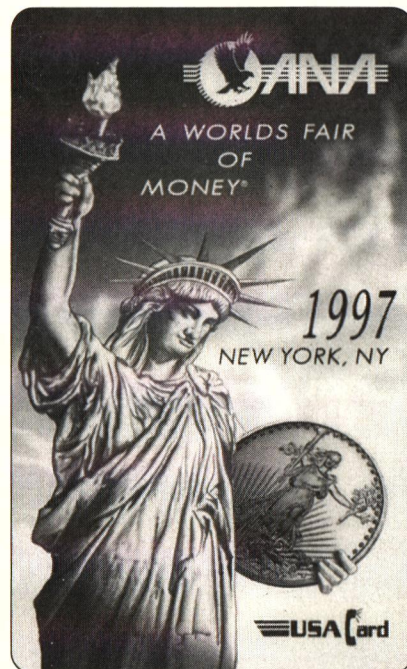
* Proofs, tests or samples also are produced for most phone cards, and may or not may be distributed. In any event, they are limited in quantity and often very difficult to obtain. I have included only standard and jumbo cards in this overview.

** Two-card set forms a complete scene.

*** Only 102 cards were sold by the Royal Canadian Mint; they were withdrawn after misspellings were discovered.



Phone cards for the Anniversary Convention in July 1997 played up the New York City show site. The official \$5 ANA card (right) depicts the Statue of Liberty holding an American Eagle gold bullion coin. A card for PNG (Professional Numismatists Guild) Day, issued by TELL-ONE (Carson City King), recognizes "PNG on Broadway."



Actual Size: 85 x 54mm

For PNG Day at the March 1996 show in Tucson, AmeriVox produced 100 phone cards (top) showing an 1882 pattern silver dollar. For the Anniversary Convention in Denver in August 1996, the Royal Canadian Mint produced a card in cooperation with GTS phone service. Unfortunately, the card misspelled Colorado ("Colardo") and Numismatic ("Numisimatic"), and the embarrassed Mint stopped offering them after only 102 were sold.

some searching. ANA cards are better than most; they are sold at the show and often are available through the ANA MoneyMarket.

No ANA show card has had paper money as the key subject. That is unfortunate, as paper currency reproduces very well on cards. I have found that phone cards illustrating paper money are a little more in demand by collectors.

Phone cards such as those issued for ANA conventions can be the basis of an interesting collection or sub-collection. They are especially pleasing when their theme coincides with another hobby. Why not pick up a few cards to augment your coins or other numismatic items?

Lee Quast is a Minnesota dealer in United States and foreign paper money and coins, food stamp tokens and scrip, souvenir cards and phone cards. Information about numismatic show cards is featured in the quarterly publication "Numismatic Show Phone Cards." A free sample copy is available on request from Quast at Box 421002, Plymouth, MN 55442, telephone 612/533-6564.

ANA 108th Anniversary Convention

Chicago, Illinois • August 11-15, 1999

PRE-REGISTRATION DEADLINE: JULY 1, 1999

Please be sure to complete both sides of this form.

Name _____ ANA Member # _____

Family (if attending) _____ Member # _____

_____, # _____

Address _____ City _____ State _____ Zip _____

I plan to attend the convention: ☐ Yes ☐ No

☐ Check here if assistance is needed for disabilities. If necessary, may we phone you at _____

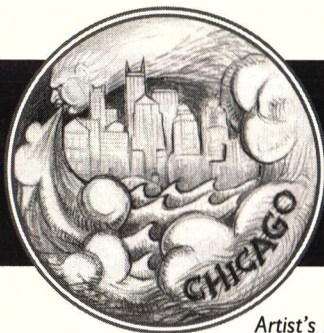
Please describe your needs: _____

☐ Check here for Chicago hotel information.

ANNUAL RIBBON(S)—PLEASE CIRCLE THOSE DESIRED:

Life Member	Official	Convention Committee	District Delegate
60-Year Member	Past Official	Speaker	Regional Coordinator
50-Year Member	Past President	Patron	Medal of Merit Winner
40-Year Member	Past Governor	Young Numismatist	Howland Wood Winner
25-Year Member	Goodfellow	Club Representative	Farran Zerbe Winner

Please reserve the following:	Pre-Reg.	After July 1	Qty.	TOTAL
Convention Badge	\$12.00	\$13.00		\$.
Two-Medal Set (1 1/2-inch silver & bronze)	\$35.00	\$37.00		\$.
2 1/2-inch Bronze Medal	\$25.00	\$27.00		\$.
Convention Bar	\$ 3.00	\$ 3.00		\$.
Medal & Pin Bar (starter set for bar noted above)	\$ 7.50	\$ 7.50		\$.
POSTAGE & HANDLING (please add \$3.50 for each mail order)				\$.
SUBTOTAL (carry this amount over to the other side of this form)				\$.



Artist's Rendering

The Official 108th Anniversary Convention Medal was created by artist Virginia Janssen and struck in silver and bronze by the Hoffman Mint. (See ordering information above.)

ANA TOURS, YN BREAKFAST & AWARDS BANQUET

☐ Check here if handicap assistance is needed on tours.

Please reserve the following:

	Pre-Reg.	After July 1	Qty.	TOTAL
WEDNESDAY, AUGUST 11 Frank Lloyd Wright Home & Studio* 8:30 a.m. to 1:30 p.m.	\$28.50	\$33.00		\$.
Baseball Game: Cubs vs. Diamondbacks at Wrigley Field* 1:30 p.m. to 5:30 p.m. (return time approximate)	26.00	30.00		\$.
THURSDAY, AUGUST 12 Chicago Board of Trade, Chicago Board Options Exchange & Federal Reserve Bank* 8:30 a.m. to 12:30 p.m.	19.00	22.00		\$.
FRIDAY, AUGUST 13 Friendship Luncheon at Marshall Field's* 10:30 a.m. to 2:30 p.m.	32.00	36.00		\$.
SATURDAY, AUGUST 14 "My Kind of Town" Grand City Tour (includes Sears Tower)* 8:30 a.m. to 1:30 p.m.	27.00	30.00		\$.
Abe Kosoff / PNG Young Numismatists Awards Breakfast Adults (free when accompanied by YN) 8:30 a.m. (followed by YN Auction, 9:30 to 11:00 a.m.)	5.00 20.00	5.00 20.00		\$. \$.
ANA Awards Banquet & Installation of Officers Hyatt Regency O'Hare 8:00 to 10:30 p.m. (Life members receive a \$20 discount)	44.00	49.00		\$.
Subtotal (from other side of this form)				\$.
TOTAL				\$.

* Transportation included; buses depart from the Hyatt Regency O'Hare Fountain entrance.

A free shuttle will operate Thursday and Friday (9 a.m.-midnight) and Saturday (9 a.m.-5 p.m.) between the Hyatt Regency O'Hare and Navy Pier. Shuttle departs from the hotel on the hour, and from Navy Pier on the half hour.

☐ Check or Money Order Enclosed

Please bill my ☐ MasterCard ☐ Visa ☐ AmEx ☐ Discover Card # _____

Signature (required) _____ Expiration Date _____



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Fax 719/634-4085 • ana@money.org

CUT OUT OR PHOTOCOPY



A Century of Numismatics—1901-2000

THIS MONTH'S COLUMN continues my survey of the 1970s. This time, our exploration focuses on the impact of publishing on numismatics (and it has been substantial indeed).

Past and Future: A Fine Balance

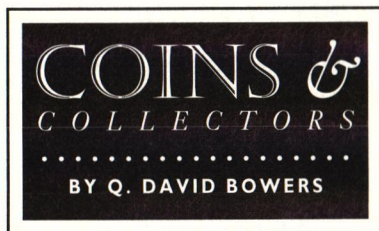
Although some self-appointed experts tell us the Internet will make the printed word obsolete, I remain a skeptic. In the 19th century, the prediction was that the popularity of photography ultimately would send traditional artists to the poorhouse. Yet today photography is but one component of the flourishing contemporary art business.

It has always been thus. Society fears the effects of new technology. I recently saw a cartoon from 1915 that, in essence, stated the growing use of the telephone would kill the custom of shopping in person. The telephone has been with us for about 84 years, and so far stores and malls show no imminent signs of extinction. Also contrary to expectation, the telephone did not decimate the greeting-card industry. Hallmark Cards reports that record numbers of people still like to say "Hi!" and "I love you" in writing.

Indeed—despite the camera, telephone and Internet—nostalgia is in. If you long for simpler times or the good old days, you can buy a copy of *Old House* magazine, for example, and discover a thriving industry that provides a vast array of Victorian reproductions—ceiling panels, fans, art-glass windows and more. If you want to reconstruct a Greek temple, I bet you'd have an easier time of it now than at any other point in his-

tory. Corinthian columns and related items can be purchased off the shelf.

However, I do believe that the In-



ternet—being the latest in a long series of major innovations in communications—will bring many good things to numismatics, including an increased international awareness of what rightfully has been called "the greatest hobby in the world."

The Pen Still Is Mightier

With regard to the printed word, as an author I have been gratified to find that scarcely a week goes by without someone commenting that they recently have read, or re-read, *Coins and Collectors* (1964), *Adventures with Rare Coins* (1979) or one of my other books from the '60s or '70s. If I had produced a weekly television program on coin collecting back then, I bet it would not be a current topic of conversation.

From a personal standpoint, I find that books have lasting interest and worth. For example, I think the Internet is a great tool, and my company (Bowers and Merena Galleries) uses it to conduct a great deal of business. However I recently spent over \$500 on reference books about Zanzibar, Muscat and Siam to assist with research for a book about the famous 1804 silver dollar. I am sure

my computer capabilities would have helped me—even to the extent of telling me the temperature each morning in Zanzibar—but, somehow, I find it aesthetically comforting to have a pile of old books sitting nearby as I create the text on my computer. (I have given away my typewriter.) A blend of the old and the new, the past and the present, can prove quite satisfying.

The "Write" Stuff

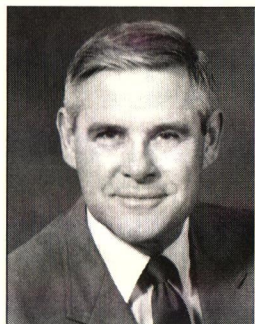
In numismatics, the '70s fostered the growth of many authors and publications. Although each decade has its outstanding books, it seems to me this decade exhibited a particular and significant richness.

In 1970 James F. Ruddy published *Photograde*, which revolutionized the concept of coin grading and redefined the ease with which it could be accomplished. The first printing of Ruddy's book sold out in a month. Not only was it a popular seller in numismatic circles, but quite a few public libraries ordered it as well. A staff member at one of Detroit's city libraries reported ordering six copies because it was one of the most requested books on its shelves.

Later in this decade, *Official A.N.A. Grading Guide for United States Coins*, by Abe Kosoff and Ken Bressett (with an introduction by yours truly), also achieved remarkable success. In 1971 Leroy C. Van Allen and A. George Mallis issued *Comprehensive Catalog and Encyclopedia of Morgan and Peace Dollars* and launched a whole new generation of collectors. By this time, hobbyists held millions of these silver dollars as the result of the great Treasury

In the '70s, Bill Fivaz (left) and J.T. Stanton collaborated to educate collectors about unusual die varieties.

The late Grover C. Criswell Jr. (right), once mayor of St. Petersburg Beach, Florida, served as president of the ANA from 1977 to 1979.



After the '70s, the VAM enthusiasm abated somewhat, but it has returned recently with a vengeance. This is due, in part, to the book's recent update, as well as to the efforts of Michael Fey and Jeff Oxman to promote their "Top 100 Morgan Dollar Varieties" list (which intelligently sorts numismatic wheat from chaff). This "numerical" technique is hardly a new marketing method; decades ago the public became intrigued with the "favorite 50" Currier and Ives prints and the "favorite 50" Ampico (American Piano Company) piano rolls. Simplified lists make it easy for a newcomer to begin participating in the hobby.

When Bill Fivaz and J.T. Stanton joined forces to study die peculiarities, the decade witnessed many important discoveries. Contributing

hoard released from November 1962 through March 1964. Now, with the Van Allen/Mallis book (nicknamed "VAM") in one hand and a magnifying glass in the other, a hobbyist could check coins for repunched dates, mintmarks, or curious lines or "thorns." There was a report of an eagle "spitting," as well as a Miss Liberty with "hot lips" (a slight dou-

bling due to the die manufacture).

Collectors and dealers were into the intricate examination of coins in a big way. To give credit where credit is due, this situation did have precedents, such as the response in the 1960s to Frank G. Spadone's *Major Variety and Oddity Guide*. But the VAM book heated an already hot market to a fever pitch in the 1970s.



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Steven K. Ellsworth, ANA LM 3559

vast amounts of time, Fivaz and Stanton worked in selfless collaboration to educate collectors about interesting die varieties and other aspects of numismatics. Years later, their 1990 *Cherry-picker's Guide to Rare Die Varieties* was a smashing success, selling out several editions.

Much Ado about Footnotes

Another prominent personality in the 1970s was David Ganz. In 1973 he was just 22 years old, but had written more than 200 articles over an eight-year period. Among other endeavors, he served on the editorial staff of *Numismatic News*. (This hobby activity foreshadowed Ganz's occupation of the president's chair at the ANA from 1993 to 1995.) When I wrote the *ANA Centennial History 1891-1991*, part of my research in-

cluded reading—for the third or fourth time in my life—the complete set of *The Numismatist*. As I was perusing one issue, I noticed a 1978 article by Ganz titled “Toward a Revision of the Minting and Coinage Laws of the United States.” It ran 24 pages with 180 footnotes, gaining my personal nomination for the “ANA Footnote Award.”

Public Service

I read the other day that the aforementioned David Ganz now is the mayor of Fair Lawn, New Jersey. I think that it is logical—and fitting—that persons who play a prominent role in numismatics also serve in the public sector. I recall that George F. Heath, founder of our fine ANA organization, was once mayor of Monroe, Michigan. Former ANA Presi-

dent Grover Criswell (who, sadly, passed away on April 8) at one time served as mayor of St. Petersburg Beach, Florida. Well-known hobbyist Charles Colver was mayor of Covina, California, and former ANA Treasurer Bill Henderson held mayoral office in Colorado Springs. Another multi-talented mayor was Samuel Brown of North Tona-wanda, New York. (If you've read about the 1913 Liberty Head nickels, you probably already know all about him.) And then there was Ferguson Haines and, of course, Al Bobrofsky (who at one time also did a stint as a Detroit Tiger).

I guess I could write an entire article about numismatic mayors (and maybe I will). Next month, however, we'll learn more about numismatic writers and researchers. •

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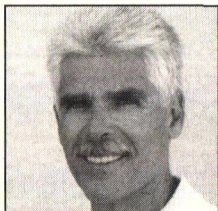
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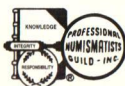
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Raymond Promoted Coins through Books

AARON FELDMAN was well-known for saying “buy the book before the coin.” Perhaps Wayte Raymond should be remembered for the credo “write the book before you sell the coin.”

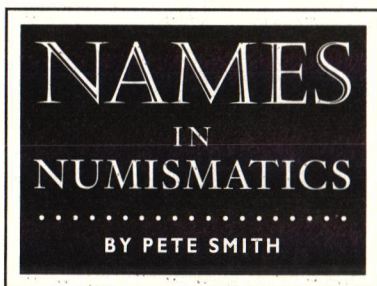
Before he published a reference on a particular topic, Raymond acquired an extensive stock in the area. His books included price guides, and he could provide the coins listed at the prices shown. He was positioned to promote the growth of the hobby and to profit from that growth.

At the time of publication, Raymond's books were the best references available. His *Standard Catalogue of United States Coins and Currency*, introduced on September 10, 1934, was the first standard price guide with wide distribution. It went through a series of name and format changes and has since been superseded by the “Red Book” (R.S. Yeoman's *Guide Book of United States Coins*), first published in 1946. Raymond's references on world coins and paper money have since been replaced by several standard references issued by Krause Publications.

Raymond published more than 40 books with his name as author, including general references on U.S. coins, world coins and paper money. He also produced books on more obscure topics, such as *Early New York City and State Merchant Tokens 1789-1850* and *Curious Coins of China and Siam, Burma, Japan, Africa and Other Countries*.

He published another 20 titles by such noted writers as Walter Breen (*Proof Coins Struck by the United States Mint 1817-1921* and others), Ard Browning (*The Early Quarter*

Dollars of the United States 1796-1838), George H. Clapp (*The United States Cents*), Richard D. Kenney



(*Struck Copies of Early American Coins*), Stuart Mosher (*The Silver Ecus of France from Louis XIII to the Third Republic 1642-1936* and others), John Muscalus (*State Bank Notes: A Reference List with Identifications of Historical Interest*), Eric Newman (*The 1776 Continental Currency Coinage and Varieties of the Fugio Cent*) and Howland Wood (*The Coinage of Ethiopia*). Raymond also published periodicals: *United States Coin Co. Bulletin* (1914), *Coin and Medal Bulletin* (1916-33), *Coin Collector's Journal* (1934-54) and *Coin Topics* (1936-40).

In 1930 he bought patents for Martin Luther Beistle's line of coin holders. Raymond produced the holders under the name “National Coin Albums,” another way of creating demand for his stock.

Raymond recognized the potential of his employees. He hired Walter Breen to conduct numismatic research in the National Archives. Stuart Mosher worked for Raymond before serving as editor of *The Numismatist* and curator at the Smithsonian. Raymond was a mentor to John J. Ford Jr., who later ran the

New Netherlands Coin Company.

Raymond was born on November 9, 1886, in South Norwalk, Connecticut, and married Olga Eleanor Louise Osterholm on April 25, 1917. He joined the ANA on June 1, 1902, and received his 50-year pin in 1952. He died in New York's Roosevelt Hospital on September 23, 1956.

From 1901 to 1912, Raymond dealt in coins at face value—as a teller with the South Norwalk City National Bank. During that period he sold coins part-time and issued price lists from 1908 to 1911.

It was around 1912 that Raymond discussed a partnership with B. Max Mehl in New York. It might have been a difficult partnership, as the two catered to opposite ends of the collecting spectrum. The flamboyant Mehl, advocating promotion over scholarship, favored mass distribution of his ads and price lists. Raymond preferred to educate and deal with advanced collectors.



Wayte Raymond (1886-1956).

In 1912 Raymond formed The United States Coin Company with himself as president and Elmer Sears as treasurer. Sears retired in 1918, and Raymond liquidated the company. He resumed business at 489 Park Avenue, the same address as Anderson Galleries.

Raymond spent \$100,000 for the Colonel James W. Ellsworth collection in 1923, setting a price record for a numismatic transaction. Another colonel, "Ned" Green, became his most important client in the '30s.

It was in 1932 that J.C. Morgenthau began conducting auction sales. Raymond handled catalog production and sale arrangements; the lots were cataloged by J.G. Macallister. Raymond managed the numismatic department of Scott Stamp and Coin Company from 1934 to 1946.

Raymond was remembered thus by John J. Ford Jr. in the February 1957 issue of *The Numismatist*: "While many successful professionals in the rare coin business have made outstanding contributions to the hobby, no one man did more for American numismatics as a whole than did Wayte Raymond.

"Unlike almost all of his competitors of the period, he shied away from a 'junk shop' atmosphere, refusing to handle the then popular antiquities and curiosities including autographs, Indian relics, old newspapers and stamps. Wayte Raymond, more so than any other American professional, initially attempted to deal only in fine material, the numismatic 'classics' of every period, from every country."

Ford continued, "Often called a

shrewd Yankee trader, he still managed to be scrupulously fair with those he dealt with on his level. Sometimes too firm, occasionally stubbornly hard, he repeatedly insisted that the other fellow was always entitled to his share. While WR could be, and often was, extraordinarily gregarious with small groups of intimate friends, he strove hard to remain aloof from the herd of common collectors . . . Always he did business by appointment, carefully choosing those he wanted to talk to and see."

Ford endowed the ANA's Wayte and Olga Raymond Memorial Literary Award for best article published in *The Numismatist* on U.S. numismatics, awarded annually since 1977. Raymond was inducted into the ANA Numismatic Hall of Fame in 1969. •

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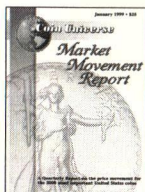
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If you're like most coin collectors, you're eager to learn as much as you can about coins and the coin market. There are many books available about the rich history of U.S. coins, but few sources provide detailed coin price histories. If you want to see long-term trends in coin prices, what should you refer to? Which coins have done well in the past? Which coin types have outperformed

others? One tool that answers these questions is the Coin Universe Market Report, a quarterly summary of the movement of the 3000 most important U.S. coins.

The Coin Universe Market Movement Report not only informs you of the market value of your coins, but will also serve as a reference guide when you want to add more coins to your collection. You'll receive accurate, timely information in this publication which covers the significant price histories of U.S. coins.

This table for Generic Gold summarizes the market's movement in comparison to the stock exchange, gold and silver.

A look down indicates the recent trend in the market.

A look across offers a great comparison of Generic Gold against Gold, Silver, or the Stock Exchange.

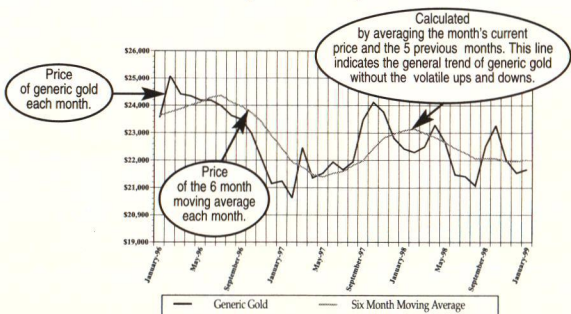
Quick reference point for comparing today's rate against the years' low and high.

Great indicator of Generic Gold's price since last market bottom (1/95) and last market peak (5/89).

Rates for corresponding dates.

	Index	% Change	Dow Jones Industrial Average	% Change	Gold	% Change	Silver	% Change
Current	\$21,670.38		9398.50		\$386.87		\$1.98	
Last Month	\$21,541.13	+0.60%	9181.43	+1.93%	\$386.87	-0.20%	\$1.98	+4.80%
2 Months Ago	\$22,022.18	-1.39%	9116.15	+2.66%	\$393.27	-2.70%	\$4.89	+7.16%
3 Months Ago	\$22,275.66	-4.88%	8792.10	+8.92%	\$395.11	-2.72%	\$5.04	+3.97%
Year to Date	\$21,541.13	+0.60%	9181.43	+1.93%	\$386.87	-0.20%	\$1.98	+4.80%
1 Year Ago	\$22,421.85	-3.53%	7905.50	+18.37%	\$394.85	-6.47%	\$6.05	-13.39%
3 Years Ago	\$23,534.37	-8.00%	5395.50	+71.60%	\$405.50	-29.68%	\$1.52	-5.07%
29 Years Ago	\$1,000.00	+2,067.04%	748.10	+1,157.74%	\$15.00	+714.66%	\$1.90	+175.79%
12 Month Low	\$21,000.00	-2.80%	7539.07	+24.14%	\$274.75	+3.78%	\$4.89	+7.16%
12 Month High	\$23,286.93	-6.95%	9063.37	+3.26%	\$397.64	-7.32%	\$6.28	-15.48%
Last Market Bottom	\$21,634.20	-10.08%	3814.40	+144.08%	\$382.50	-21.60%	\$4.85	+8.04%
Last Market Peak	\$29,614.74	-27.38%	5480.50	-277.34%	\$393.80	-21.39%	\$1.17	+1.35%

This chart for Generic Gold illustrates fluctuations and trends in the market for the current quarter and the previous three years.



In addition to current retail prices, this quarterly publication provides illustrations that chart a coin's movements against historical figures. With a quick glance, look up a coin's price in the last quarter, at the market peak, or at the market bottom. The easy-to-read format is divided into 10 categories. These include the CU 3000, Generic Gold, Mint State Gold, Proof Gold, Mint State Type, Proof Type, Silver Dollars, Commemoratives, 20th Century Coins, and Key Dates & Rarities. Each section also contains a list of the best and worst performing coins. This can be helpful in determining how your coins are performing compared to the rest of the coin market.

The Coin Universe Market Report is the ultimate guide for collectors. If you're a serious collector, you'll want to know the important market trends and how they affect the value of your collection. So, before you buy or sell another coin, get the Coin Universe Market Movement Report.

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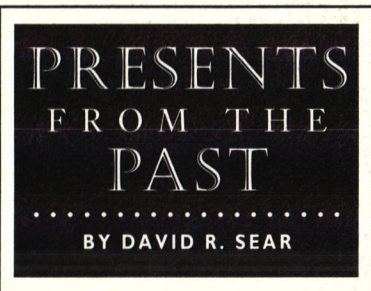
The Emperor's Throne: So Near, Yet So Far

IN THE MARCH installment of this column, we began a survey of frustrated ambition in the turbulent world of Roman imperial politics. We now have reached the end of the 2nd century A.D. and the downfall of Clodius Albinus at the hands of his treacherous benefactor, Septimius Severus. The dynasty Severus had so painstakingly established in A.D. 193 was overthrown little more than four decades later with the assassination of Emperor Severus Alexander on March 22, 235.

Thereafter, events were set in motion that led to almost total collapse of the principal institutions of the Roman state, affecting not only the government and the military establishment upon which imperial rule depended, but also the financial system and the coinage. So rapid was the disintegration that the mighty Empire actually came close to foundering in the critical seventh and eighth decades of the century, with rival states springing up in both East and West. Fortunately, the situation was saved by a succession of strong military emperors from the Balkan region, most notably Aurelian (270-75).

A prominent factor in this decline was a breakdown of loyalty within the ranks of the Roman legions. Severus himself had initiated the process by increasing dramatically the regular pay of soldiers from 375 to 500 denarii a year. Even on his deathbed, he advised his sons Caracalla and Geta to "be generous to the soldiers, and take no heed of anyone else." Although in the short term this may have achieved the desired results, the eventual outcome was to be catastrophic for the security of the state.

The armies became increasingly greedy, and instead of seeing the defense of the imperial frontiers as their



primary concern, they adopted a strategy of self-enrichment by making frequent changes in allegiance.

Thus, during this era of "military anarchy," emperors were made and unmade at the whim of the army; soldiers received increasingly frequent payments of donatives (or bribes) as each new ruler tried to establish his regime on a more permanent basis. Whereas the settled age of the Adoptive and Antonine emperors had seen a mere six changes in occupancy of the imperial throne between 96 and 192, the following hundred years witnessed a bewildering succession of rulers numbering from 20 to 30 even in the most conservative count.

Given this climate of political turmoil, it is scarcely surprising that many youthful heirs to imperial power failed to gain their anticipated inheritances during the course of the 3rd century. The first such victim was M. Opellius Diadumenianus, son of Emperor Macrinus, who had seized power in 217 following the assassination of Severus' elder son and successor Caracalla. Macrinus' regime lasted a mere 14 months. Although

the hapless Diadumenian, who was merely a child, was actually raised to full imperial rank shortly before Macrinus' downfall, he nevertheless shared his father's fate of execution. A similar end awaited the young Caesar Maximus two decades later when both he and his father, Emperor Maximinus I (235-258), fell victim to a mutiny of their soldiers while attempting to put down a rebellion of the Roman Senate.

Another father-and-son regime was toppled in 249 when Philip I (244-49) was defeated by a rival, Trajan Decius, who had been proclaimed emperor by the legions of the Danubian provinces. The younger Philip, who had borne full imperial rank over the preceding two years, either perished with his father in battle near Verona or was murdered when news of Decius' victory reached Rome.

Trajan Decius (249-51) had two sons of his own, both of whom were raised to the rank of Caesar and both of whom soon suffered tragic, though



Not Actual Size

Silver denarii show Diadumenian (left) and Maximus, ill-fated sons of Emperors Macrinus and Maximinus, respectively.

Not Actual Size

A bronze sestertius depicts Hostilian (left), son of Trajan Decius, who fell victim to the plague in A.D. 251. Valerian Junior, whose death in A.D. 258 was the first in a series of tragedies that ended the dynastic hopes of Emperor Gallienus, is shown on a billon antoninianus (center). A bronze centenionalis pictures Constantine's eldest son, Crispus, whose execution in 326 was a tragic mistake.



separate, fates. In 251 the elder son, Herennius Etruscus, accompanied his father on a campaign against Gothic invaders of the Danubian province of Moesia. Both perished in a disastrous battle, the first Roman emperors to die in battle against barbarians in the 278-year history of the Empire.

Shortly before the calamity, Etruscus had been raised to full imperial rank by his father, as attested by a rare issue of coins according him the title Augustus. The Caesar Hostilian, younger brother of Etruscus, had been left behind in Rome. Predictably, the leaderless army soon proclaimed a successor to the slain Decius in the person of Trebonianus Gallus. More surprisingly, the new emperor recognized the status of the surviving son of his predecessor and even promoted him to the rank of joint Augustus. But this happy state of affairs was of short duration.

The returning army brought with it the plague, which initially had broken out among the Gothic invaders. The infection quickly spread in the imperial capital and then throughout Italy and the western provinces (a strong hint of this episode is found in the type of *Apollo Salutaris* on the coinage of Gallus invoking the aid of the god in his role as divine healer).

The young Emperor Hostilian was an early victim of the pestilence, and his name and effigy quickly disappeared from the imperial coinage, to be replaced by those of Gallus' own son Volusian. The new co-emperor himself soon fell victim to another

plague, that of military anarchy, when both he and his father were murdered by their soldiers following the revolt of Aemilian in 253.

When the distinguished senator and general Valerian (253-60) ascended the throne, he brought with him the hope—and more importantly the real prospect—of a return to more stable government and the establishment of a new imperial dynasty. Valerian's son Gallienus (253-68), already a mature adult, was immediately given the status of co-emperor. Better still, Gallienus had two young sons of his own, Valerian Junior and Saloninus. But the system had by now been so seriously disrupted that even given the favorable auguries of the new imperial family, the chances of long-term success were not good.

A disastrous sequence of events spanning a period of just two years (258-60) saw the removal of three of the four members of the dynasty. The first blow came when Gallienus' elder son, Valerian Junior, Caesar since 256, died of natural causes.

He was replaced by his younger brother Saloninus who, following the humiliating capture of Emperor Valerian by the Persians (Summer 260), was briefly raised to the status of co-Augustus by his father, Gallienus. Almost immediately, the Gallic provinces revolted against the authority of Rome and elevated the distinguished general Postumus (260-69) to rule over them. The unfortunate Saloninus happened to be in the wrong place at the wrong time and

was immediately put to death by Postumus in Cologne.

Valerian spent the remainder of his days in miserable captivity in Persia, leaving Gallienus as the sole male survivor of the dynasty. Although his 15-year reign was longer than that of any other emperor of his era, Gallienus shared the same fate as many of his predecessors, falling victim to a conspiracy of his own officers in Summer 268.

The turmoil of military anarchy finally was brought to an end by the accession of Diocletian (284-305). The tetrarchic form of government instituted by Diocletian brought about much-needed stability by dividing the imperial authority among a college of four rulers (two Augusti and two Caesars), each of whom was given responsibility for the security of a specific geographical region within the Empire.

The overthrow of a ruler by his troops thus became far more difficult to achieve with any prospect of success, as the rebel army inevitably would be confronted by the forces of the victim's three colleagues. Bitter rivalries, of course, still existed, and civil war was an all-too-common phenomenon in the late Roman state. But once the vicious cycle of purchased loyalty and rapid overthrow of a sole ruler was broken, the Roman world entered on a whole new phase of its history, augmented by the fundamental changes brought about by the adoption of Christianity by Constantine the Great (307-37).

Under the new order, the emperor became a more remote figure to his subjects and was regarded as Christ's living representative on earth. This led to strong feelings of dynastic loyalty among the Empire's Christian subjects, thus creating an atmosphere of devotion in which even child-emperors could survive and flourish.

The real authority, of course, generally was wielded by shadowy, but powerful, individuals who hovered in the inner sanctums of the imperial palace. But the downfall of a chamberlain only rarely involved a change in ruler. Thus, the 7-year-old co-emperor Theodosius II successfully survived the early death of his father, Arcadius, in 408 and went on to enjoy the longest reign in Roman history (402-50). In an earlier age, he would almost certainly have quickly


fallen victim to an ambitious rival.

One of the last, and in many ways most tragic, examples of unfulfilled imperial promise was Constantine's eldest son, Flavius Julius Crispus. This popular prince was the child of an earlier marriage and thus half brother to the emperor's other three sons by his wife Fausta.

Therein lay his ruin, for in 326 he was accused of treason by his jealous stepmother, who was anxious to remove any rivals to her own sons' imperial prospects. Fausta claimed Crispus had tried to seduce her, and in a fit of rage Constantine ordered the execution of the son who seemed to have inherited all his leadership qualities. Grief-stricken upon learning the truth, he had his own wife put to death. But the evil wrought by Fausta's plotting and Constantine's

own unbridled passion could not be undone. The Empire was deprived of the services of one who might have left a memorable legacy in the annals of Roman history.

The same, of course, could be said of many of the other princes whose young lives were cut short before they had the chance to prove their true worth. Had the young Octavian perished at Philippi or Actium, or the young Constantine been eliminated in his vulnerable days as Caesar following his father's death at York in 305, who can foretell what a different course history might have taken? But we can be grateful that Roman coinage has so faithfully preserved the memories and likenesses of those individuals who perhaps had the potential for greatness had not fate cruelly robbed them of their opportunities. •




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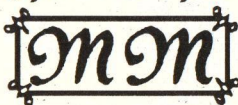
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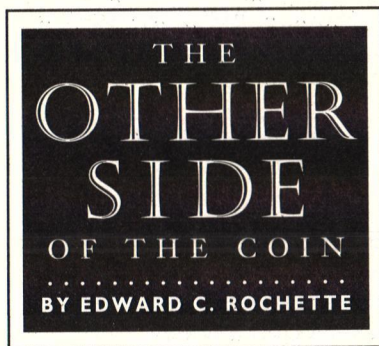
A Contemporary View of the Jackass ... the Note, That Is

CAPTAIN PORTER WAS a quixotic caricature of a police detective, the kind parodied by Peter Sellers as Inspector Clouseau in the "Pink Panther" film series. Porter lived in anticipation of a "big" case, that masterpiece of detection that would give Washington notice of the lost genius toiling in the wastelands of the Midwest—Chicago. Schooled in bureaucratic paranoia, Porter theorized that behind every news story lay a conspiracy. He assiduously searched every newspaper sold in Chicago—dailies to foreign language journals—for a case worthy of pursuit.

Porter's big chance came late in May 1901. He got his hands on a copy of the *Berliner Tageblatt*, a German-language newspaper then enjoying wide circulation among the former citizens of the Empire living in Chicago. A picture published in the May 28 edition caught his trained eye. It showed a \$10 United States note. The bill had been used to illustrate a story that first appeared two weeks earlier in *The Boston Globe*.

Porter saw in this story the mak-

ings of a major counterfeiting case. He rationalized that if the *Tageblatt* printed 100,000 copies for world-



wide circulation, an equal amount of \$10 United States notes had been counterfeited. Captain Porter was torn between reporting the crime directly to his superiors in Washington and immediately notifying the local press. Unwilling to forego his day in the spotlight, Porter opted for a press conference.

"American currency has been violated by a German newspaper," Porter charged. "Should its editor ever appear in Chicago, he will be promptly arrested. The specific

charge is the making of a half-tone picture of a \$10 bill."

Chest out and ramrod straight, Porter told the assembled reporters, "Anyone who circulates copies of this newspaper is committing a felony, though perhaps unknowingly. Of course, as long as the Berlin editor stays out of the United States, he is immune from punishment." Then Porter dramatically pointed a finger at the press and added, "If he comes within this jurisdiction of the Federal Courts, it will be my duty to arrest him."

At the time, circulating \$10 United States notes of Series 1869, 1875, 1878 and 1880 were called "jackass notes" by some, "donkey bills" by others. Their face design included a small vignette of an American eagle, which when viewed upside down, metamorphosed into the head of a floppy-eared burro. Today the Bureau of Engraving and Printing dismisses the resemblance as purely illusionary. In 1901, however, that was not what the public was told.

The story that proved to be the genesis of Captain Porter's charge of

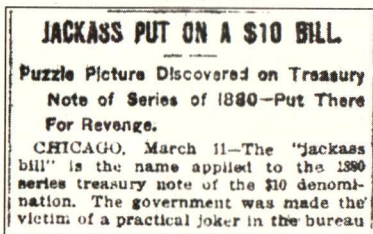


When turned upside down, the eagle vignette on the \$10 note looks like a donkey.

counterfeiting first appeared in *The Boston Globe* issue, dateline "Chicago, May 11, 1901." Its column-width headline read, "Jackass Put on a \$10 Bill." The subhead explained, "Puzzle Picture Discovered on Treasury Note of Series of 1880—Put There For Revenge."

When the strange circumstance was first discovered, the report explained, the government decided to let the combination eagle/jackass alone in the hope the public would never notice the design problem. The press, however, was not about to accept the official excuse that it was simply an accident.

One investigative reporter quoted an unnamed Washington source who maintained that "an Englishman working at the bureau of engraving was discharged for having



A headline in the March 11, 1901, edition of *The Boston Globe* (top) explains the \$10 bill's design problem. On May 27, the *Globe* covered Captain Porter's press conference about his counterfeit-currency discovery, including his dire warnings to the criminals.

opinions counter to those of the Republican party. Having been given the usual month's notice, he decided upon a cold-blooded revenge upon the Imperial eagle of McKinley. He was working on new plates for the

\$10 bill, and by deft handling of the lights and shadows of the eagle produced a jackass."

It's small wonder Captain Porter saw conspiracy. Germans were counterfeiting our currency on newsprint, while Englishmen surreptitiously but determinedly were publishing political expression and protest.

A simple bit of arithmetic might have placed Porter's mind at ease, at least as far as the threatening English connection was concerned. The offending eagle dated back to the Series of 1869; McKinley was not elected to Congress until 1877. McKinley did not run for President until 1896, some 32 years after the jackass first brayed upon a note of the United States. Neither the press nor Captain Porter were about to let facts stand in the way of a good story. •



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The Gibraltar Government has issued for the 2nd year running a beautifully sculpted Cherub Angel coin. This new bullion collection of coins was issued for the first time last year, depicting the famous 'First Kiss' by Bouguereau. This year the design features Joshua Reynold's 'Heads of Angels'. This coin is available in all fine 999.9 Gold sizes: 1oz, 1/2oz, 1/5oz, 1/10oz and 1/25oz as well as in Platinum. The smaller sizes make beautiful jewellery items.

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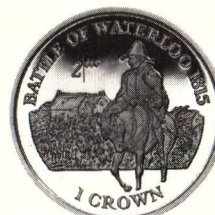
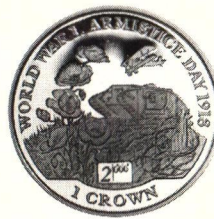
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Internet Purchases Can Be Fun or Folly

DO YOU REMEMBER when doctors made house calls, or when your friendly grocer would deliver your phoned-in order for bread and a few canned goods? If you do, you are dating yourself, and you probably haven't tried shopping on the Internet.

It is a bit intimidating for some of us to realize the world has changed so much that it is possible to punch a few keys on a home computer and purchase nearly anything imaginable from almost any place in the world. But this is exactly what has happened. We are living in a new age of buying and selling over the Internet, and we must adapt.

Buying on the Internet has many advantages. You can easily find competitive products and prices; a wide selection of goods; and a fast turnaround. There is no need to leave home, and you can pay by credit card or e-money transfer.

It has been estimated that as much as 37 percent of all sales are conducted through home computers. The trend seems here to stay and probably will continue to expand. On auction sites like ebay.com, you can find just about anything going to the highest bidder. This new wave of shopping opportunities is not only convenient, it's fun.

But a word of caution is in order. When doing business at arm's length, especially with a stranger, it is vitally important to take precautions. There are pitfalls with the Internet just as there are in doing business through classified ads, or with any unfamiliar person or firm. It sometimes is difficult to check on deals offered electronically, so be

doubly careful when choosing your supplier. Is the company or individual well-established? An ANA



member or PNG dealer? Someone known to you or to a trusted friend?

Buying numismatic items on the Internet from the dozens of dealers or the many auctions online can be exciting. As long as you use common sense, you will find this new convenience safe and rewarding.

File # 587

I wonder how many non-collectors know what a United States silver certificate is? These notes have been gone from circulation for more than a generation, and even when these blue-seal bills were in daily use, few people ever realized what they were. It seems to me some promoters are relying on that general lack of understanding to sell products like one that appeared in a recent offering from a major gasoline company.

In this advertisement, we are told this is "the first ever U.S. legal tender \$1 silver certificate in real silver." Later the ad states that "for the first time ever you can acquire an actual legal tender U.S. Silver Certificate in .999 Pure Silver." There is other wording that doesn't make much sense to a numismatist. We are never told, for example, the dif-

ference between "real silver" and "pure silver."

Judging from the illustration, this piece is a flat bar of silver bearing the design of a 1923 silver certificate. It's shiny and comes in a fancy, lined display case so you can show it proudly to your friends and relatives, and they can marvel at your magnificent treasure.

Each piece is numbered; the earliest orders get the lowest registration numbers. The promoters say, "We're confident of the current value and future potential of each and every 1998 \$1 Silver Certificate, so order right now!" The ad does not say how much silver is in this masterpiece, but makes it clear they think the price of \$57.50 is a bargain.

File #588

When I read this ad for uncirculated Morgan dollars, I couldn't help thinking, "Here we go again." A set of 12 dollars is only \$618.95; but included in that price is shipping and a deluxe, plush case. That's more than \$51 per coin, no matter how you figure it—no bargain when you can find uncirculated pieces for considerably less than half that amount.

I was not tempted to buy the set, which by the way was not a set at all, but apparently just a selection of 12 Morgan dollars. I did, however, stop to reflect on a time when \$50 was the going price for a decent uncirculated Morgan dollar. It also was a time when an MS-65 piece was selling for around \$500, and prices appeared to be going up.

With this in mind, I tend to be less critical of prices. Coins are worth whatever someone is willing

to pay at any given time. There really is no right or wrong price. The key to successful purchasing is to do some comparison shopping when you are ready to buy, and choose what is best for you in terms of quality, eye appeal and price.

File #589

A prominent catalog house is offering sets of "Birth Year Coins" consisting of one coin each of the United States cent (or, as they say, "penny"), nickel, dime, quarter and half dollar. You can buy sets from nearly every year, from 1892 to the present. The ad carefully points out that half dollars are not included in the 1924-26 sets, and that sets are not available for 1921-22 and 1931-33. Each set is packaged in a solid-plastic strip holder. The illus-

tration shows a modern set of coins in brilliant condition, but no indication is given about the grade of the older sets.

This is a nice promotion, and the birth-year sets are sure to please. Any of us could put together a set like this at a coin show with just a little searching and effort. If you can't take the time to do this yourself, you can buy some from this promotion, but be ready for some sticker shock.

All sets dated before 1965 are priced from \$34.99 to \$119.99. More recent dates—up to 1998—are either \$15.99 or \$17.99. The 1970 set is \$49.99. Makes you want to conduct your own search, doesn't it? The more modern pieces are even available in Mint sets for a lot less than the coins in this offering.

File #590

There's a rumor going around that 1943 cents are worth as much as \$500,000. Don't get excited; it was a rumor, and you know what that means. I only mention it because of a set of steel cents I saw in a recent sales catalog of coins, stamps and other oddities.

In this "Rare Find," as it is called, you can buy a set of five 1943 steel cents for \$7.98. You get five coins because the holder shows the obverses of coins from three mints, plus two reverses. It's actually quite a nice presentation. The coins are described as "never placed in circulation, yet worth far more than their face value." If they are ever going to be worth \$500,000 each, this may be a good place to get a few while prices are still low. •

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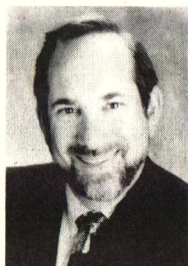
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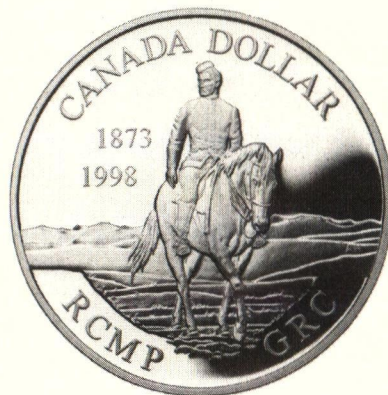
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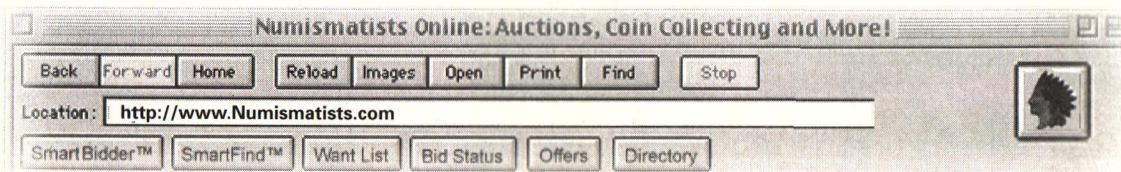


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Informative Reprint Aids Estate Planning and Settlement

Collectors uncertain about how to organize their numismatic estates—or heirs seeking to dispose of numismatic assets—will find helpful advice in a new ANA brochure. The 6 x 9-inch, 16-page booklet features updates of two articles by David S. Lande originally published in the 1992 volume of *The Numismatist*: “Estate Planning for the Numismatist” and “Practical Tips for Settling a Numismatic Estate.”

A New York City attorney specializing in estates, trusts and related matters, Lande is an active numismatist and member of the ANA, the Society of Paper Money Collectors and the New York Numismatic Club. “As we advance in age, most of us make some plans for, or at least think about, the distribution of our property after our demise,” Lande explains. “A hobbyist’s collection of numismatic material may represent a significant part of his total assets. It just makes sense, then, that a collector planning for the disposition of his assets upon his death should consider the special character of his numismatic holdings.”

Individual copies of the estate-planning booklet are available for \$2.95 postpaid. If purchased in bulk (25 or more), the unit price is \$1 plus postage and handling. The back of



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Convention-goers have two official hotels from which to choose for the ANA’s 108th Anniversary Convention in Chicago this August. The ANA Convention Department has arranged special rates at the Hyatt Regency O’Hare and Rosemont Suites, both within walking distance of the Rosemont Convention Center and a little over 30 minutes from downtown Chicago. Both hotels offer shuttle service to and from O’Hare International Airport.

The 1,100-room Hyatt Regency offers 24-hour room service, four restaurants, an indoor pool and a health club. A skywalk connects the hotel to the convention center. Rooms are priced at \$127 per night (single or double occupancy).

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Reservations must be made directly with the hotels. Telephone the Hyatt Regency O'Hare at 800/233-1234 (or 847/696-1234) and Rosemont Suites at 888/476-7366 (or 847/678-4000). For additional information about the 108th Anniversary Convention in Chicago, contact the Convention Department.

National Coin Week Observed with Release of New Mint Product

The 76th observance of National Coin Week, April 18-24, focused on the United States Mint's 50 State Quarters™ program and was marked

by the Mint's launch of a limited-edition, souvenir package featuring two Delaware commemorative quarters—the first in the 10-year series commemorating each of the 50 states.

The Philadelphia and Denver Mint quarters included in the 200,000 Delaware first-day covers were minted on December 7, 1998, 211 years to the day that Delaware became the first state to join the Union. The coins are mounted on a display card with a 32-cent "Flag over Porch" postage stamp postmarked "January 4, 1999, Dover Delaware"—the day the quarters were released.

Priced at \$19.95 and limited to one per household, the first-day cover was made available on April 22. Only mail and Internet orders

were accepted, and the Mint anticipated a quick sell-out.

Says U.S. Mint Director Philip N. Diehl, "We created a unique product to commemorate the first coins [in this] program and to invite customers to experience the convenience of secure ordering on our web site [www.usmint.gov]. The Internet is a great way to reach these new collectors."

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Developments on the Legal Front

.....

LAST FALL, THE American Numismatic Association informed its members that it would continue to keep them advised of the status of the lawsuits that have been filed against the ANA. While Board and staff members are not at liberty to discuss these matters, the ANA can provide an update on non-privileged matters occurring over the last several months.

A-Mark & Stack's vs. ANA

A-Mark Coin Galleries, Inc. (doing business as Superior Stamp & Coin) and Stack's L.L.C. have sued the ANA, claiming that even though they did not submit bids to conduct ANA anniversary auctions for 1997, 1998 and 1999, they would have done so had they known the benefits the successful bidder would receive. Previously, neither A-Mark/Superior nor Stack's had bid on an ANA auction for almost 20 years.

A-Mark/Superior and Stack's complain that the successful bidder has had use of the ANA's mailing list, advance notice of the names of deceased members of the ANA, favorable recommendations for the auction of numismatic collections and preferential advertising. Although the lawsuit still is in its early stages, information developed to date demonstrates the following:

- The Association previously has given the successful auctioneer access to its mailing list to promote the ANA auction. The successful auctioneer could seek use of the list for other purposes, particularly if those purposes would promote the auction.

- The practice of giving the successful bidder advance notice of deceased members' names was intended to enhance the ANA auction and lasted only a brief time, ceasing in May 1997.

- While some letters were signed by the Association's former executive director recommending various auctioneers for consignments of collections, it was not only the successful auction firm that was provided such letters.

- In 1996 A-Mark/Superior and Stack's filed a complaint with the Professional Numismatists Guild (PNG) about advertising by the successful auctioneer. The PNG Board took no action, finding the advertising not to be

misleading or in violation of PNG's code of ethics.

- Many of the situations and actions that A-Mark/Superior and Stack's currently take issue with have been known to them since 1997 or earlier.

Hofmann & Abraham vs. ANA

Peggy A. Hofmann, former ANA executive director, sued the Association late in Summer 1998. Wayne S. Abraham, former ANA controller and chief financial officer, joined Hofmann's lawsuit in early 1999.

After approximately eight weeks of employment with the ANA, Hofmann advised the ANA Board that she no longer could work with the Board and wanted to terminate her contract with the ANA by mutual agreement of the parties. She sought payment for the balance of her contract (approximately three years, ten months of salary and benefits). After Hofmann was afforded an opportunity to present her complaints to the ANA Board, and after a review of her complaints and her actions during her brief employment, Hofmann's contract with the ANA was terminated for cause by the Board.

Approximately one month later, Abraham resigned his employment with the ANA. He had expressed an interest in the executive director's position after Hofmann's contract was terminated. However, when the Board asked Abraham to rely more on the skills of the Association's senior staff and offered to hire additional administrative help to bring business current, Abraham resigned.

THE FORMAL DISCOVERY process for both lawsuits is under way with the exchange of documents and information. At press time, depositions (formal question-and-answer sessions) have begun in the A-Mark/Superior and Stack's lawsuit and are anticipated to begin shortly in the Hofmann and Abraham lawsuit. Hofmann and Abraham have been providing A-Mark/Superior and Stack's with information for their lawsuit against the ANA.

The Association believes that neither lawsuit has merit and will continue to defend itself in both suits. •

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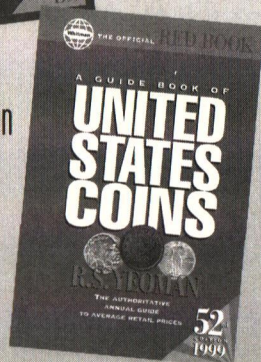


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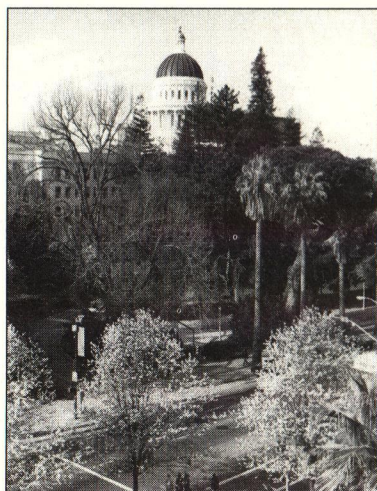
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Membership News

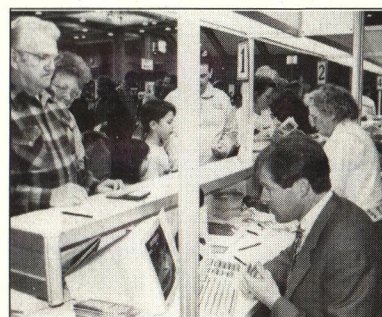
National Money Show Breaks ANA Records

The ANA 1999 National Money Show in Sacramento, California, was a hit. Nearly 10,000 people came through the doors of the Sacramento Convention Center in three days, March 12-14, with new attendance records set on Saturday (4,250) and Sunday (3,030). More than 125 new members signed up at the show.

"We all were very pleased with attendance at the convention," says Convention Coordinator Brenda Bishop. "It far surpassed our expectations." The show was the first for Bishop in her new capacity as head of the ANA Convention Department. "I couldn't have done it without the assistance of former Conven-



The ANA National Money Show was held in Sacramento's historic Capitol Area. In 1982 California's gold-domed state capitol was restored at a cost of \$68 million.



Volunteer Dorothy Baber (standing, right) and ANA General Counsel Christopher Cipoletti (seated, right) helped register the 4,250 people who attended the convention on Saturday.

tion Director Ruthann Brettell (now ANA chief financial officer), Convention Assistant Rachel Irish and the rest of the ANA staff. Everyone pulled together to make the convention a memorable success."

"The show was fantastic," says ANA President Anthony Swiatek. "It was the best ANA spring convention



Convention General Chairman David Herr (right) joined ANA President Anthony Swiatek (center) for opening ceremonies on Friday, March 12. Also on hand were (front row, from left) ANA Governor Kay Lenker; the "Oldest Living Pioneer," as portrayed by ANA life member Don Kagin; and Debra Gravert, chief of staff for California State Assemblyman Richard Floyd. Looking on were (back row, from left) ANA Governor Will Rossman; PNG President Robert Brueggeman; ANA Governors John Wilson and H. Robert Campbell; and (behind Chairman Herr) ANA Governors Gary Lewis and Tom Hallenbeck.



Don Kagin, dressed as the "Oldest Living Pioneer," entertained folks at the opening ceremony.

Membership News



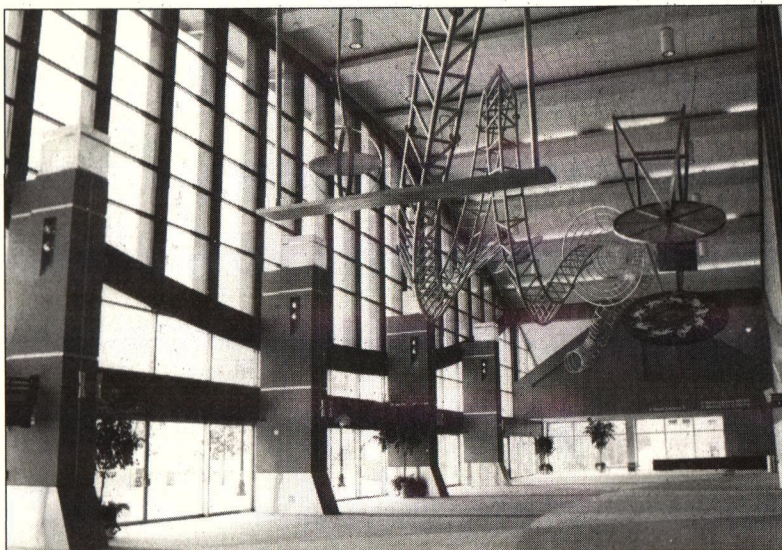
ANA Chief Financial Officer Ruthann Brettell recognized convention sponsors, among them The Franklin Mint, represented here by Steve Aaker, numismatics/philatelics program manager.



The Austrian Mint's booth, manned by Murray Church and Kirsten Petersen, attracted visitors with a display of Mint products and vintage bank notes.



ANA Representative Program National Coordinator Walter Ostromecki Jr. (left) explained to kids and their parents how to participate in the Young Numismatist Treasure Hunt.



The Sacramento Convention Center, complete with whimsical ceiling sculpture, was airy, open and user-friendly.



The public brought great, fresh material to sell, and dealers were buying.

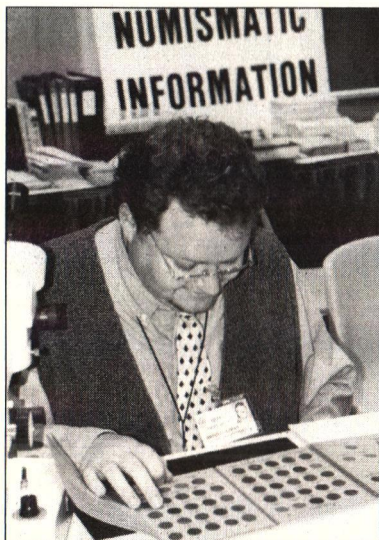
ever and set a new standard for the numismatic hobby."

To promote the show, Swiatek intentionally spent one of three, 1914-D Lincoln cents in the Sacramento area. Rewards of \$100 each were offered for the return of the

coins to the convention. The "coin drop," part of an extensive newspaper, television and radio advertising campaign, and accompanying news-media blitz, was orchestrated by the ANA and Minkus & Dunne Communications. The results were apparent in the long but rapidly moving registration lines all day Saturday and Sunday. Prior to the event, General Chairman David Herr, his committee and the Sacramento Valley Coin Club covered Northern California with notices alerting collectors and dealers to the show.

The ANA exhibited its two United States \$100,000 bank notes (the highest-denomination paper money ever produced by the Treasury Department), and one of the finest known \$20 gold pieces struck by Kellogg & Company of San Francisco in 1854. Numismatic Guaranty Corporation (NGC) certified the coin, and

Membership News



Throughout the show, ANA Authenticator Brian Silliman evaluated coins.

held free drawings and gave away copies of its Photo Proof™ description of the piece. These exhibits attracted lines of visitors at the show, especially on Sunday.

California dealer and historian Don Kagin, who helped open the show dressed as the "Oldest Living Pioneer," displayed one of four known specimens of an 1849 \$10 gold coin struck by J.S. Ormsby & Co. of Sacramento. Salt Lake City coin dealer H. Robert Campbell displayed his 1943 copper cent, which was certified by NGC. News and public interest in the coin ran high following an Associated Press story about one of these coins that was lost by an Idaho collector.

ANA Authenticator Brian A. Silli-



Promoting the 108th Anniversary Convention scheduled for Chicago in August was General Chairman Kermit Wasmer and his wife, Donna, of Watseka, Illinois.

man and Money Museum Curator Robert W. Hoge provided free consultations throughout the show to hundreds of visitors. "It was a

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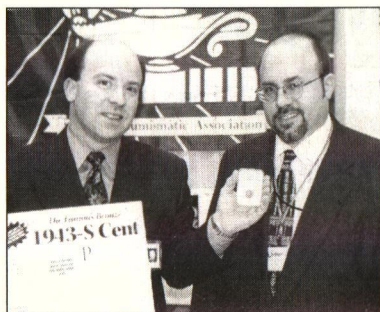
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David Stump (left) and David Lange of Numismatic Guaranty Corporation show off the encapsulated 1943-S copper cent displayed at the firm's booth. The coin was on loan from ANA Governor H. Robert Campbell.

cherry-picker's delight," Silliman said. The rarities examined by the ANA experts included two 1915

Panama Pacific commemorative \$1 gold pieces in original packaging and Mint State-66 or -67 condition; proof 1884 \$3 and 1905 \$5 gold pieces; two 1799 \$1 coins in Extremely Fine to About Uncirculated condition; high-grade 1882, '83 and '85 Carson City silver dollars in original GSA holders; 10 \$1 and \$2½ gold coins found in a sewer; bags of common-date silver dollars; a mix of large cents, most in original condition; handfuls of Walking Liberty halves, Barber dimes and quarters; assorted ancient coins; and federal and Confederate paper money in good condition.

A young numismatist treasure hunt organized by ANA Representative Program National Coordinator



Anthony Swiatek (right) presented the ANA Presidential Award to Lee Gong of Santa Rosa, California, for his work with youngsters and local coin clubs.

Walter Ostromecki had about 200 school-age children scurrying around the bourse floor seeking answers to questions on their "Treasure Map Cards." Those with the correct

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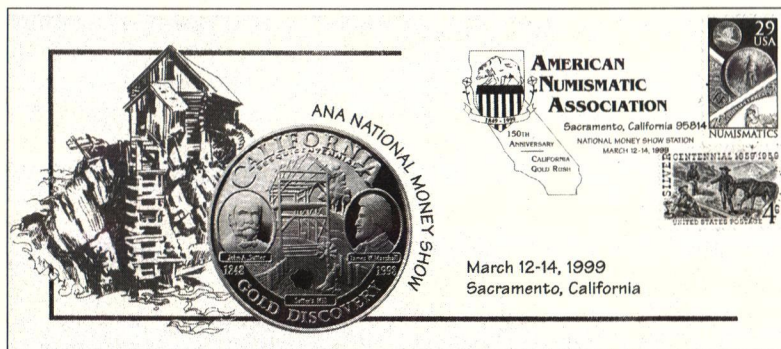
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March 12-14, 1999
Sacramento, California



For the first time at an ANA National Money Show, exhibits were recognized for merit. Chief Judge Joseph Boling (left) presented the Best-in-Show Exhibit Award and the First Runner-Up Exhibit Award to Ellis Corets (second from left). The Second Runner-Up Award went to Robert Laub (second from right), while Ross Woodman (right) received the People's Choice Award.



The Sacramento Postal Service, under the guidance of Customer Relations Coordinator Ralph Petty, went all out at the show, producing a special cachet (pictured above); selling fanciful and nostalgic U.S. Postal Service products; and canceling mail with a commemorative postmark.

answers were entered in a drawing, and the first 20 names selected at random from this pool received a Mexican gold 2-peso coin.

The United States Postal Service operated all three days of the show, using a special cancellation designed

by Jeff Shevlin, education chairman for the show and a member of the Sacramento Valley Coin Club. The Post Office also offered a special cachet for \$5 that included the 1991 "Numismatics" stamp.

The show featured nearly 20 hours of free educational programming, including Numismatic Theatre presentations and Boy and Girl Scout badge workshops. In addition, the ANA offered a three-day U.S. coin-grading seminar conducted by ANA Authenticator Brian Silliman, and J.P. Martin and Walt Armitage of Independent Coin Grading Company of



For their work on behalf of the Sacramento Valley Coin Club and the Association, General Chairman David Herr (left) and his wife, Natalie, received an ANA Presidential Award from Anthony Swiatek.

Denver, Colorado.

For the first time at an ANA National Money Show, competitive exhibit awards were presented. Ellis H. Corets of Bellevue, Washington, received the Best-in-Show Exhibit Award for his display entitled "State of Israel Anniversary of Independence Commemorative Coins, 1958-1980." In recognition of his efforts, Corets received a 14kt-gold medal produced and donated by The Franklin Mint. Corets also won the First Runner-Up Exhibit Award for "Authors in the Hall of Fame for Great Americans at New York University." Robert Laub of Southold, New York, received the Second Runner-Up Award for his exhibit "Fractional Currency—Third Issue 25 Cents." The People's Choice Award was presented to Ross L. Woodman of Sacramento for his exhibit "Gold Certificates—Series 1928." He received a \$100 cash prize.

Membership News

Pre-Register for Tours and Special Activities at Chicago Convention

Chicago is one of America's great cosmopolitan cities, offering a wide range of entertainment fun. The ANA wants members to experience an optimum of good times at its 108th Anniversary Convention in Chicago, August 11-15, and, to this end, has arranged a number of special tours and events.

Wednesday's schedule focuses on two of the city's major claims to fame. Activities begin with a morning tour of renowned architect **Frank Lloyd Wright's** revolutionary, turn-of-the-century home and studio in Oak Park. In the afternoon,

young numismatists (YNs) and the "young at heart" can enjoy an old-fashioned baseball game at historic **Wrigley Field**, as the Chicago Cubs host the Arizona Diamondbacks.

On Thursday, conventioners can take in the **Federal Reserve Bank of Chicago**, **Chicago Board of Trade** (the world's largest futures trading facility) and **Chicago Board Options Exchange** (which accounts for 51 percent of all U.S. options trading).

Marshall Field's is the site of the traditional **Friendship Luncheon**, slated for Friday, August 13. It's "meet and greet" in the Walnut Room on State Street.

Saturday is a busy day, starting with the "**My Kind of Town**" **Grand Tour**" in the morning.

Highlights include some of the Windy City's most famous landmarks, such the Sears Tower Sky-deck (atop what was once the world's tallest building) and Navy Pier's 50 acres of gardens, restaurants, shops and other attractions. Also scheduled that morning is the Abe Kosoff Young Numismatist Awards Breakfast sponsored by the Professional Numismatists Guild, followed by the YN Auction. Saturday evening is set aside for the ANA Awards Banquet and Installation of Officers at the Hyatt Regency O'Hare.

Tour buses depart from the Hyatt Regency O'Hare Fountain entrance. A complimentary shuttle bus will operate Thursday through Saturday between the Hyatt and Navy Pier.

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For times, prices and other information—or to reserve a spot for any of the scheduled special events—see the pre-registration form on page 515 of this issue or contact the Convention Department.

Eighteen Accept Nominations for Board

As of April 7, 19 individuals had been nominated for office in the ANA's upcoming Board of Governors election; 18 have accepted.

For President:

H. ROBERT CAMPBELL

Salt Lake City, UT

Nomination Accepted

J.T. STANTON

Savannah, GA

Nomination Accepted

SCOTT A. TRAVERS

New York, NY

Nomination Declined

For Vice President:

HELEN CARMODY-LEBO

Huntington Beach, CA

Nomination Accepted

For Governor:

CHRISTOPHER T. CONNELL

Great Neck, NY

Nomination Accepted

BRIAN E. FANTON

Hiawatha, IA

Nomination Accepted

ARTHUR M. FITTS III

Framingham, MA

Nomination Accepted

THOMAS HALLENBECK

Colorado Springs, CO

Nomination Accepted

ALAN HERBERT

Mesa, AZ

Nomination Accepted

WILLIAM H. HORTON JR.

Keyport, NJ

Nomination Accepted

PATRICIA A. JAGGER

Chestertown, MD

Nomination Accepted

KAY EDGERTON LENKER

San Diego, CA

Nomination Accepted



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GARY E. LEWIS

Cape Coral, FL

Nomination Accepted

STEVE MARKOFF

Santa Monica, CA

Nomination Accepted

WALTER A. OSTROMECKI JR.

Panorama City, CA

Nomination Accepted

BARRY S. STUPLER

Woodland Hills, CA

Nomination Accepted

ANTHONY SWIATEK

Manhasset, NY

Nomination Accepted

SCOTT A. TRAVERS

New York, NY

Nomination Declined

GAR TRAVIS

Wilmington, NC

Nomination Accepted

JOHN W. WILSON

Milwaukee, WI

Nomination Accepted

Swiatek Names Newest Recipients of ANA Presidential Award

The month of March brought several opportunities for American Numismatic Association President Anthony Swiatek to present his Presidential Award in recognition of those who have made significant contributions to the hobby during his administration.

The first presentation was made at the Treasure Coast Coin Club banquet in Ft. Pierce, Florida, on March 10, where the award was given to ANA Regional Coordinator William "Bud" Nugent III of Panama City and R.R. Ross of Ft. Pierce.

Recognized during opening ceremonies at the ANA National Money Show in Sacramento, California, was 55th District Assemblyman Richard Floyd. (The award was accepted by Debra Gravert, chief of Floyd's staff.) On Saturday, March 14, at the Sacramento Valley Coin Club dinner, Swiatek bestowed awards on Californians David and Natalie Herr of Auburn; Michael Stanley of Con-

cord; Thomas Fitzgerald of Glendora; Kay Edgerton Lenker of San Diego; Lee Gong, and Jack and Sondra Beymer of Santa Rosa; and Keith Zaner and the late Ron Downing of Torrance. He also honored H. Robert Campbell of Salt Lake City, Utah; and Thomas Sheehan of Seattle, Washington.

On March 20 at the California State Numismatic Association Sym-

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Kay Edgerton Lenker

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Mint State Coin Galleries

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Jeffrey P. Bergelt

Terry A. Bryan

Silver Sands Coin Club (FL)

CASH (\$25+)

Anchorage Coin Club (AK)

George W. Becker

Daniel Bullard

California State Numismatic Association

Downriver Numismatic Association (MI)

Paul J. Doyle

Ft. Walton Beach Coin Club (FL)

Golden Eagle Coin Exchange

William S. Hayes

Martin A. Hinote

Vincent S. Iannetta

Bernard Loebe

Ronald R. Lund

Massapequa Coin Club (NY)

Pensacola Numismatic Society (FL)

Robert O. Rupp

Herman R. Smith

Perry Wurst

MATERIAL

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David Flohr

Franklin Mint Corporation

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Frank Passic

Brian A. Silliman

Adna G. Wilde Jr.

CORRECTION

The following individuals inadvertently were not recognized for their contributions of material in 1998:

Neil Braunsdorf

Larry D. McNabb

Membership News

posium, awards were given to Californians Joyce and G. Lee Kuntz of Claremont and Ethel Lenhart of Upland. Honored at the March 23 meeting of the Wilmington (Delaware) Coin Club was Darrel Neidigh of Bethany Beach.

On March 27 during the Numismatists of Wisconsin convention, the award was presented by ANA Governor John Wilson on Swiatek's behalf to Peter and Ruth Ann Phillips of Madison.

At the March 27 Redwood Empire (California) Coin Club's 50th Anniversary celebration, ANA Governor Tom Hallenbeck was on hand to present the award to Roy and Helen Roberts of Healdsburg and Michael "Stan" Turrini of Vallejo.

Hoge and Wartenberg to Lead Class on Ancients

Year after year, the American Numismatic Association's Summer Seminar receives high marks from students who find the week of numismatic study to be as much fun as it is educational. The 31st Annual Summer Seminar, scheduled for July 10-16, will draw more than 300 students and instructors to The Colorado College, adjacent to ANA headquarters in Colorado Springs.

Among the leading experts added to the slate of instructors this year is Dr. Ute Wartenberg, who will co-instruct the "Coins of the Ancient World" course with ANA Curator Robert Hoge. Formerly curator of

Greek coins at the British Museum, Wartenberg joined the American Numismatic Society last year and now serves as the Society's acting executive director.

As of March 19, two Seminar classes were full: "Numismatic Treasures of Colorado," with Edward Rochette and Don Kagin; and "Computers as a Numismatic Tool," with Susie Nulty and Kim Kiick. At press time, spaces still were available in the remaining courses, but many were filling fast.

Tuition, room and board is just \$449 for members (double occupancy). To sign up for the Seminar, optional tours, and first-annual, fund-raising golf tournament, contact the Education Department.

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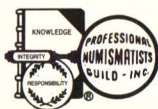
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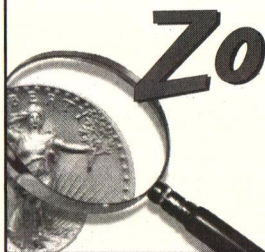
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Membership News

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279 or fax 719/634-4085. Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.

EAST

MAY

1-2 **HERSHEY, PA.** Pennsylvania National Guard Armory, 1720 E. Caracas Ave. Hershey Coin Club Coin Show. Susan Byrd, 313 W. Main St., Palmyra, PA 17078; telephone 717/838-8730.

2 **ALBANY, NY.** Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

15-16 **CHAMBERSBURG, PA.** Quality Inn (former Holiday Inn), Exit 5 (Wayne Ave.), I-81. The Friendly Coin Club of Chambersburg Annual Coin Show. FCCC, P.O. Box 158, Chambersburg, PA 17201.

16 **CHEEKTOWAGA, NY.** F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction held by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104.

16 **SYRACUSE, NY.** Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-

9159; telephone 315/699-3711.

23 **SEARSPORT, ME.** Searsport Lions Club, Prospect St. Penobscot Bay Coin Club Spring Coin Show. Larry Jenkins,

ANA EVENTS

July 10-16 **COLORADO SPRINGS, CO.** The Colorado College. 31st Annual ANA Summer Seminar. Contact Education Department.

August 11-15 **CHICAGO, IL.** Rosemont Convention Center, 9301 W. Bryn Mawr. ANA 108th Anniversary Convention. Contact Convention Department.

March 3-5, 2000 **FT. LAUDERDALE, FL.** Greater Ft. Lauderdale /Broward County Convention Center, 1950 Eisenhower Blvd. ANA National Money Show. Contact Convention Department.

August 9-13, 2000 **PHILADELPHIA, PA.** Pennsylvania Convention Center, 1201 Arch St. ANA 109th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

April 29-May 1 **SOMERSET, NJ.** Marriott Hotel & Convention Annex, Exit 10, Rt. 287. Garden State Numismatic Association Annual Coin Convention. GSNA Show Chairman, c/o Tom Hyland, P.O. Box 28, Glenwood, NJ 07418, telephone 973/875-7926, fax 973/875-7364, E-mail TASH@TAPNET.NET.

May 7-9 **MONROEVILLE, PA.** Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Tpk.). Pennsylvania Association of Numismatists (PAN) 4th Annual Spring Convention. John Paul Sarosi, 106 Market St., Johnstown, PA 15901, telephone 814/535-5766, fax 814/535-2978, E-mail www.money.org/club_pan.html.

June 11-13 **BALTIMORE, MD.** Baltimore Convention Center, 1 W. Pratt St. Atlantic Rarities Coin Exposition sponsored by the Maryland State Numismatic Association. Bourse Chairman Tom Palmer, c/o MSNA, P.O. Box 6533, Sparrows Point, MD 21219, telephone 703/351-8409, fax 703/351-8662, Internet www.money.org/club_msna.html.

June 12-13 **WICHITA, KS.** 4 H Bldg., 7001 W. 21st St. N. (W. of I-235 on Zoo Blvd.). 16th Annual Kansas Numismatic Association Coin & Stamp Show hosted by the Wichita Coin Club. WCC, P.O. Box 45, Haysville, KS 67060, telephone 316/524-0629.

June 18-20 **MEMPHIS, TN.** Cook Convention Center, 255 N. Main St. Memphis Coin Club 23rd International Paper Money Show. Mike Crabb, P.O. Box 17871, Memphis, TN 38187, telephone 901/757-2515.

July 23-25 **BESSEMER, AL.** Bessemer Civic Center, Exit 108, I-59 S. Alabama Numismatic Society 39th Annual Convention. A.R. Arkin, P.O. Box 94113, Birmingham, AL 35220, telephone 205/853-0120, fax 205/853-8756, E-mail arakin@mindspring.com.

July 30-August 1 **CONCORD, CA.** Sheraton-Concord Hotel, 45 John Glenn Dr. @ Concord Ave. Second Annual Nor-Cal Invitational Coin Show held by the Northern California Numismatic Association. NCNA, P.O. Box 4104, Vallejo, CA 94590-0410; Bourse Chairman Vince Lacariere, telephone 510/792-1511.

Membership News

2043 Alt. Hwy., Warren, ME 04864,
telephone 207/273-3462.

JUNE

6 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

18-20 WHITE PLAINS, NY. Westchester County Center. Westchester Coin, Stamp & Paper Show co-sponsored by the Cross States Numismatic Association, Putnam Coin Club & White Plains Coin Club. Mark Simon, c/o CSNA, Box 8308, New Fairfield, CT 06812; telephone 914/423-7957.

21 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction held by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104.

27 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159; telephone 315/699-3711.

JULY

18 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159; telephone 315/699-3711.

SOUTH MAY

16 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show con-

ducted by the Fort Lauderdale Coin Club. Bourse Chairman Harvey Bastacky, 1181 S.W. 108 Terr., Davie, FL 33324; telephone 954/424-8776.

29-30 MOREHEAD CITY, NC. Crystal Coast Civic Center, 3505 Arendell St. Coin, Stamp & Collectible Show held by the Carteret Numismatic Society. David Porter, P.O. Box 971, Swansboro, NC 28584; telephone 910/326-3233.

JUNE

5 VICKSBURG, MS. Park Inn International, 4137 I-20 Frontage Rd., Exit 4B. Vicksburg Coin & Collectible Show conducted by the Vicksburg Coin Club. Cason Schaffer, 107 E. View Dr., Vicksburg, MS 39180; telephone 601/638-1195.

20 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show held by the Fort Lauderdale Coin Club. Harvey Bastacky, 1181 S.W. 108 Terr., Davie, FL 33324; telephone 954/424-8776.

JULY

18 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show conducted by the Fort Lauderdale Coin Club. Bourse Chairman Harvey Bastacky, 1181 S.W. 108 Terr., Davie, FL 33324; telephone 954/424-8776.

31-August 1 BELLAIRE, TX. Bellaire Civic Center, 7000 S. Rice. Coin Show sponsored by the Bellaire Coin Club. Louis Whitaker, P.O. Box 303, Bellaire, TX 77401, telephone 713/622-8331, E-mail JBevill@IBM.net.

CENTRAL JUNE

13 RICE LAKE, WI. Cedar Mall, 2900 S. Main St. Coin Show conducted by the Barron County Coin Club. Bourse

Chairman S. Peterson, 199 E. Freeman St., Rice Lake, WI 54868.

20 HIAWATHA, IA. Hiawatha Community Center, 80 Center Point Rd. 2nd Annual Hiawatha Show held by the Cedar Rapids Coin Club. Brian Fanton, P.O. Box 81, Hiawatha, IA 52233-0081.

JULY

10 PEKIN, IL. Miller Center, 551 S. 14th St. (1/2 block N. of Pekin Memorial Hospital, across from Pekin Park Lagoon). Tazewell Numismatic Society 5th Summer Coin Show. TNS, P.O. Box 696, Pekin, IL 61555-0696; Dale O. Freidinger, telephone 309/353-6178 or Mike Gallion, telephone 309/535-2114.

WEST MAY

16 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show conducted by the Camelback Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 602/990-1007.

JUNE

13 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show conducted by the Camelback Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 602/990-1007.

18-20 PRESCOTT, AZ. Ponderosa Plaza Mall, 1316 Iron Springs Rd. Prescott Coin Club 25th Annual Prescott Coin Show. Michael Wolf, P.O. Box 233, Dewey, AZ 86327, telephone 520/772-7144.

27 VALLEJO, CA. Dan Foley Cultural Center, Dan Foley Park, Tuolumne St. @ End N. Camino Alto. 27th Annual

Membership News

Vallejo Coin & Collectibles Show sponsored by the Vallejo Numismatic Society. Stan Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; telephone 925/825-0649 or 510/526-0538.

JULY

9-11 COLORADO SPRINGS, CO. City Auditorium, 221 E. Kiowa St. 36th Annual Colorado Springs Coin Show co-sponsored by the Colorado Springs Coin Club and Colorado Springs Numismatic Society. George Mountford, P.O. Box 25205, Colorado Springs, CO 80936, telephone 719/528-6266.

11 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show conducted by the Camelback Collectibles Club. Show Chairman Bob Phelan, P.O.

Box 15005, Phoenix, AZ 85060; telephone 602/990-1007.

17-18 MODESTO, CA. Modesto Centre Plaza, 1000 "L" St. 10th Annual Coin Show sponsored by the Stanislaus County Coin Club. Bourse Chairman Sandy Woodward, P.O. Box 355, Turlock, CA 95381, telephone 209/668-3682.

CANADA JULY

23-25 KITCHENER, ONTARIO. Four Points Sheraton Hotel, 105 King St. E. 1999 Canadian Numismatic Association Annual Convention hosted by the Waterloo Coin Society. Chairman Chris Boyer, 457 Lorindale St., Waterloo, Ontario N2K 2X2, Canada, telephone 519/884-4788.

CLUB NEWS

The ANA welcomes a new member club: the **Currency Club of Chester County (CCCC)**, Pennsylvania. "The CCCC hopes to have a major role in the ANA's 109th Anniversary Convention in Philadelphia in 2000," says club spokesman and founder Nelson Page Aspen. "Many of our members have already become volunteers and committee chairman." For more information, write to the organization at CCCC, 420 Owen Rd., West Chester, PA 19380-43231.

The **Metropolitan Coin Club of Atlanta (MCCA)** will auction one new, individual ANA membership each month, according to the club

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Membership News

newsletter. To encourage club members to join and enjoy the benefits of the American Numismatic Association, MCCA board member Bill Fivaz made the motion at the group's February meeting; the motion was seconded by club president Lenny Vacarro. The vote passed, with the stipulation that MCCA pick up the difference if the highest bid is not enough to cover the cost of the membership. MCCA can be reached at P.O. Box 76090, Atlanta, GA 30358-1090, telephone 770/772-0955.

The **Colorado Springs Coin Club** and the **Colorado Springs Numismatic Society** have announced the schedule for their 36th annual coin show, July 9-11. Dealer setup and early-bird bourse activity

is slated for Friday, July 9, from noon until 4 p.m., with general admission from 4 to 8 p.m. On Saturday and Sunday, the doors open at 9 a.m. Some tables still are available, but they are going fast.

Admission to the show is free, with ample parking and a free shuttle from The Colorado College, site of the ANA's 31st Annual Summer Seminar. For information about dealer registration and the early-bird badge, contact Steve D'Ippolito at P.O. Box 25205, Colorado Springs, CO 80936, telephone 719/574-7275. For details about exhibiting, contact George Mountford at the same address, telephone 719/528-6266.

The **Texas Numismatic Association** (TNA) has issued its 41st con-

vention medal, designed by medals officer Frank Galindo. The obverse features Davey Crockett—scout, frontiersman, soldier and congressman—who died at age 50 defending the Alamo in 1836. The reverse depicts the TNA logo. This limited edition of 100 sets contains one .999 fine silver medal and one antiqued bronze and sells for \$33 postpaid. Single bronze medals are \$3 each, postage included. Orders should be sent to Frank Galindo, P.O. Box 12217, San Antonio, TX 78212-0217.

The **Maryland Token and Medal Society** (MD TAMS) has scheduled two major projects in preparation for its upcoming 25th anniversary in the year 2004. The focus of the club's efforts is the documentation and



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Membership News

organization of data related to Maryland tokens, medals and other exonumia. The first mission is the review of 20 years of MD TAMS newsletters to select previously published material for a useful reference for members and national organizations. The second will generate research on Maryland-specific topics, such as trade tokens, coal and lumber tokens, and Bonnie Blink Masonic tokens. Write to MD TAMS, P.O. Box 3273, Baltimore, MD 21228-0273 for details.

Combined Organizations of Numismatic Error Collectors of America (CONECA) is offering copies of the original *Official CONECA Handbook* from the late '80s. Compiled by leading specialists in the error coin field, this handy

reference is appropriate for the novice as well as the advanced collector. The cost is \$7.50 for members and \$10 for non-members (plus \$4 postage). Send a check payable to "CONECA" to Lee Gong, 1211 W. College Ave., Santa Rosa, CA 95401.

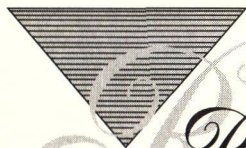
Young numismatists can get a *free* video—"The Money Story"—courtesy of CONECA and the ANA. This 33-minute film was produced by the United States Mint and the Bureau of Engraving and Printing, and shows how coins and paper currency are made. If you are a CONECA member and would like to take advantage of this offer (and receive some minor error coins as well), send \$3 for postage to Lee Gong at the address above.

OBITUARIES

GROVER CRISWELL JR.—LM 268

Grover Cleveland Criswell Jr., past president of the American Numismatic Association, died on April 8 of a heart attack. He was 65 years old.

A resident of Ft. McCoy, Florida, Criswell was known as the "richest man in the world" because of his exhaustive collection and knowledge of Confederate paper money. He authored several books on the subject, including *Confederate and Southern States Currency*, *Confederate and Southern States Bonds*, and *Confederate Money and Civil War Tokens*, which he co-authored with Herb Romerstein. He



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Membership News

also wrote *North American Currency*, as well as numerous articles.

Born in Chicago, Illinois, in January 1934, where his father ran a candy company, Criswell began collecting coins when he was 10 years old, buying 1909-S VDB Lincoln cents for \$2 each. In 1944 he moved with his family to St. Petersburg, Florida, where he began his first mail-order coin business at the age of 12.

Criswell joined the ANA in 1951, the same year he entered The Citadel in Charleston, South Carolina. After graduating in 1955, he attended Stetson College of Law in Florida before being called to active military duty.

Criswell was elected mayor of St. Petersburg Beach, Florida, in 1960,

becoming one of the youngest men at that time to hold the post of mayor in a city with a population greater than 10,000. He went on to seek election to the House of Representatives and reportedly twice was considered for the position of director of the United States Mint.

In 1965 Criswell was first elected to the Association's Board of Governors. He served on many ANA committees, including Building, Insurance, Reward Fund, Robberies and Theft, and Young Numismatists. Criswell served as ANA president from 1977 to 1979 and completed his last term in 1993. His non-consecutive Board service spanned 22 years.

Criswell launched *Bank Note Reporter* in 1972 and served as its pub-

lisher for four years before it was sold first to Austin M. and Fred Sheheen and then in 1978 to Krause Publications, which publishes the monthly tabloid today.

A member of many numismatic clubs throughout the country, Criswell was a founder and twice president of the St. Petersburg Coin Club and Florida United Numismatists (FUN). He also was a founder of the Society of Paper Money Collectors.

Criswell is survived by his wife, Dolly. He was preceded in death by his son, Grover C. Criswell III.

JAMES BLANCHARD—LM 2734

Investor and entrepreneur James U. Blanchard III died on March 19 in Metairie, Louisiana. A native of

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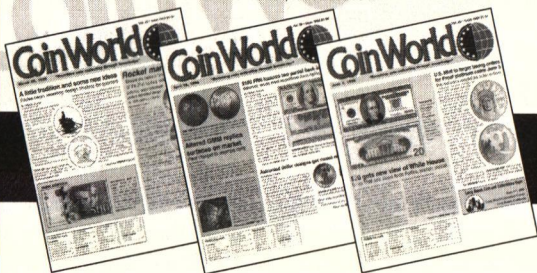
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Membership News

Greenwood, Mississippi, he was 55.

Founder and chairman of The Jefferson Group of Companies, Blanchard was an advocate of gold ownership, sound money policies and personal liberty. In 1971 he formed the National Committee to Legalize Gold and published "Gold Newsletter," achieving the objective in 1974.

In 1979 Blanchard's numismatic interest developed into James U. Blanchard & Company, a retailer of rare coins and precious metals. In 1988 when he sold the business, annual sales were listed at \$115 million. He remained in the hobby as an investor and co-founder of the Blanchard Group of Funds, which held as much as \$1.7 billion under management before being sold in 1995. He also was chairman of Jefferson Coin & Bullion, Inc., one of the largest coin-investment firms in the country.

Blanchard's most high-profile venture, however, was the New Orleans Investment Conference. For the past 25 years, this major event has attracted investment, economic and geopolitical figures as speakers, including former British Prime Minister Margaret Thatcher, former President Ford, former Secretary of State Henry Kissinger, retired General H. Norman Schwarzkopf, and Nobel Prize-winning economists Milton Friedman and F.A. Hayek.

Blanchard also was a force behind the founding of the Industry Council for Tangible Assets, and he wrote several books, including *Confessions of a Gold Bug* and *Silver Bonanza: How to Profit from the Coming Bull Market in Silver*. He was a member of the board of Junior Achievement of Greater New Orleans, and served on the ANA's Long-Range Planning and Membership Committees.

Blanchard had a passion for Americana and assembled an extensive collection of coins, autographs, newspapers, and original documents and manuscripts. He is survived by his wife, Alexandra ("Lesia"); two sons, Anthem Hayek and Darian; and a daughter, Adrianna. Contributions can be made in his memory to Children's Hospital, 200 Henry Clay Ave., New Orleans, LA 70118.

DORIS S. CRULL—ANA 139256

Doris Crull of Woodland, California, died on March 5 after a long illness. She was 79 years old.

Crull joined the ANA in 1988, but had been a hobbyist since the '40s. Her numismatic focus was United States coins, paper money, commemoratives and bullion. She always said it was the "art" rather than the intrinsic value of the money that made her a collector. Her other hobbies included stamp and doll collecting.

Crull is survived by her son, Scott, an ANA life member.

MARIAN SINTON—ANA 122964

Marian Sinton of Redwood City, California, died on March 20. She was 72 years old.

A board member of the Liberty Numismatic Society (LNS) of San Mateo, California, Sinton played an active role in local numismatics. Over the years, she held most elected LNS offices, serving several terms as secretary and treasurer. She also was director of the California State Numismatic Association and participated actively in that organization's events.

Sinton's numismatic specialty was error coins and English hammered coinage. She enjoyed sharing her expertise and love of the hobby through club lectures and exhibits.

She was known for returning from national conventions laden with numismatic items to share enthusiastically with others.

R 124332 **Alan L. Baer**, Pleasantville, NY (joined 6-84)

R 101733 **Richard S. Baylis**, Philadelphia, PA (joined 1-80)

LM 305 **Louis C. Belis**, Capitola, CA (joined 12-48)

R 173666 **John F. Buchanan**, Grandville, OH (joined 12-96)

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Pennies, Pollards and Crockards

continued from page 506

Possibly in an effort to slow this trend, further steps were taken to increase its apparent connection to the more stable English sterling. The obverse portrait was changed to a facing view, and the stars in the angles of the cross on the reverse were changed to dots. But this could not check the coin's decline, and toward the end of the century its value was only half that of an English penny.

By the 1330s, early in the reign of Edward III (1327-77), the centralization of the mint was nearly complete, and coin production reached an apex. By this time, the combined output from the London and Canterbury mints accounted for almost 80 percent of the nation's coinage, and pro-

duction of pennies averaged about 12 million per decade. This likely resulted in an excess of silver in circulation, as the English economy was not ready to handle such large quantities of coin. As noted, however, many of these pennies were exported.

The reign of Edward III also saw the return of the large silver groat. It was similar to that issued under Edward I, except for the addition of a claim to the throne of France in the royal title and the use of a religious motto on the reverse. The more advanced state of the English economy and the reduced weight of the penny made the groat useful in daily commerce. With the issuance of the groat (and half groat) and the gold noble (and its fractions), Britain's coinage met the needs of its people throughout most of the 15th century.

The sterling was not the only English coin imitated in the Low Countries, but in medieval times it was the only one replicated to the extent that even its legends were copied. Deceptive legends were far less common on imitations of English gold coins (such as the noble), perhaps because the issuers perceived the futility of expending such efforts on valuable coins that were subject to greater scrutiny.

Because of England's medieval tradition of stable, recognizable coinage designs, careful experimentation and centralized minting operations, the silver penny was universally accepted and became a model for the coinage of other countries. Interestingly, this situation persisted into the 20th century, when Britain's gold sovereign was used as a standard not only in the

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A professional numismatist and member of the American Numismatic Society, Numismatic Literary Guild and Russian Numismatic Society, Allen Berman is a respected authority on medieval and papal coins, and has authored or edited several books on these subjects.

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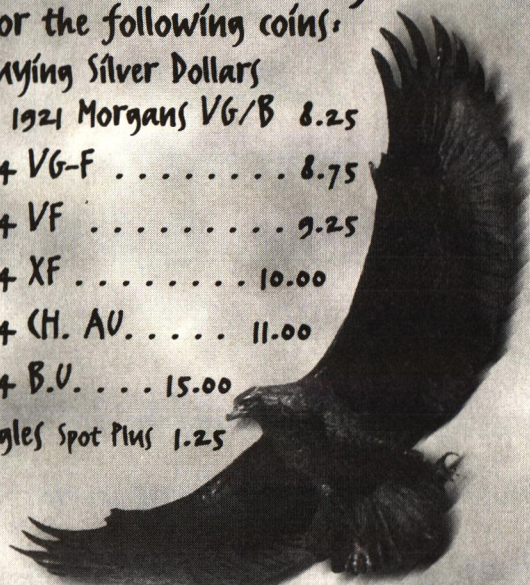
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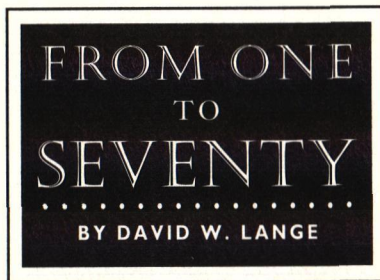
THE CORONET EAGLE (\$10 gold piece) is perhaps the most overlooked United States coin series of its era. With the exception of gold dollars, quarter eagles and \$3 pieces, 19th-century gold coins rarely are collected by date and mint. This seems to be especially true of the eagle. The high bullion value of such coins, combined with a general lack of mint-state pieces for dates before 1880, has discouraged collectors from attempting to complete this series, which ran from 1838 to 1907.

A few individuals have sought only the Carson City eagles of 1870-93, while others have put together short sets from 1900 to 1907. For the majority of collectors, however, one or two type coins will suffice to represent this long-running issue. Since type collectors typically seek only mint-state examples, I will bypass the grading of circulated pieces.

A basic type collection of Coronet eagles includes two coins: The subtype without the motto IN GOD WE TRUST covers the years 1838 to 1866, while coins with the motto were minted from 1866 to 1907. A more complete type set includes the subtype coined only in 1838 and part of 1839. This features a slightly different rendering of the Liberty bust. As coins of this subtype are rare and expensive in mint state, most collectors will opt for just the two basic issues with and without the motto.

No Coronet eagles of the subtype without the motto are common in mint state. All such coins are scarce to rare, though a few collectable dates exist. The dates most often found in mint state appear to be

1847 and 1861. Numismatic Guaranty Corporation's (NGC) *Census Report* for January 1999 indicates these



dates have mint-state populations of 20 and 22, respectively. Neither date has been graded higher than MS-63, however, so the condition-conscious buyer is apt to be disappointed when shopping for this particular subtype.

Coronet eagles displaying the motto are vastly more common in all grades of mint state, though nearly all such pieces are confined to the years after 1880. Dates that are especially common in uncirculated condition include 1899, 1901, 1901-S and 1907.

The 1901-S eagle is perhaps the ideal type coin, since it is so readily available in mint state and quite a number of gems have been certified. The NGC population for this date is as follows: MS-60 (147), MS-61 (668), MS-62 (1,586), MS-63 (1,448), MS-64 (1,071), MS-65 (494), MS-66 (106) and MS-67 (5). As of January 1999, NGC had not graded any examples higher than MS-67.

Features common to most coins of this date include excellent luster, sharp strike and relatively clean surfaces. Of course, these attributes are sought in any type coin, but they seem more prevalent in some dates

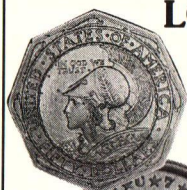
than others. For whatever reason, a large number of 1901-S eagles have survived, providing the type collector with an excellent pool of coins from which to choose.

Of all the flaws that can cause a Coronet eagle to be downgraded, perhaps the most distressing are contact marks. Because gold coins often were stored as bullion reserves and frequently moved, they suffered repeated clashes with one another. Combined with the natural softness of gold (even when alloyed with other metals), this often resulted in deep cuts and abrasions. Many gold coins technically classified as uncirculated have received so many hits from other pieces that their luster is nearly gone. In fact, they comprise the majority of mint-state coins, accounting for the many specimens certified as MS-60 to -62.

Another factor that can reduce this coin's grade is the presence of hairline scratches. These fine lines, also known as "wipe marks," typically result from careless cleaning with a cloth or other mild abrasive. Also, the presence of dark-red "copper spots," a natural effect of the minting process, can be visually distracting and reduce a coin's grade. •



Coronet eagles without the motto IN GOD WE TRUST are uncommon in mint-state condition.



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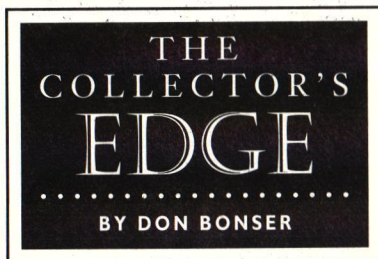
THIS MONTH'S COLUMN addresses the protective maintenance of coins and notes stored inside safes.

Q. I enjoy reading your informative column. As a manufacturer specializing in high-security safes and vaults, I have some questions for you. My customers include dealers, investors and collectors. I frequently am asked about not only appropriate burglar and fire protection, but also the care and treatment of the safe's contents. Consider the following:

- 1) If near the ocean, what is the desired humidity level inside a safe?
- 2) If located in the desert, what

interior temperature is acceptable?

- 3) In case of fire, what is the maximum interior temperature a safe can



attain without damaging its contents? Also, does the water in the flame-retardant material used in safes' manufacture affect coins?

- 4) If coins are stored with firearms, do the airborne particles produced by gun oil damage coins or their storage materials?

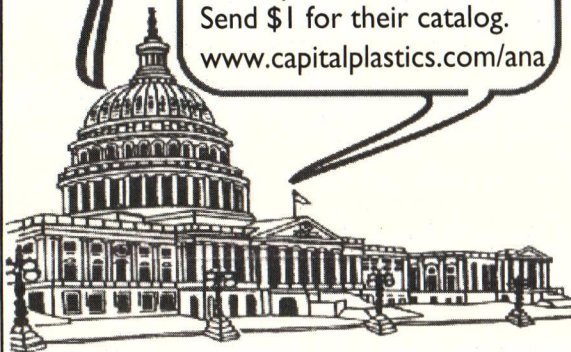
—B.M., California

A. I hope the following information is helpful to you and others. Remember, however, that despite diligent precautions, things can go awry. This is why I always recommend checking on stored coins regularly—no matter what measures are taken. Answers to each of your concerns follow, point by point.

- 1) The moisture level inside a typical, air-conditioned house—70 to 75 degrees with 50-percent humidity

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2) A combination of high temperature and high humidity is perhaps a coin's worst enemy. Even in a desert location, where the humidity is lower and thus less injurious, it's better to keep the temperature inside the safe below 90 degrees. The higher the temperature, the more likely certain types of coin holders are to emit potentially damaging byproducts. A wide variation in temperature alone can cause certain coins to oxidize more rapidly.

3) In case of fire, obviously the most important consideration is the survival of items inside the safe. Depending on the blaze's duration and the safe's location, however, it may be impossible to restrict the temperature to the acceptable maximum of 100 degrees. Paper burns at about

350 degrees, and various plastics will emit potentially damaging chemicals well before that. Since safes are not airtight and cannot protect against unseen smoke particles, I recommend placing the pieces that survive a fire in new holders. Most grading services will replace the holder of an already-slabbbed coin for a minimal fee (about \$5).

The effect of moisture released to retard a fire's impact should be minimal at best, as in most cases it will not last more than several hours to several days. I consider high temperature and smoke to be worse enemies of stored collections.

4) I would store firearms separately. Powder, as well as oil residue from cleaning, could evaporate and eventually come in contact with coins. Short-term storage of coins

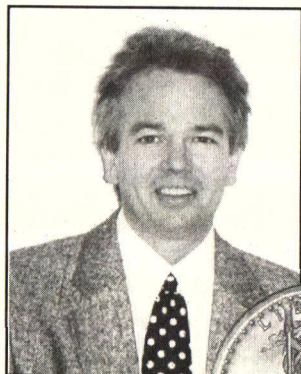
with guns probably is okay (but not recommended). However, combined storage for a substantial length of time could result in damaged coins.

In closing, no "ideal" temperature/humidity combination exists, but a good range is 55 to 80 degrees with humidity no higher than 40 percent. This is not to say that other combinations will not be safe or that coins stored in this range will never suffer environmental damage. However, I think that most environmentally related problems are less likely to occur in this range.

Send your questions or comments to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085. Keep in mind that your comments may be published here or elsewhere in this journal. •

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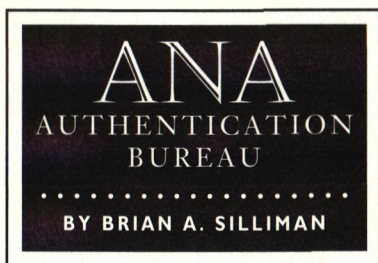
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Genuine Coronet-type \$2½ gold piece.

\$2½ Gold “Common” Counterfeit Reverse

Most counterfeit United States gold coins are produced from one-to-one transfer dies (that is, dies copied directly from genuine coins). Although some can be very deceptive, others have specific characteristics that can be dead giveaways.

This is the case with certain Coronet-type \$2½ gold counterfeits that share the same reverse. The reverse has been paired with a least eight different dated obverses, making it the most common in this series of counterfeits. Therefore, the diag-

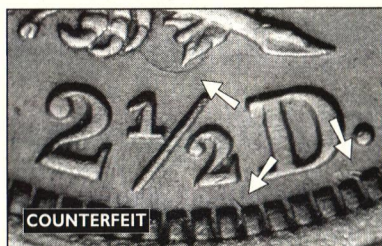
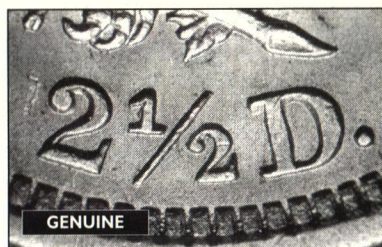
nostics of this reverse, highlighted here and compared with genuine specimens, can be very helpful in counterfeit detection.

For example, “spikes,” depressions and raised lumps of metal often appear in identical locations on multiple specimens. Die polish also can be very telling. On many counterfeit quarter eagles, a curved line of die polish is visible on the reverse between the eagle’s left talon and the lowest arrow feather.

As with all counterfeits struck from one-to-one transfer dies, these exhibit only the larger die polish lines (as seen in the recesses of the

shield), as the crisp, fine lines were not transferred from the host coin.

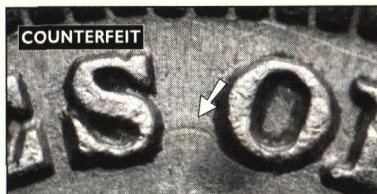
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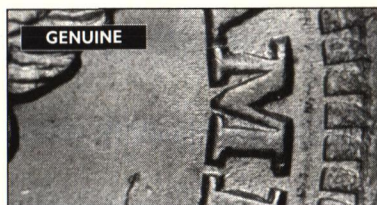
Counterfeit: Circular die polish below eagle’s talon. Spike from denticle points below 2 in fraction; spikes below D.



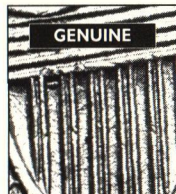
Counterfeit: Lumps of raised metal in field between eagle’s head and wing.



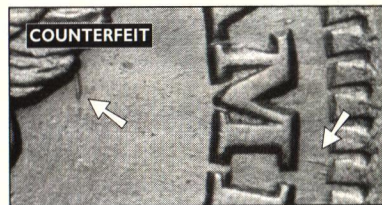
Counterfeit: Depression between last S of STATES and O of OF.



Counterfeit: Tooling below eagle’s left wing. Spikes from denticles to right serif of M in AMERICA.



Counterfeit: Transfer process does not pick up crisp, fine die polish lines.



Treasure of Xerxes Huge Hoard of Silver Buried circa 450 BC

And now, as he looked and saw the whole Hellespont covered with the vessels of his fleet and all the shore and every plain about Abydos as full as possible of his men, Xerxes congratulated himself upon his good fortune; but after a little while he wept. His uncle Artabanus, who was with him at the time, asked about this strange expression of contradictory feelings. 'I was thinking,' Xerxes replied, 'and it came into my mind how pitifully short human life is...'

Herodotus VII, 45-46

His moment in history described by the ancient historian Herodotus was perhaps one of the greatest military undertakings in history given the current technology. The accounts relate that the great Persian king Xerxes amassed an army of 1,700,000 men for his invasion of Greece in 480 BC. An entire city was needed to feed the army just two meals, and an entire river ran dry when they drank. And, huge quantities of silver coins were struck to finance the massive military payroll and all the expenses of huge military operations. The Hellespont was the waterway, at least a mile wide, connecting the Black Sea and the Mediterranean Sea and separating Europe from Asia Minor. In order to move his vast army, Xerxes commanded his engineers, mostly Phoenicians and Egyptians, to build a bridge. To do this, 674 ships were tied together in a double row and planks were laid over the decks. The planks were covered with brushwood and dirt to create a road. Xerxes invaded Greece and very nearly succeeded in conquering the civilized world.

As the Persians moved through northern Greece, they were met at the pass of Thermopylae, where 300 Spartans led by Leonidas fought to the last man, and successfully delayed the Persian advance long enough for the Greek cities to prepare. Although Xerxes captured Athens, the Athenians had fled with their fleet to the nearby island of Salamis where the Persian fleet was defeated by the more experienced Athenian navy. The army of the allied Greek city-states, led by Spartans was able to defeat the Persian army at Plataea in 479 BC and effectively ended Xerxes attempted conquest of Greece.

Xerxes is long dead, but his observations on the brevity of human existence still apply today, even though we average more than twice the usual life span of the ancients. By collecting, studying and handling the coins of the ancients, our human experience can be greatly enhanced. In our hands we have relics of great kings who commanded huge armies to conquer kingdoms now vanished. These treasures of precious metals that are now unearthed from the former paths of these ancient armies are sometimes the only tangible links that we have to those battles. Now you can expand your horizons to the Fifth Century BC with a modest contribution to the Jonathan K. Kern Co.

This hoard of silver was composed of over 100 pounds of struck sigloi. A single siglos averages 5.55 grams of nearly pure silver and depicts the Great King of Persia as an archer in an

action pose. Some interpret his posture as the archaic art expression of running, and others describe him as kneeling. These coins were struck with a heavy sledge hammer on very thick oblong planchets, much like silver bullets, with a handheld upper die depicting the archer. The lower die was probably embedded in wood or stone to secure it. The lower, or reverse die of these coins, was used in the manner of the very first coins ever produced in the world. This lower die was a roughly rectangular raised metal lump, appearing in hundreds of mysterious variations. The raised reverse die creates an incuse impression for the backs of the sigloi. Museum studies now in progress utilize the reverse incused impressions for quick die referencing, since the obverse impression of the Great King is frequently off center. These coins represented a huge explosion in the production of coined money, and were struck rapidly to fill the need for pre-weighed silver authorized by a powerful ruler.

The Great King is shown holding a spear and a bow on the sigloi attributed to the Asia Minor mint of Sardeis, in Lydia and a bow and dagger on the other type which are possibly all from a different mint further south. Frequently they are countermarked with tiny punches by merchants or bankers, possibly to attest to the quality of the silver. We can sell either type in a **nice fine grade for \$37 each**, a **nice very fine for \$77 each** or a **nice extremely fine for \$277 each**. The raised obverse always grades much less than the incused reverse so our nice fine will usually have an extremely fine reverse.



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Grading and Auction Firms Merge on the Web

Professional Coin Grading Service (PCGS) and its subsidiary Professional Sports Authenticator have joined forces with Kingswood Coin Auctions, Lyn Knight Currency Auctions, Superior Sports Auctions, Good Rockin' Tonight and Collectors Universe to create what PCGS President David Hall calls "the ultimate collectors destination" on the Internet. The site operates under the Collectors Universe moniker (www.CollectorsUniverse.com) and offers 39 categories of collectibles, from **rare coins, paper money and postage stamps** to classic rock 'n' roll records and vintage autographs.

Says Louis Crain, chief executive officer of Collectors Universe, "Our objective is to create a high-quality, robust Internet destination that is filled with the kind of information and associated services and products that collectors will utilize on a daily basis." When asked if he was concerned about a potential conflict of interest between PCGS and Kingswood Coin Auctions, Crain commented, "Kingswood only buys and [sells] graded and certified coins. It does not submit coins to PCGS. Moreover, the graders at PCGS have no information regarding the source of any submissions."

Elsewhere in the electronic auction arena, PatriotAuctions of Somerville, Massachusetts, has announced the introduction of its RealTimeAuctions™ system, in which auction information is updated instantly as bids are re-

ceived. According to company spokesman Steve McCabe, "This is a huge improvement over traditional Internet auctions where a person opens a web page that lists items up for bid, but does not see new bids placed by others bidders [unless he accesses another web page]."

Founded in 1996, PatriotAuctions specializes in **coins and other collectibles**. To learn more, visit www.patriotauctions.com.

The Harry W. Bass Jr. Research Foundation has selected Auctions by Bowers and Merena of Wolfeboro, New Hampshire, to sell a portion of its holdings of United States coins and other numismatic material. The sale will be conducted in three parts. The first, scheduled for May 7-10 in New York City, will feature **paper money; patterns; California small-denomination gold; Early American and Washington pieces; federal copper, nickel and silver coins; commemoratives; tokens; and medals**. The second sale is slated for October 2-4, and the third is planned for early 2000.

From the 1960s until his passing, Bass carefully acquired many important coins in many specialties, with emphasis on gold issues. Long interested in **numismatic literature**, he also assembled one of the finest libraries of such material in the country. A portion of his library has been consigned to George Frederick Kolbe Fine Numismatic Books. Part I of the sale was conducted in December 1998; Part II will be held this June.

The Harry W. Bass Jr. Research Foundation plans to hang on to a number of significant numismatic items, among them the largest collection of die varieties of United States gold coins (1795-1834) and the only complete collection of \$3 gold coins (1854-89). •

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	1880-H	80	200	500
	1881	175	400	1,000
	1905	500	1,000	1,300
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	1867	600	1,300	2,600
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A "Sterling" Imitation

An interesting recent addition to the ANA Museum cabinet is a contemporary adaptation of the medieval English "Short Cross" penny, donated by past ANA Governor Bill Fivaz. This coin is an early example of a phenomenon that became widespread in Northwestern Europe beginning in the 13th century: a prevailing tendency among coin-issuing authorities to copy the appearance of the prestigious English "sterling," a coin widely known and highly regarded at the time for its quality. (See Allen Berman's article "Pennies, Pollards and Crockards," in this issue.) Although the influence of the sterling was widespread, the preponderance of direct imitations and local adaptations seems to have been minted in the low countries, the Rhineland and Westphalia.

A series of Continental sterlings was minted by the authority responsible for our Museum coin—Adolf I of Mark, who ruled from 1197 (or 1198 or 1199, according to various authors) to 1249. Son of Friedrich I, Count of Altena, Adolf founded the countship of Mark and ruled from his capital city of Hamm. All his coins feature an English-style, Short Cross reverse, although some of his obverses display imperial-style, half-length facing busts or a view of a walled town.

Hamm is an important German industrial city situated in Westphalia on the river Lippe. It appears to have arisen at the beginning of Adolf's reign, and was fortified in 1226 with encircling walls (demol-



ished in 1763). Adolf made Hamm one of his principal mint cities, and it was here that our coin was struck.

The English Short Cross penny was introduced by Henry II in 1180 and struck without substantial change (even in the monarch's name) by his sons Richard I (The Lionheart) and John (Lackland), and through more than half the reign of his grandson Henry III.

The Short Cross type was replaced by the new, Long Cross penny two years before the death of Adolf of Mark. The characteristic feature of the Short Cross penny is a "voided" cross with a crosslet formed by four pellets in each of its angles, surrounded by a dotted circle around which appear the names of the mint and moneyer. The obverse portrays a crude, stylized facing head of the king within a dotted circle, with Henry's name and title in the outer margin along with the king's disembodied right hand holding a scepter.

Adolf of Mark varied his types by placing his name on one side or the other, with the mint name on the opposite side. He also incorporated the word *moneta* ("money" or "coinage") with either the name of the mint city or his own name.

The Museum's specimen actually

The ANA specimen is a Westphalian imitation of an English Short Cross penny struck by Count Adolf I of Mark (1197-1249) at the mint of Hamm (ANA Museum Accession No. 1997.37.1). With a diameter of 17.7mm, weight of 1.151g and axis of 60°, it is struck off-center and holed.

is a close approximation of the English issues. On the obverse, the only difference between this and the coins struck in Henry's name are in the form of the legend, ADVLF[], and the fact that the king's head is not surmounted by a crosslet above his diadem. On the reverse, the legend reads +HAM[] CIVITAS ("City of Hamm").

I am not aware of any published examples of other sterlings matching the designs or inscriptions of the ANA coin, although it is similar to the five issues of Adolf illustrated by J. Chautard in the only monograph covering the early sterling imitations (*Imitations des monnaies au type sterling frappées en Europe pendant le XIIIe et le XIVe siècle*, Nancy: Académie de Stanislas, 1871; reprinted Bologna: Studio Numismatico Dr. C. Gamberini di Scarfèa, 1963; ANA Library Cat. No. JH80.C53). This piece constitutes a significant addition to the cabinet in an area that heretofore was completely unrepresented. •

Since the American Numismatic Association is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code, all donations—both of cash and of material with established "fair market value"—qualify as contributions for income tax purposes. Additional information can be obtained from the Museum of the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone 719/632-2646; fax 719/634-4085; or E-mail anamus@money.org.

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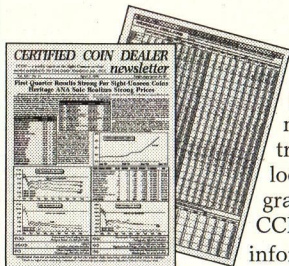
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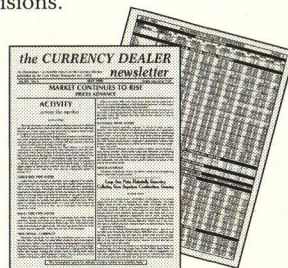
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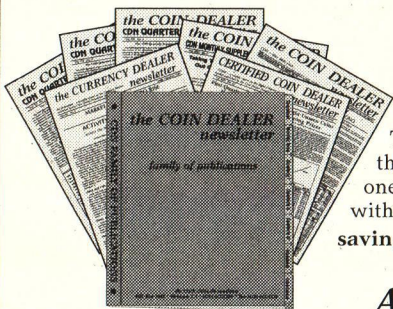
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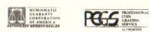
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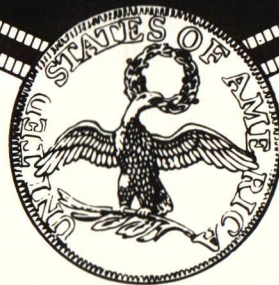
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Always on Sunday

THE HOT BUTTON that consistently ignites dealers' tempers is the reasonable requirement that they be at their bourse tables on the last day of an ANA show. No issue confronting numismatics today seems to generate more fire-and-brimstone rhetoric than Sunday bourse hours, although the recent, grossly misleading news media reports about copper 1943 pennies being worth \$500,000 came close (but, that's another topic).

For the handful of dealers who abandoned their tables at the American Numismatic Association's National Money Show in Sacramento, California, March 12-14, here are four words to consider: "Ha, ha! You lose." Nearly 10,000 people attended that show, and more than 3,000 of them were first-time visitors on Sunday.

That's right, you early-departing dealers, more than 3,000 potential new customers came to the show on Sunday, and you weren't there to do business with them. You left the butcher shop before the fresh meat arrived. You missed the chance to "do the deals," and every professional numismatist who remained at the show thanks you for giving them the opportunity you passed up.

Here's a partial list of items brought to the Sacramento show by the general public (many of them on Sunday), according to ANA Authenticator Brian Silliman and ANA Money Museum Curator Robert Hoge, both of whom tirelessly provided show visitors with free consultations:

Two gem-condition, 1915 Panama-Pacific commemorative \$1 gold coins in their original packaging

(brought to the show by an 84-year-old man whose father purchased the coins for him the year he was



born); proof 1884 \$3 and 1905 \$5 gold pieces; several 1799 Bust dollars in Extremely Fine to About Uncirculated condition; high-grade, better-date Carson City dollars in their GSA holders; a hoard of 20 \$1 gold pieces from 1852 to 1861; some nice 1796 large cents; assorted ancient coins and large-sized paper money; and about two dozen Saint-Gaudens double eagles a lady was hoping to sell.

All these coins were "raw"—they weren't encapsulated by third-party grading services. They were the fresh deals many dealers dream about, hope for, and can't wait to get. And every one of these coins walked in the door in Sacramento. Too bad for the dealers who walked out early.

The big jewelry and gift shows my wife and I regularly attend in the Chicago area have strict regulations about early dealer departures. If a booth-holder leaves before the 5 p.m. closing on Sunday, that dealer either goes to the back of the hall at the next show, or goes to the back of the waiting list for tables. Period.

Some coin dealers complain they can't stay at ANA shows through the closing day because they've been on

the road too long and have to get back home, or have to return to their stores. But somehow they find time to attend the "pre-show" the previous weekend. Many dealers blindly follow the herd and attend pre-shows because of the marketplace myth they'll miss THE deal. Yet, they'll flee an ANA convention before it's done and miss a true opportunity to purchase new material.

In addition to the 3,000 fresh faces who walked into the 1999 National Money Show on Sunday, more than 1,000 visitors registered for the first time on the last day of ANA shows in Denver, New York and Portland. ANA conventions are unique—not merely a dozen or so card tables set up at the local American Legion hall. No other numismatic show spends as much time and money to attract the general public. Surely, dealers can devote one or two Sundays a year to fully participate.

Now, a few grumpy dealers complained that many of the Sunday visitors were "tire kickers" or "unqualified customers." Well, don't forget that the real mission of the ANA is numismatic education. Second, do you think Sears or Macy's makes a sale to everyone who walks in their doors on Sundays? No, but they try. Third, is business so good you can ignore any potential customer? If the public didn't buy from you, perhaps it's because they didn't like your merchandise, your prices or your attitude.

The American Numismatic Association is not telling dealers how to run their businesses—it's telling them how it runs successful shows. See you on Sunday. •

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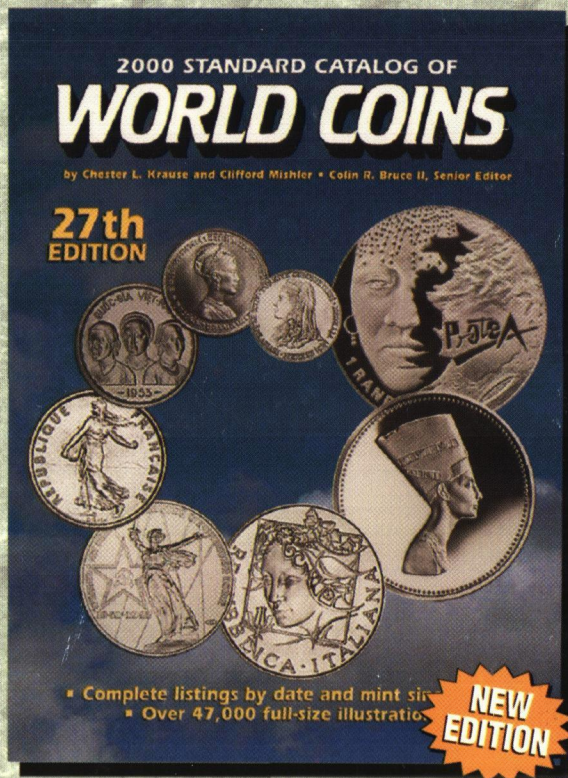
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